BOOK REVIEW NUMBER

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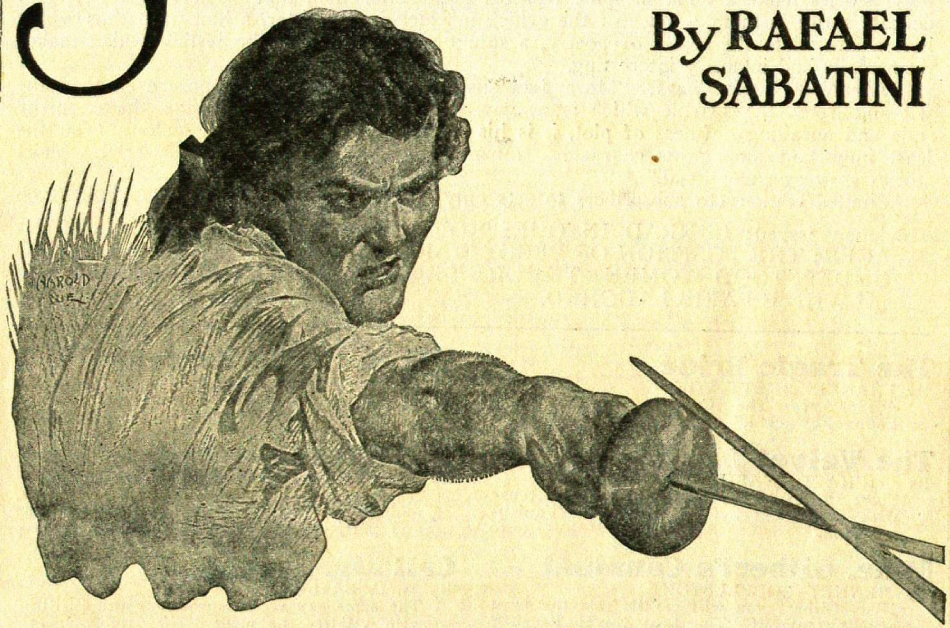

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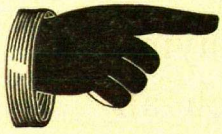

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
April 16, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Fair Play on Both Sides

DURING the war period, conditions were such that recurring increases of wages were necessary to keep pace with the increased costs of living. The drafting of active men for war service reduced the number of workers in every industry, giving those who remained at work a "scarcity-value" for their labor, and the demand for product in all industries, not least paper and printing, rose despite the general expansion of prices. Under these conditions, labor had the upper hand and oftentimes made it a whip hand.

It was difficult at any given time to adjust wages in accurate relation with the changing costs of living, but in the printing and correlated industries wages for skilled labor reached such a level that the employee was often netting more than the employer. Publishers were unable from the margin between increased cost of manufacture and book prices, which margin lessened proportionately if not actually, to increase the salaries of office forces, which is the chief element of cost in publishing outside of actual manufacture, in proportion to their relative value compared with other wage earners.

In addition to increase of wages, advantage was taken by labor leaders, who did not look far into the future, to insist, under guise of dealing with "working conditions," upon drastic shop regulations and limitations of production, which would be suicidal for any industry in the long run. In one correlated industry labor organization approximated closely to soviet rule, as the union, not only dictated prices that employers should charge, but specified the minimum charge.

The situation has changed with a rapidity as unprecedented as it was unexpected. Non-employment has assumed almost alarming proportions, and labor has no longer scarcity value. The price of commodities has tumbled toward ante-war levels, as index figures and all other indications show, but this is no solution to those who earn no wages and have no money to spend. Thruout all industries, from the railroads down, demand has lessened and gross earnings have decreased, wages fixed on the war scale make costs so high that profit has been wiped out and expenses cannot be earned.

The condition of the printing and related trades reflects these general conditions. Restrictions which have been made operative in the large cities, particularly in New York and to somewhat less extent in Chicago, have the effect not only of lessening demand, but of driving work from these cities to smaller centers of industry, a tendency which in the long run would be disastrous indeed for city workers. To take a specific instance, it is impracticable for one publishing house which does an enormous amount of cloth binding to continue having this binding done in New York, unless the wage cost here is substantially reduced, and if a change is made from New York, it will be extremely difficult to get the business back.

The publishing trade was slowest of all in increasing retail prices, nor can prices as yet be substantially reduced. In fact, the business of bookselling is normally rather late in responding to changed conditions, which, however, it must sooner or later meet. Meantime, altho the stimulus of the "Year Around Bookselling" campaign and other methods of promoting business is having good effect, publishers have reason to fear that demand will be lessened, so that it will be no longer possible to distribute costs over exceptionally large editions.

There is a not unnatural tendency among employers to make the most of changed conditions and insist that the pendulum shall swing to the other extreme. There is a not unnatural reluctance on the part of labor, especially of labor leaders endeavoring to hold their popularity, to accept either lower wages or less unreasonable restrictions as to hours and work limitations. The result is a serious danger of an impasse in more than one industry, of acts by employers which are virtually lock-outs and strikes by employees which are sure, as always in a falling market, to end disastrously.

It is here that the new spirit which has grown among employers, if not among employees, should show itself to good purpose.

The extreme course taken by union leaders has made the open shop more possible and necessary, but the open shop should not be made the means of destroying the unions. Collective bargaining should not go down in the crash and the unions furnish the chief, but not the only, means for collective bargaining. That union leaders should insist, as in certain industries, that non-union employees should not be represented in collective bargaining is suicidal to their own interests. On the other hand, to put union men at disadvantage under the open shop system is equally unfair and in the long run disastrous.

There must be fair play on both sides and an equal willingness to recognize actual conditions and make friendly terms which will promote production and not throttle demand. It should be recognized by employers that labor has won an advantage which should be permanent, that the wage earner is entitled to an increasing share of his product, tho not so much that there is nothing left for management or capital and that reasonable hours and working conditions are required by the public conscience. This means an advance in practical civilization.

On the other hand, a decrease in wages in some proportion to the reduction in the cost of living should be accepted without question, hours should not be unduly reduced and limitations should be removed which decrease product and prevent the most economical use of labor. Operating costs of the railroads, for instance, have been so heavily loaded by shop restrictions as to require men of three separate trades to open up a boiler when a locomotive comes into the shop for repairs. In the printing trade the multiplicity of unions, as of press feeders, paper straighteners and others, founded on meticulous details, has resulted in suppressing that most useful worker, the handy man who can turn his hand to this or that work needed at the moment, instead of standing about idle, while a man of another union is doing the particular work. The present state of things cannot continue if there is to be the increased production necessary to keep pace with the times and to give the wage earner his fair share of the total product.

It should be added that there is one policy on the side of labor which cannot but provoke serious antagonism on the employers' side. This is the stolid "stand-pat" or derisive "ha ha" method on the part of labor leaders of meeting an employer's approach to wage and hour discussion. There must be mutual concessions made in the mutual interest. Agreements should be kept in good faith on both sides, but there are agreements which, it may be conceded, should be modified.

For instance, the 44-hour week has been recognized by agreement in New York as from the approaching first of May. This agreement should be kept by the employers, unless concession is made. But it will be unfortunate for employees not to make concession as to the 44-hour week, as this has not been carried thru on a national basis and its enforcement in New York and Chicago, unless there are corresponding wage reductions, will have the result of losing to the cities, perhaps permanently, the work which has made them prosperous and of seriously increasing non-employment and ill conditions in the great centers. There is, in fact, danger that strikes, on a falling market, as in the paper trade, may simply play into the hands of speculators who will take advantage of non-production to hoard stocks and raise prices, and thus again check the industry to the continuing disadvantage of both employers and employed.

Only wisdom, patience, forbearance, on both sides, can avert serious industrial harm thruout the entire community. Let us hope that employers as a class may set an example which the body of workers in their turn will not be slow to appreciate and follow.

Serious Manufacturing Condition

THE binderies in New York are completely closed; the printing strike in Boston is unsettled; arbitration is proceeding slowly in New York, but with the disagreement on hours hanging menacingly in the background; the manufacturers of paper have demanded a reduction from the unions, and a strike is threatened. There has been no such serious situation in book production since the fall of 1919, and it may be that many troubled weeks are ahead. The user of paper has to consider whether the strike is really to produce a shortage, and the retailer of books has to consider whether the binding and printing situation will create a shortage there. The book-trade has been obliged to steer thru troubled waters in the past two years and must now face complications that exceed those of any former time.

The Bindery Situation

ON Tuesday morning the Employing Book Binders of New York posted announcements in their shops, stating that thereafter they would not deal directly with the Unions with whom they had formerly had dealings, the men and women of the book binding industry, Unions No. 1, 11, 22, and 119.

The immediate cause of this declaration has been the calling of a strike in the Knickerbocker Bindery by the labor organization. In the Knickerbocker Bindery there had been employed a number of women from Bindery Women's Union No. 43. Members of this Union are not usually at work in book binderies, but in printing shops, and the Labor Committee of the Employing Binders has never entered into the discussion of their wages or agreements, and had a very specific agreement with the other Binders' Union that they should not be called upon to enter into such discussion. This has come about because this Women's Union is more primarily connected with the printing industry, and the employing book binders have not wished to complicate their matters by settling adjustments outside of their own sphere.

The particular group in the Knickerbocker Bindery were working at less than their Union scale, and their Union leader was unable to hold them to the Union methods. In order to get these women into line, they asked the other Binders' Union to call a strike in the Knickerbocker, and, altho such procedure would break their agreement with the Employing Binders, they proceeded to do this. Just before this event, the Employing Binders, finding themselves working largely on half time and realizing that the scales that had been adopted in New York made it difficult if not impossible for them to compete with other cities, had presented a written argument to the employees that they would at this time consent to a reduction in wages in order that it might be possible to keep the shops somewhat employed. This argument was presented thru the usual channels, but met with prompt rebuffal by the Union leaders. In asking this reduction in order to meet outside competition, the employers were also very conscious of other handicaps that they labored under in getting economical production. Their agreement with Union No. 22 restricted the output of a stamping machine per day to 5000, while they claim that the machines in their perfected shape without this labor restriction could easily produce 8000 or 10,000. They also claim that in their relations to Union No. 1, altho there is no direct restriction, they are again failing to get reasonably full results from the labor employed. This has resulted in outside binderies steadily increasing their capacity and taking work that should belong in New York.

Feeling that the usual methods of approach have brought no results and that book binding as a New York industry was at stake, the Employing Binders called a meeting on Monday, April 11th, at which time they agreed unanimously to post an announcement, stating that it was impossible for them to recognize the action of the Unions in the case of the Knickerbocker Bindery and that they would hereby cease on April 12th to deal with the Unions. This organization included practically every edition bindery and of two large independent binderies not in the organization one was represented and agreed to stand by the group and the other agreed to report promptly.

Without knowing the nature of the discussion that was to come up, the leading publishers of New York had been asked to be present at this meeting, and Mr. Brassil, Chairman of the Labor Committee, presented the statement of the case. After hearing this statement and hearing the individual action of the binders, about twenty out of the twenty-five book publishers present agreed to stand by the employers' decision in every way.

The text of the announcement posted by the Employing Bookbinders follows:

To the Employees, Members of Bookbinders' Unions, Nos. 1, 11, 22 and 119:

A situation has arisen which compels us to change the labor policy of this shop. For years all differences between employing bookbinders and the above unions have been adjusted across the table in friendly fashion. Agreements have been made and kept. No outside parties or issues have ever been allowed to interfere or to inject their troubles.

On Tuesday, April 5th, the above unions, without notice and for no cause or reason of their own whatsoever, and in violation of all agreements, and existing practices, and in breach of good faith, called a strike at the plant of the Knickerbocker Bindery, and twenty-two (22) members of the above unions were ordered to stop work. The only reason for this strike was that it was done at the demand of Miss Murphy's Union.

It is therefore no longer possible to deal with the above unions. In these days when business conditions are bad and the employers are doing their utmost to keep their plants going, we cannot suffer uncertainty as to whether the unions will be loyal and keep faith or not.

It has therefore been decided that hereafter this shop will not deal with any of the above unions. On and after April 12th this bindery will be an open shop. All employees are invited to remain. Terms and conditions of employment will on and after April 12th be made with each employee individually.

In order to give assurance to all employees who accept employment in the following plants conducted as open shops, we, the undersigned employing bookbinders of New York City, agree to stand by all such employees:

The American Book Bindery.
D. S. Brassil Bindery.
Thos. Russell & Son.
Haromon & Irwin, Inc.
Robert Rutter & Son, Inc.
J. J. Little & Ives Co.
E. C. Lewis Co.
J. F. Tapley Co.
Braunworth & Co.
H. Wolff Estate.
Knickerbocker Bindery.
Van Rees Bookbinding Corp.
George McKibbon & Son.
Chas. H. Bohn & Co.
Quinn & Boden Co.
Grady Bookbinding Co.
James McDonald.
Butler Ward Co.
J. C. Valentine Co.
McNamee Bookbinding Co.

A strike of bookbinders in the plants of the members of the Employing Bookbinding Association followed the employers' notice and extended Wednesday to all of the twenty-five shops in the organization, causing the halting in the forwarding department in these establishments of 300,000 books a day. According to D. S. Brassil, Chairman of the Employers' Labor Committee, 80 per cent of the books printed in New York City are bound in plants affected by the strike.

The printing, folding, gathering and sewing of the books will be continued, but there will be no work on the covers in trimming, cutting or stamping. The books in their incomplete state will be stored in the plants, pending the resumption of the work in the forwarding department with men who are willing to work under open shop conditions.

The book publishers in New York City, according to Mr. Brassil, have decided to stand behind the bindery owners in their fight, and will not send their work to other cities.

Collier's, Scribner's, Harper's, the Methodist Book Concern and the American Book Company own their own bindery plants and are not affected by the strike, nor are the technical magazines and periodicals.

The printing strike has spread to the bookbinding industry in Boston, where from 150,000 to 200,000 books are made every day under normal conditions.

Author Gets Six Cent Verdict

THE suit of Alleyne Ireland, one time secretary of the late Joseph Pulitzer, against the Chicago *Evening Post*, was decided last week, the verdict awarded Mr. Ireland being for six cents.

Mr. Ireland sued because a criticism of his book, "Joseph Pulitzer: Reminiscences of a Secretary," in the *Evening Post*, referred to him as an "anonymous" author, altho he is a recognized scientific investigator, and because it was stated that Mr. Ireland had drawn upon his imagination in writing the book, because no man could be so degraded as to submit to the experiences he described.

Printing Arbitration in New York

WHILE the printers in Boston are still on strike and the arbitrators in Baltimore have ordered a 10% reduction in wage scales, retroactive to March 1st, the arbitration in New York is proceeding step by step in the presentation of evidence. This arbitration in New York does not include all of the unions in the printing industry, as two of the unions have agreements that can only be discussed annually as of October 1st. The line of argument taken by the unions is that in arguing the cost of living the arbitrators should take into consideration that the workers have not as yet reached what could be reasonably termed an American standard of living, and that, therefore, no reduction ought to be considered until that had been reached. They also argue that a contract to open up the scale on the question of the cost of living and the economic condition of the industry does not prohibit the bringing into the argument of the general discussion of the preliminary contract and the facts on which the rates in that contract were fixed. The arbitrators are now considering whether they will admit to the discussion any evidence as to general living scales in the industry or whether they will consider only the fluctuations that have occurred in the various index figures of living costs. Further discussions will take place at a meeting on April 20th and 22nd.

Serious Paper Mill Situation

IT seems not impossible that there may be a strike of all workers in the paper and pulp industry in the United States and Canada on May 11th. Representatives of the manufacturers and the unions met last week in New York. Demands have been made that the unions must accept "a nine hour day, discontinuance of over-time, thirty per cent reduction of wage scales and allowance for readjustment of these scales on notice of either party up to May 15th, 1922." These demands by the manufacturers were to go in effect on May 11th. The union representatives unanimously rejected the proposal, and a resolution has been submitted to the several unions for approval or rejection, with the understanding that if agreements are not made between now and the time of the expiration of the present agreements, work will automatically cease in the mills.

On April 12th the forty-sixth annual convention of the American Paper Pulp Association began session in New York. No specific action on the labor situation was taken in the opening session.

Why Worry?

Editor—Historically, this story is incorrect.

Author—But hysterically it is one of the best things I have ever done.

A Mail Order Book Business

By Hester A. Van Ardsdale

"MOST retail merchants," says J. W. Fisk, "take it for granted that their trade is limited to business with local patrons. As a matter of fact it is entirely practicable for the said retailer to extend his markets for drawing trade thru the mails. To do so requires systematic advertising to interest possible customers and service that will hold the trade after it has been established. It takes time to work up a business by mail but the field is worth while."

It is absolutely essential to have definite and systematic plans in advertising. These methods should be devised by those in charge of the advertising department—usually for certain respective times and seasons. One basic plan in arranging mailing lists is as follows:

First—Secure a "Live" mailing list, eliminating all names that are "Dead."

Second—Obtaining new names.

Third—Classification of the mailing list.

Fourth—Keeping the mailing list up to date.

Fifth—Disposition of the "Dead" list.

Sixth—Working out an energetic book selling campaign.

First—A "Live" Mailing List

In order to eliminate waste of sending circulars to "Dead" customers the first requisite of an up-to-date mailing list is to amputate "Dead" names from the list. The majority of such lists are loaded down with a high percentage of superfluous "Dead" names that sap the possibilities of profit from the "Live" names. Too much care cannot be devoted to the compiling of lists. Money expended in circularizing a "Live" list is a wise and profitable investment but when used to circularize a list made up on the "slap-dash" method it is irretrievably thrown away. The most important feature of this list is to include only the best prospects, keeping it in shape so that it is easy to handle and contains no worthless names—this is what every advertiser is striving for.

One wholesale concern has found that one of the best methods of checking up its mailing lists is to secure the co-operation of the respective postmasters in the different cities and towns. Each year this company compiles its list by states and cities and sends all the names of each city and town to the respective postmaster of that place and with each list is included a letter, which calls attention to the fact that the company plans to do a large amount of direct mail advertising during the year, and that if the said lists are incorrect it will cause mutual trouble to both the postmaster and the company itself in handling dead mail. It points out that a revision of the said list will be beneficial all around and requests the postmaster to cross out all "Dead" names and to make any necessary corrections in the addresses. This plan proved successful in one state, where of a thousand postmasters all but three complied with their request.

Another and more economical way is to mail the circulars one-cent postage and the words "Postage guaranteed for return." In this case all "Dead" or undelivered mail will be returned and a "Dead" list automatically will be established.

Second—New Names

The sources from which names of all kinds can be obtained can be classified under nine headings, namely:

1. Rating authorities. (This is the most accurate and reliable of all sources.)
2. Directories. (The number of directories, other than city and telephone, published in the United States annually is appalling. They embrace various classes of business and occupations and can be secured from publishers of trade journals.)
3. Press Clippings. (The newspapers teem with business-getting opportunities if you can read between the lines.)
4. Companies furnishing addresses. (Names may be obtained at the cost of five dollars a thousand.)
5. Names secured from customers and prospects. (Success in this depends entirely upon the degree in which you have cultivated the friendship of your customers.)
6. Names secured from non-competitive concerns. (Publishers exchange lists of subscribers with great success.)
7. Names secured from your salesmen. (This includes permanent and steady customers and therefore is a most valuable asset to a "live" mailing list.)
8. Names obtained from persons you meet. (Many men are always willing to impart information in this connection.)
9. Miscellaneous methods of securing names. (One method, under this heading, successfully used by many firms, is to advertise in local newspapers for persons to compile lists of names. Cashiers, bookkeepers, school teachers, postmasters, etc., etc., can often be induced to undertake work of this nature.

Third—Classification of Mailing List

The most efficient method of keeping lists is by the card index system. The card index has a greater flexibility than any other method in existence. Names can be classified in any one of a dozen or more ways—alphabetically by states, by territories, by lines of business. by rating or purchasing power. Any or all of these classifications may be utilized with one list of names.

The tab card system is made by means of tabs projecting from the upper edge of the card. These tabs indicate some special item

of information and their use permits a double system of indexing for each card. For example—an ordinary card may be made out for each regular steady customer and a tab card for each prospective customer—when the prospective becomes a regular customer, the tab may be removed.

The tabs may also be applied to the cards inverted and in various colors, each respective color indicating the classes of books in which the customer may be interested. One card may have as many as three different tabs attached—a red tab signifying business books, a blue tab for art books and a green for fiction. All these tab cards may be filed alphabetically and the tabs will indicate the details without necessitating consulting the cards themselves.

Another system of classification is the signal card system, which consists of different colored metal indicators to be used in place of the tabs described above. After the information has been entered on the cards a little metal indicator or signal is slipped over the cards. This system would be very valuable in classifying the stencils. The stencils covering a certain class of buyers could be taken from the files, bearing their respective classification. The addressograph machine has an attachment which classifies tabbed stencils automatically.

There are three classifications of the mailing list, the first being as follows:

1. Library customers.
2. Most prominent American Libraries (not regular customers.)
3. Regular customers. (Monthly mailing lists.)
4. Business men.
5. Buyers of sets.
6. Buyers of art books.

The second classification may be divided into three parts as follows:

1. Prospects (those known to be interested but not regular customers.)
2. Irregular customers (those who buy also from other stores.)
3. Regular customers (those who buy solely from us.) In connection with this classification the cards may be tabbed in three various colors and filed alphabetically and on these cards should also be kept a record of each respective customer's purchases. This is invaluable in classifying and following up.

The third classification requires innumerable colors, as follows:

1. Fiction.
2. History.
3. Art.
4. Business.
5. Sports.
6. Music.
7. Medicine.
8. Law.
9. Politics.
10. Sociology.
11. Psychology.
12. Philosophy.
13. Economics.
14. Socialism.
15. Theology.

Etc., etc., etc.

Fourth—Keeping the Mailing List Up-to-Date

Investigation demonstrates that those who have occasion to use such mailing lists realize the rapidity with which any list of names usually changes. This is especially true of the lists of dealers and consumers. "After a list is twelve months old it ceases to be profitable," says a sales manager. "Repeated tests have shown that it does not pay to mail a list that has not been checked up within a year." A certain firm uses the correspondence file for its mailing list to make sure that the list is up-to-date.

There are two methods of keeping lists "alive"—

1. By testing the responsiveness of prospects before scheduling them for the regular list. (Before sending expensive catalogs a circular letter exploiting the catalog should be sent out and a self-addressed postal card enclosed for the prospect to fill out and mail.)
2. By checking the lists without directly appealing to the prospects by sending them to Postmasters and other officials, as explained in detail in Section First—(A "live" mailing list.)

Some firms govern themselves in this case by the following rules:

1. Keep your mailing lists corrected daily.
2. At least twice a year have the lists thoroly revised.
3. Write a form letter with a personal touch to customers who have not placed an order for over a year. A letter of this type should read as follows:

"You did not buy from us last season. We missed you. Frankly this letter is an effort to recover your business and we should welcome any relevant suggestion or criticism in this connection which might result to our mutual benefit." etc., etc.

Fifth—Disposition of the "Dead" List

"No matter how meritorious a proposition, there will always be a certain percentage of inquiries that fail to yield results promptly. But nevertheless such cases are by no means hopeless for even the "deadest" of all "Dead" lists may be resurrected and made to yield a surprisingly large number of orders if circularized persistently with a follow-up letter based on a line of thought different from that used in the original letter. Failure to turn inquiries into orders does not mean that the said inquiries have been wasted but it generally means that the right appeal has not been used in the first instance. The percentage of returns from these first circulars is estimated at a minimum of five to a maximum of ten per cent. Persistence, never letting up on a prospect, is the basic principle of success in selling by mail." (The above facts are given by William G. Clifford in his "Building Your Business by Mail.")

Sixth—Book Selling Campaign

In staging a bookselling campaign there are two factors of equal importance to be considered:

First: A list of "Live" names.

Second: An effective quality of circulars.

Too much emphasis cannot be placed on the importance of labor-saving devices in the office, which aid materially in increasing production without any increase of cost. One of the most essential of these devices is a duplicating machine, and another is an addressograph, a stamping machine and also an envelope sealer. For instance the addressograph alone will produce in one day the same quantity of work for which a typewriter would require a week. Efficiency is defined as "the elimination of waste" and therefore, devices of this character are practical illustrations of the highest form of efficiency.

A bookselling campaign in a certain European country is conducted as follows:

Every bookseller maintains a compiled list of his customers, classified under the subjects in which they are interested. When a new book is published on a medical topic the bookseller sends a copy on approval to every specialist on that particular subject on his list. In cases where booksellers do not care to send books out on approval, owing to the possibility of their becoming soiled and unsalable they issue circulars and either sell by mail or invite prospects to inspect the book at the store. Arrangements are also made with newsdealers whereby copies of these circulars are folded in the copies of the issues of the daily papers and are thus given an additional circulation and publicity.

William G. Clifford, in his book which I have hereinbefore referred to says:—"A circularizing campaign pays and pays big, as is shown by the experience of a bookstore in Rochester, N. Y. This store ordered on approval two dozen copies of a new book. A large circularizing campaign was immediately aimed at the class of persons likely to be interested in the book. Inside of two weeks, cash-in-advance orders were received for over five hundred copies of the book. To paraphrase Shakespeare—'The List's the thing.' Once get a good list, keep it up-to-date and the store has a force for profitable business that needs only the magic touch of written salesmanship and persistence of effort to make it keep the cash register ringing all day like a peal of bells."

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On Editing a Bookshop Window

By Frederick D. Hartman

Chapman's Bookshop, Montreal

THE object of dressing a window in a bookshop is to stimulate sales of books. The general public to whom the appeal must be made may be classified as follows:

1. Bibliophiles—those who are devoted to books and would come into bookstores regardless of the appeal of any advertising.

2. Those who never read books and consequently never buy books.

3. Those who occasionally buy a book, but do not want to buy a poor one. These as a rule never read book reviews, unless by chance printed in with general news in a newspaper.

The percentage of each of these groups which pass a given window varies of course with the locality of the shop and must be estimated by each dealer for himself. In general the greatest latent source of profit lies in the third class.

If a shop is managed by a litterateur he is quite apt to devote all his energy to appealing to the first class of people—the bibliophiles. He will sell and advertise well those books which he himself enjoys and not exert enough effort to advertise and sell books for members of class three—those who have to be shown why they should buy a certain book and who after having been sold a few books which they enjoy will readily become regular purchasers. This bookish dealer will too often exert himself to persuade a customer (who is going to buy some book anyway) to buy one definite title, the dealer's favorite.

On the other hand the opposite type of dealer—the merchandiser—will devote too much energy selling or trying to sell members of class two—the people who almost never buy a book and don't read the occasional one they have been persuaded to buy.

I have outlined these two types of dealers to facilitate correcting and guarding against their faults as they would be reflected thru the window dressing.

To appeal to class one, copies of standard works, rare editions and all works of literary value may be carelessly laid out. It is well to display the title page of many of the books. Even tho more than one copy of a book may be on hand it is better to exhibit one copy only, for the book will be thus much more seductive to the booklover.

To appeal to class two the merchandiser may arrange large stacks of books he wishes to push, in various regular designs. The jackets are useful for decorating the back-

ground. It is quite easy to arrange a stock of books in some striking design which will arrest the attention of the passer-by, tho the writer is skeptical regarding the permanent sales building derived as a result of startling configurations formed from books.

Class three, and herein lies surely the greatest latent source of profit to the dealer, may be reached by neat displays—not too many titles at a time—of popular novels and essays, poems and technical books. Reviews should be followed carefully, and some pungent phrase or sentence quoted on a card connected up with a few copies of the book in question. Or, the quotation can be pasted against the glass with a streamer attached to it directed to the books. It is very advisable to get reviews, in brief, of books from local people (clergy, school teachers, etc.) and dipslay them in the window prominently showing the name of the author.

The bookdealer should put as much care into "editing" his window as the newspaper editor in his review page, and results will soon show what the right number of reviews per window is.

Interest can be aroused by showing notices of the following sort—all of which are readily obtainable.

1. Pictures of authors.
2. Biographical notes of authors, illustrators, etc.
3. Reports of large editions.
4. Changes in paper market.
5. "Best sellers" in big book centers.
6. Titles of books reviewed in various books and journals. (Kept on file for convenience of customers.)

It is very advisable to keep a careful record of window displays with results obtained, in short a bookseller can find as much interest in his window as if he were editing a book page or review column in a paper. Nothing is so infectious as "Bibliophilia" nor so profitable to the dealer.

Adventures of a Bookseller

By Ketch

MISS Limousine was quite put out. She had spent fully an hour looking about the market and nothing seemed to look good, inviting, appetizing. True, she had bought some celery and apples and oranges for a fruit salad, and also had selected the meat for Sunday; but the process had been merely a matter of habit—the usual zest of the affair was lacking. She gave it up at last, and coming out to her car, said to the chauffeur in a toneless voice,

"To the Bookstore now, James."

Mr. Ondeck stood looking at a new book which had just come to hand, and of which he had just taken one hundred copies from the book-truck to put in stock. His face registered dismay and astonishment, and he said to Miss Vampet,

"What do you know about this! One hundred copies of the 'Journal of a Distracted Old Maid' and we won't sell ten. What in the world could Mr. Bigboss be thinking of to order such a quantity?"

Miss Vampet looked over the book.

"It's a lemon, all right," she said. "Ask him about it. Maybe there was a mistake in the order."

Ondeck took a copy with him and ascended the stairs to Mr. Bigboss' desk, where he pulled up a chair, and in some embarrassment began.

"One hundred of these came in this morning, and Miss Vampet and I were wondering if there may not have been some mistake."

"Mistake?"

"Yes. We'll hardly sell ten, Mr. Bigboss."

"Have you read it?" inquired Mr. Bigboss.

"I looked it over, and it appears to be pretty much of a lemon."

"Exactly," and Mr. Bigboss leaned back in his chair. "It *is* a lemon. But that's the point, Ondeck; lemons have their use, you know."

"Oh."

"You see, it's like this: The process of reading is not unlike the process of eating—there is an intellectual palate as well as a physical, and a balanced diet in reading is just as important as a balanced diet of food. And that is where this book has its value. It is tart; in places it is bitter; therefore it is an excellent antidote for a mental bilious attack. It ought to have a splendid sale. Should go big. You don't need to display it; put it under the fiction counter, and when you find a customer who is fed up on sweet stories, offer this."

"I see," said Ondeck. "A lemonade, as 'twere."

Mr. Bigboss laughed.

"Exactly," said he.

Miss Limousine alighted from the car, and approached the Bookstore with exactly the same sentiments as when she entered the market. She wanted something to read—but what? She looked over the fiction counter, and was positively nauseated by the display there. She passed on to the poetry table, but a collection of free verse—badly done—rendered her soul quite unpoetic. Mr. Ondeck joined her at the Essay table and said,

"Good morning, Miss Limousine. Have you found something?"

"No," she replied, "And I don't think I shall."

"Oh." He looked shrewdly at her, then said, "Have you read the new Walpole yet? Splendid thing and going—"

"I know. Greatest book of the year, and all that sort of thing. But that's just what I want to get away from."

Mr. Ondeck, who was acquainted with her general taste, got out several novels and placed them before her, but she pushed them aside after an indifferent inspection, saying,

"No doubt they're good, but that isn't the sort of thing I want today."

She strolled over to the general literature table and languidly paged thru book after book, but nothing seemed to take her fancy.

"Well, I *did* want something for over Sunday; but I don't seem to find anything."

"By the way," said Mr. Ondeck, "Do you like grape-fruit?"

"Grape-fruit?" said she, surprised at the question. "Yes. *Yes, indeed.*"

"Ah! Then I have the very book!"

He lost no time getting out the "Journal of a Distracted Old Maid" and placed it before her.

"There," said he, "is a book that you will like. Tart sort of a thing—really quite sour in its tone, but—"

"Why!" exclaimed his customer, 'This *does* look good." She paged thru it a moment, then with sudden decision, "I'll take it."

"Good!"

He wrapped it up and the good lady walked down the store with a lighter step than that which had brought her in. As she prepared to enter her car, she said,

"Back to market, James. I want to get some grape-fruit."

MacDowell Colony League

A GROUP of authors and writers is organizing the MacDowell Colony League to work for the $200,000 endowment of the writers' summer settlement and work place at Peterborough, N. H.

The settlement was originated by Edward MacDowell, the musician, who composed many of his best works there and who decided that the environment was ideal for workers in the creative arts. After his death his wife and other artists continued the development of the camp, and last summer about forty writers and artists worked there.

Every person admitted to the colony has to show that he has a record of achievement and loiterers are not permitted to stay. The fee is $10 a week, which entitles the resident to the use of a studio, quarters and meals. There are fifteen studios at the colony, 500 acres of farm and forest land, four dwelling houses and a large colony house. The camp is open from about June 1 to Oct. 15, and is called an "inspirational workshop."

Some of those who are interested in the movement to make the colony financially independent are Edwin Arlington Robinson, Hamlin Garland, Ernest Peixotto, Henry Holt, Mrs. John W. Alexander, Professor George P. Baker of Harvard, Robert H. Davis, Don Marquis, Kate S. Chittenden, Oscar Saenger, Herbert Adams, Josephine Preston Peabody, Sigismund Stojowski, Joseph Regneas and Edward **Burlingame Hill.**

The Prize Review

[Selected from nearly two hundred manuscripts submitted for the $100 prize offered by the Macmillan Company for the best rhymed review of H. G. Wells's "The Outline of History." The judges were Arthur B. Maurice, Marguerite Wilkinson, and Heywood Broun.]

Deep in the blank abyss of time,
When Earth was only cooling lava,
Life raised from intertidal slime
Frail beings, glutinous as guava,
Which, forming skeletons and gizzards
By complication of their cells,
Brought on the age of Giant Lizards
Whose sage historian is Wells.

He reads the Record of the Rocks.
We see the clan of Brontosauri
Succumb to strange climatic shocks
While mammals gain their vanished glory,
Till, ferreting this fossil lore,
Where trees and caves afford defences,
We meet our first progenitor,
Sub-man Homo Heidelbergensis.

Then come Cro-Magnards, chipping bone,
Treating their sub-man cousins rudely,
They painted quaint designs on stone
And fashioned weapons far from crudely,
They caught the trick of iron smelting,
Sowed corn, and, when their crops increased,
Built huts to 'scape the tempest's pelting,
And pledged their faith to kings or priests.

Migrations breed divergent races,
Mongol and Mediterranean,
Nordic and Alpine, Alien faces
Rouse tribal enmities in man.
Great dynasties arise, Sumeria,
Egypt, Chaldea, banish peace,
Persians and Medes assail Assyria,
And Xerxes leads his hosts to Greece.

The over-rated Alexander
Triumphs, and tastes a drunkard's doom.
Rome looms. Her empire waxes grander,
Then sinks in mediæval gloom.
Charlemagne, Islam, Ganghis Khan,
Before our wondering eyes are shown,
Till dwarfish-souled Napoleon
Ushers this latest age, our own.

Nor is it thrones and empires merely
That on this crowded canvas shine,
Prophets and saints are drawn as clearly,
And codes that men have deemed divine,
Creeds of Confucius and Gautama,
Jesus, Mohammed, Lao Tse,
Owen, and Marx, and all the drama
Of travailing humanity.

Transcendent book! It dares to state,
When all the world is darkly groping
Thru baneful fumes of greed and hate,
That there is still a chance for hoping.
If life's a race where education
Strives with disaster, as he tells,
Millions will here achieve salvation
And say with me, "Thank God for Wells!

JOHN STRONG NEWBERRY.

Canadian Publishers Meet

THE Canadian publishers who are organized as a section of the Toronto Board of Trade, with John McClelland of McClelland & Stewart as Chairman, held a special meeting and dinner on April 8th at the National Club in Toronto to discuss ways and means of increasing book distribution in Canada, adding to the general health of the industry thruout the Dominion. At this meeting about twenty-five publishers were gathered, and addresses were made by J. Murray Gibbon, President of the newly organized Canadian Authors' Association, and by Frederic G. Melcher, of New York.

Mr. Gibbon developed in his talk the great possibility of co-operative work between authors and publishers and their common interest in bookselling. As general publicity agent for the Canadian Pacific Railway, he has an extremely broad view of the whole situation and a fine instinct for the practical. As the new Canadian Authors' Association is to have nine different branches in different cities of the Dominion from Halifax to Vancouver, the organization will be able greatly to encourage the subject of book reading and ownership thru general discussion and publicity. Very practical suggestions were made for obtaining better display of books in various outlets, and Mr. Gibbon's suggestion of a Canadian Book Week to be held in the fall was received with great enthusiasm and the plan unanimously adopted for carrying out. This plan would be that a week should be set aside for the display and encouragement of Canadian authors and their books during November, having especially in mind the encouragement of the purchasing of these books for mailing overseas, and to distant friends, in order that they could better understand Canada and her literature.

Mr. Melcher had been invited to Toronto as guest of the Association to tell of the experience in the States in encouraging book distribution thru such campaigns as Children's Book Week, Year Round Bookselling, and Religious Book Week. A complete display of the material that had been used was passed around. The publishers are especially interested in the idea of co-operation, and expect to form committees to adapt these plans to the Canadian situation.

The book situation in Canada seems to be similar to that in the United States in that the interest in books is increasing, and, while conditions are extremely puzzling and manufacturing costs and exchange fluctuation are a decided handicap, there is a universal feeling of confidence in the growth of the industry that lies just ahead, and the meeting was enthusiastic in its resolution to keep closely organized and aggressively active, in order that the industry, both publishing and retail, should steadily advance.

Findlay I. Weaver, the Secretary and Treasurer of the newly organized retailers' organization of Canada, presented the case of the retailers and promised to give all of these plans the hearty support of that branch of the trade.

An Appreciation of Mr. Mifflin

IN the death of George H. Mifflin, we have lost from among us one of the most cheerful and courageous gentlemen our craft has had. My realization of these qualities of his was renewed by a letter from him, dated March 22nd, which reached me only a few days before he died. In this letter, with his usual kindness, he expressed his interest in the affairs of an old friend, and showed a cheerfulness which was always characteristic of him. As as indication, I may perhaps quote a paragraph. He says:

> "I continue about the same, still practically n. g. Haven't been downstairs for several weeks, but I manage to dig out a fairly good time." And he adds: "Keep well and happy, and the Lord be with you."

This was the spirit of helpfulness and cheerfulness in which his life was lived, showing an interest and enthusiasm for everything that came within his influence.

I should like to tell you, at the risk of being somewhat personal, of an experience I had with him more than ten years ago. When he heard that Doubleday, Page & Co. planned to move out of New York and build a building for their own printing and publishing, he wrote to me and said that when we had our plans ready, he would like to go over them with me, as he had some ideas about the building of a printing plant which he thought might be useful to me. When the plans were ready I took them to him, and he studied them with the greatest care and made many valuable and helpful suggestions. Further than this, he offered to come and see the work as it progressed, and he made at least two journeys from Boston solely to give such disinterested help. Such was his kindly and beautiful unselfishness to a competitor.

For many years I have taken my troubles and my ambitions and talked them over with him, always being received with a kindness that was beyond parallel in my experience. He would devote any amount of time to making suggestions and studying plans; and if he did this with me, he must have done it with many others, because I was not in the way of meeting him very often, as we lived so far apart.

I think our craft of publishing has lost one of its most interesting and unique figures, as well as one of its most lovable, in the death of Mr. Mifflin. I hope and believe that his spirit and his high conception of a publisher's duties will live for a very long time, and I know that the grief that I feel must be duplicated in the hearts of a very large number of people to whom he had shown the finest sort of friendship and loyalty.

F. N. DOUBLEDAY.

Dorian Hope Verse Withdrawn

THE little volume of verse, entitled "Pearls and Pomegranates," recently published by G. P. Putnam's Sons as the work of "Dorian Hope," has been withdrawn from the market by the publishers, who discovered that the volume contained enough plagiarism to warrant the belief that it was wholly plagiarized.

The publishers accepted the verses for publication in good faith when they were approached in the matter by one of their salesmen, Bret Holland, who claimed authorship of the poems. Holland put up $500 required to produce the first edition of about 700 volumes.

Holland had dedicated the volume to Florence Earle Coates, whom he very much admired. She says that he assumed the name of Dorian Hope because of his admiration for Oscar Wilde and his character of Dorian Grey.

A review of "Pearls and Pomegranates" which appeared in the *Times Book Review* with a selected poem, caught the attention of the real author of twenty-six poems included in the volume, Miriam Vedder. She immediately recognized this poem, "Paths," as one of her own that had appeared in the Wellesly *Review* in 1918 when she was a student in that institution. Miss Vedder also recognized among the poems included in the book half a dozen written by Augustin Lardy, one of her friends, who died about a year ago. She and Mr. Lardy used to exchange the things they wrote. She never signed the verses she sent him, for she had no idea that they would ever pass out of his hands. And so, of course, when Holland found them, he supposed that they were Mr. Lardy's.

Further inquiries disclosed that the poems were taken to G. P. Putnam's Sons by the mother of the late Mr. Lardy and offered for publication. It happened that she talked the matter over with Holland, who assured her that he would arrange for the publication of her son's poems.

About two weeks before the books were off the press Holland or "Dorian Hope," several times telephoned to the publishing house and made various excuses for being absent. He never did show up. The latest information the publishers have as to his whereabouts indicates that he is either in Rome, Petrograd or Moscow.

Women's Book Association

THE general topic of the meeting of the Women's National Book Association, which is to be held at the Children's Book Shop next Thursday evening, is: "How a Woman Can Finance Her Own Business." There will be three interesting speakers, Mrs. Estelle Guillenot, of the Woman's Security Corporation, Miss Lena M. Phillips, Executive Secretary of the National Federation of the League of Business and Professional Women, and Miss Marie W. Snow, vice-president of the League of Business and Professional Women of New York.

At this meeting final details of the costume dance which is to be given the first night of the American Booksellers' Convention at the Hotel Traymore, Atlantic City, on May 10th, will be discussed. There will be prizes awarded for the most original costumes, $50 in cash, to be divided among two men and two women, the decisions as to the most original to be made by ballot.

On to Atlantic City!

ON April 15th, the Publicity Committee will mail the members of the book-trade a booklet giving full and detailed information about the convention. This booklet will not only tell how to secure the reductions in railroad rates, but it will give a complete resumé of the convention activities. Whitney Darrow, of Scribner's, and Cedric R. Crowell, of Doubleday, Page & Co., have outlined in its pages the social and business program of the convention, and answered all the wheres, whens, and hows, that inevitably arise on such occasions. Extra copies of this booklet may be secured from any of the committee chairmen.

At the ball on Tuesday evening, everyone is requested to appear in costume, altho those who can furnish good alibis for coming in everyday dress will not be barred. The committee does not want guests kept away from this dance either because they do not care to go in costume or are unable to secure what they want. Costumes selected should represent a book title or some character in a book, and prizes will be awarded for the most striking and original costume, two for the men and two for the women.

Wednesday evening, we can look forward with anticipation to Robert Anderson's great American drama of the book-trade. Two rehearsals of this play have already been held, and eminent critics pronounce it superior to any Cohan-Golden stage production. It will be performed on a genuine, honest-to-goodness stage, with specially prepared scenery and a magnificent cast. The performance will be held in the world famous steel-pier ballroom. Admission is to be by ticket, but these tickets will be distributed by the convention secretaries. Everyone can have as many of these tickets as he or she needs.

Thursday, as the climax of an epochal convention, comes the banquet. We are assured that the gastronomic and scenic effects of the evening will suggest that beloved song, "The End of a Perfect Day." By all means, then, attend the banquet—a unique and sumptuous affair in the submarine grill of the Hotel Traymore, engineered by Whitney Darrow, that "Machiavelli" of entertainers, who has toiled many weary hours in arranging for these convention joys. The banquet will provide a thoroly fitting conclusion to the 1921 convention.

Suggestions for Improving Business Conditions

NOW is the time for every business man, no matter what his line of business or his position may be, to use his resources, financial, moral, mental and physical, to the limit.

To move business today, more than the ordinary and average energy is required. If you are "dragging," rise up and shift your gears into "high."

Some business men have been, and are now, putting forth their best efforts to stimulate trade to strengthen the confidence of the buyer. These men are not feeling a laxity of business. Their shops show evidence of normal trade. Their plants are running full time and their salesmen are sending in orders.

Why not study their methods? Acquaint yourself with the force they are using to overcome a dull period. Probably a complete reorganization is necessary. Maybe your advertising is lacking in force or misdirected.

Are your clerks particularly courteous and striving to give better service? Your customers may be kept unnecessarily long in making telephone connections with the proper party. The voice at the other end may not think you are glad to receive the call by some discourteous grunts from some one in your office or factory.

Tune up your correspondence. Cut out the hackneyed phrases. Make your letters sound human.

Finally, get everybody on the job, including yourself.

If you run a small store, change your window decorations. See what line of foodstuffs, hats, clothing, auto accessories, hardware, drugs, etc., are being extensively advertised, then back up your window display with the advertising.

Above all, give your customer a square deal and make him feel and know that you have treated him right. A little profit is better than none. A few customers paying a fair profit is more profitable than no patronage with goods marked at war prices.

Do not hesitate to make use of some of these suggestions, especially if you want business to improve. It's up to you.

A Letter to O. Henry

MESSRS. Hodder and Stoughton, O. Henry's English publishers, recently received a letter addressed in their care to O. Henry, Esq., which they, having no business connections with the spirit world, are unable to forward. The letter is from Santiago, Chile.

"Dear Sir and Friend:

"I am fresh enough to call you friend right away, because you have done me a great service—you have made me LAUGH, a thing I have not been able to do for years. The reason why is that I have turned against bad luck, lots of it. But this morning when I was driving round this dirty town from one end to the other, yes, this morning I read your 'Options' and have laughed, as I never did. I am a Norwegian and can count my ancestors back to the year 623 A. C. and have gone thru the positions of smith, shoemaker, poet, and now am a broker, which is the worst of all. Thru all of this I have acquired 6½ languages (the half is Russian). I will pass England in February next year and hope I may be able to see you, and get some other books of yours."

New York Music Week, April 17-24

NEW YORK will celebrate April 17-24, her second music week. This is not a festival by or for musicians, but is an effort to appeal to the musical instincts of everyone, so that he will want to hear more music or play more music. Last year 1700 organizations participated in New York's Music Week. Booksellers have a keener interest than most retailers in this event, as another chance for special displays. The publishers, too, are featuring new and appropriate books.

Can Praise Go Further?

ON the first page of the February 4 number of the London *Book-Post* appeared the following notice, which we are delighted to reprint:

> Sir: We read *Book-Post* with very great pleasure; the whole of it is instinct with life, and should be of vital interest to publishers, booksellers, booksellers' assistants and all who care for books.
>
> Certainly, as far as our experience goes, it is one of the best trade papers that ever has been issued, and if it is not invidious to make comparisons, it ranks with the best American paper we know, namely, the PUBLISHERS' WEEKLY, and this is saying a good deal.—W. Heffer & Sons, Ltd., Booksellers and Publishers, 4, Petty Cury, Cambridge.

$1,000,000 Film Rights

ALL dramatic rights to General Lew Wallace's "Ben-Hur" have been acquired from the Wallace estate by A. L. Erlanger, Charles B. Dillingham and Florenz Ziegfeld, Jr., for what is said to be a record price. Included in the transaction are the motion picture rights, for which $1,000,000 are said to have been paid. The previous high mark for film rights was $175,000, paid by David W. Griffith for "Way Down East."

It was originally produced on Nov. 25, 1899, at the Broadway Theater and its total receipts since that time have been close to $10,000,000. More than 20,000,000 persons have seen the play.

The motion picture will be filmed in Jerusalem and Syria.

In The Field of Retail Advertising

Siler's Book Store

A Store That Deals in SERVICE as Well as Books

There's always a welcome for Book Lovers who like to "browse" among the shelves—but there's a SERVICE for those who know exactly what they want but are unable to find it.

The attendants in Siler's Book Store are well informed concerning books and how to get them. If there's a book you've searched for in vain—'phone or visit Siler's and ask them to get it. The book may be out of print—and still we may be able to secure a copy for you.

Siler's Book Store has thousands of books you'd never expect to find there. Come in and get better acquainted. Get the book store habit—it pays dividends in satisfaction and self-improvement.

Siler's Book Store

930 Canal **Phone Main 3137**

EFFECTIVE RETAIL BOOKSTORE ADVERTISING. THE ILLUSTRATION WAS SUPPLIED TO THE NEW ORLEANS NEWSPAPER BY THE "AD ART SERVICE CO." AND SILER'S SUITED IT TO THEIR PURPOSES

A Pamphlet on Retailing

IN connection with the recent advertising campaign in the *Dry Goods Economist* in the interest of increasing the number of book outlets in department stores, the editors of that periodical brought out a very attractive pamphlet on "Starting a Book Department." This pamphlet describes the advantages of having a book department, discusses location and layout, shelving and display problems, classification, marking, care of stock, etc. Copies of the pamphlets are being distributed thru Baker & Taylor.

Rent Plus Advertising

IN selecting the location of a bookstore, it has often been pointed out, by those who have experimented with locations just off the main thorofares, that it is often possible to take advantage of such situations with their much lower rent by increasing the percentage of advertising. This might mean that the total of rent plus advertising would be the same in either location, tho there would be on the less expensive street a much better floor space and opportunity to display.

The advertising manager for a large chain of clothing stores, in addressing the Rochester Ad Club recently on the subject of retail advertising, said that his recommendation was that the merchant should spend 7½% of total sales for the two items of rent plus advertising. He believed that this rule would apply as well to upstairs locations as it would to side streets. If a rental can be obtained that requires 4% of the sales, there would be a margin of 3½% for advertising, while if the rental was higher and went to 5%, there would be only 2½% left. It might be well to keep in mind some such equalization in selecting a location for a bookstore.

Another suggestion from this expert was that if the retailer had a certain amount to spend a year for advertising, he would recommend dividing it into equal weekly parts and spending that amount each week instead of concentrating with large space on the busy seasons. He believed that hammering away persistently built up the permanent customer and started steady buyers toward the store more than a large spread at the busy seasons, and he deplored the plan of spending the largest sums at two clearance seasons, a plan which only emphasized to the regular customers the fact that if they had waited they might have bought for less.

Shipping Tag Publicity

ON the shipping tags of the Greenwood Bookshop of Wilmington there is printed as good bookstore publicity the famous saying of Carlyle, *"The true university these days is a collection of books."* If it was true in Carlyle's time, it is increasingly true to-day, and this is a quotation that could well be repeated and reprinted widely wherever there are those who are busy distributing books.

Among the Publishers

A Week's Gleanings of Book-trade News

THE MACMILLAN COMPANY has published this month a volume of philosophical reflections, "Thought Relics," by Rabindranath Tagore.

THE WRITER of that famous best-seller, "The Economic Consequences of the Peace," John M. Keynes, has written a new volume, "A Treatise on Probability," mainly philosophical in subject matter, to be published by Macmillan.

ANOTHER NOVEL of the white man in the Islands of the Pacific by Somerset Maugham, author of "The Moon and Sixpence," will be published this spring by Doran. It will be called, "The Trembling of a Leaf."

W. SOMERSET MAUGHAM, author of "The Moon and Sixpence" (Doran) and other novels, is almost equally famous as a playwright. His play, "The Circle," in which John Drew will play the star rôle, is being prepared for production on Broadway.

JOHN DRINKWATER, who came to America to see the stage production of his play, "Mary Stuart," sailed for England on the Adriatic, April 6th. Those who cannot see the play in New York will have to solace their misery by reading the play just published by Houghton Mifflin.

G. M. TREVELYAN is engaged in writing a history of England from 1780 to 1900, a period which practically covers the whole modern period, extending, roughly, from the loss of America to the outbreak of the Boer War.

THE A. C. GILBERT Company of New Haven, makers of practical toys for the development of useful mechanics, have just published an attractive series of illustrative books on topics that appeal strongly to the boys of this generation. It includes "Engineering," "Chemical Magic," "Sound Experiments," "Carpentry," "Knots and Splices," "Magic Coin Tricks," and half a dozen other topics.

MUSIC WEEK will be celebrated in New York, beginning Sunday, April 17th. One of the publishers to celebrate the week fittingly is Appleton. That firm has recently taken over the publication of Charles D. Isaacson's "Face to Face With Great Musicians," and will reissue it during that week. Mr. Isaacson is well-known as musical editor of the New York *Globe*. Appleton has also recently issued some new volumes in *The Whole World Music Series,* edited by Albert E. Weir. These are "Piano Duets the Whole World Plays," "Recital Piano Pieces the Whole World Plays," and "Light Piano Pieces the Whole World Plays."

RUPERT HUGHES' new novel of metropolitan life, "Beauty," will be published by Harper in June.

THOROLY SATISFACTORY to eye and ear is a plump volume, "Poems New and Old," by John Freeman, one of the younger British poets (Harcourt).

THE AWARD of the Goncourt Prize aroused unusual interest this year, for it was given to an unknown young schoolmaster, Ernest Perochon. "Nene," the story of a step-mother whose life is sacrificed to love, will be published in America by Moffat, Yard.

A NEW VOLUME in *Pitman's Common Commodities and Industries* Series is "The Raw Materials of Perfumery—Their Nature, Occurrence and Employment," by Ernest J. Parry. It is a popular account of one branch of the industry revolutionized by synthetic chemistry.

T. MORRIS LONGSTRETH, author of "Mae of Placid" and accounts of the Adirondacks and the Catskills, is in Canada for the purpose of writing a novel with the scene laid in the Laurentians. Mr. Longstreth has employed as his guide in his explorations, Fred Beauvais, who has come into fame in the Stillman divorce case.

FEW AUTHORS have such expert if amateur publicity agents as Dr. Albert Einstein. Alderman Falconer recently volunteered for the rôle, when his veto of the vote of New York's city fathers to extend to Dr. Einstein the freedom of the city procured for Dr. Einstein columns of newspaper space. In Germany, Herr Leibus, editor of a Berlin paper, was equally successful, for his modest proposal to murder Einstein for the good of the fatherland, has been noted in papers far removed from Berlin.

CAMILLE FLAMMARION'S "Death and Its Mystery," translated from the French version by E. S. Brooks, which bore the identical title "La Mort et son Mystère," which was published in Paris in 1920. Translations of the book in Italian and Portuguese have been arranged for and will follow at Rome and Rio de Janeiro. This is the first volume in a trilogy which will represent the results of more than fifty years of observation, collection, investigation and classification of facts concerning immortality which M. Flammarion has deduced from his careful study. The Century Company will also publish the two volumes of the trilogy yet to come. The French titles of these will be: "Atour de la Morte" and "Après la Mort."

Changes in Prices

D. APPLETON & COMPANY

The Sailor's Log, by R. D. Evans, from $1.50 to $4.00.

Regulation of Municipal Utilities, by C. L. King, from $2.50 to $3.00.

Obituary Notes

ERNEST WILLIAM HORNUNG, author and novelist, died at St. Jean de Luz, France, of influenza, on March 22. He was born in Middlesborough, England, in 1866, and was educated in Uppingham School. He spent some years in Australia. In 1893, he married Constance Doyle, the sister of Sir Arthur Conan Doyle. The Hornung home was in Sussex.

The most famous character which Mr. Hornung created was Raffles, hero of several volumes, setting a literary fashion in heroes. The list of his books includes: "A Bride from the Bush," 1890; "Under Two Skies," 1892; "Tiny Luttrell," 1893; "The Boss of Taroomba," "The Unbidden Guest," 1894; "The Rogues March," "Irralie's Bushranger," 1896; "My Lord Duke," 1897; "Young Blood," "Some Persons Unknown," 1898; "The Amateur Cracksman," "Dead Men Tell No Tales," 1899; "The Belle of Toorak," "Peccavi," 1900; "The Black Mask," 1901; "The Shadow of the Rope," 1902; "No Hero," "Denis Dent," 1903; "Stingaree," "A Thief in the Night," 1905; "Mr. Justice Raffles," 1909; "The Camera Fiend," 1911; "Fathers of Men," 1912; "Witching Hill," 1913; "The Thousandth Woman," "The Crime Doctor," 1914; "Notes of a Camp Follower," 1919.

MAXIMILIAN D. BERLITZ, founder of the Berlitz Schools for the study of languages, died suddenly at his home in New York on April 6th. He was born in South-Germany and came to America as a child. His method of teaching led to the establishment of many schools here and abroad and in connection with these he published a number of educational books based on his system. His age was 67.

More A. B. A. Members

THE Membership Committee of the American Booksellers' Association, thru its Chairman, John G. Kidd, of Stewart & Kidd Company, Cincinnati, has added this week two more names to the list: Edward Wallace, of Ormston's Bookstore, Oil City, Pa., and J. O. Crowell, of T. Y. Crowell & Company, New York.

Periodical Notes

The Canadian Stationer and Book Trade Journal makes its first appearance, April 20th, at 51 Wellington Street, West, Toronto. The publisher has for nearly ten years been editor and manager of the *Canadian Bookseller and Stationer*, published by the MacLean Co. and previous to that time was in business for some years as a retail bookseller and stationer.

Personal Notes

HOWARD WILLARD COOK, head of the Editorial Department of Moffat, Yard & Company, has just returned from Europe, where he has completed arrangements for the bringing out of a number of new publications by his house in this country.

WILLIAM C. LENGEL, formerly in charge of the editorial and promotion work for Cosmopolitan Book Corporation, is to be managing editor of *Hearst's Magazine*. Mr. Lengel's place with Cosmopolitan Book Corporation has been taken by Lee D. Brown, formerly editor of *People's Magazine* (Street & Smith), and previous to that of the editorial staff of the New York *Times*. Mr. Lengel, in collaboration with Leroy Clemons and Thomas Grant Springer, has just had a play accepted by A. H. Woods, and Mr. Woods is said to be planning to produce this during the coming fall, with Pauline Frederick in the leading rôle.

W. P. BLESSING, manager of the Chicago branch of the Presbyterian Board of Publication, sails for England April 16th on a six weeks' trip of deserved rest. Mr. Blessing's development of the Chicago business has been marked by a most successful handling of the mail-order and catalog business in the religious field.

Business Notes

CHICAGO.—The Radical Book Shop is moving to a new and larger store at 826 North Clark Street on May 1.

CLEVELAND, O.—The Arthur H. Clark Co., formerly located in the Caxton Building, has removed to larger and more convenient quarters at 4027-4035 Prospect Avenue.

LOS ANGELES, CAL.—Kuttners's Bookstore, at 115-117 S. Spring Street, has been sold to Harriet and Theodore Mercer.

NEW YORK CITY.—Luckhardt & Belder, 10 West Forty-fifth Street, are now the American representatives for the Universal Edition of classics, music, books, scores and librettos, which are published in Leipzig.

NEW YORK CITY.—The C. J. Oliphant Advertising Agency, which handles the business of a number of book publishers, has moved from 1 West Thirty-fourth Street to the Printing Craft Building at Thirty-fourth Street and Eighth Avenue.

NEW YORK CITY.—Isaac Mendoza Book Co. will move on May 1 to larger premises, next door, at 15 Ann Street. It occupied 17 Ann Street for 28 years.

SYRACUSE, N. Y.—The Iroquois Publishing Co. has increased its capital stock to $120,000

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, George Burton

Constitutional history of England. 518 p. (1½ p. bibl.) O (American historical ser.) [c. '21] N. Y., Holt $5 n.

Partial contents: The Anglo-Saxon age; Growth of the Constitution and of the Common Law; Parliament versus the king; The making of the cabinet; The rise of democracy; Democratic England.

Adept (The) of Galilee; a story and an argument; by the author of The Initiate. 434 p. D '20 N. Y., Dutton $3.50 n.

This work deals with Jesus Christ as a great Adept, Mahatma, Yogi or High Initiate.

Aldington, Richard, tr.

Medallions in clay. 99 p. O c. N. Y., Knopf bds. $2 n. [550 copies]

Translations of the Greek and Latin poets of the Augustinian and Renaissance periods.

Alexander, Georgia

The Alexander-Dewey arithmetic; advanced book; ed. by John Dewey. 8+288+16 p. diagrs. il. maps D c. N. Y., Longmans, Green 88 c. n.

The Alexander-Dewey arithmetic; elementary book; ed. by John Dewey. 7+224+13 p. il. diagrs. maps D c. N. Y., Longmans, Green 76 c. n.

The Alexander-Dewey arithmetic; intermediate book; ed. by John Dewey. 8+256+15 p. il. diagrs. il. D c. N. Y., Longmans, Green 80 c. n.

Amar, Jules

The human motor; or, The scientific foundations of labour and industry. 15+470 p. il. tabs. diagrs. O (Efficiency books) '20 N. Y., Dutton $10 n.

Attwood, Wallace Walter, and others

Practical map exercises in geography; Eastern hemisphere. 32 p. maps drawing pap. in pocket Q [c. '21] Bost., Ginn pap. 56 c. n.

Baddeley, John F.

Russia in the 'eighties; sport and politics. 12+466 p. front. (por.) maps O '21 N. Y., Longmans, Green $10.50 n.

A record of the ten years which the author spent in Russia as special correspondent for the *Standard*.

Banks, Theodore H., jr.

Wild geese. [verse] 75 p. D (The Yale ser. of younger poets) c. New Haven, Conn., Yale Univ. Press bds. $1.25 n.

Banning, Margaret Culkin

Half loaves. 312 p. D [c. '21] N. Y., Doran $1.90 n.

A novel of American life in the middle-west, in which modern tendencies of marriage and social life are discussed.

Barclay, Wade Crawford

The principles of religious teaching. 132 p. D c. '20 N. Y. and Cin., Methodist Bk. Concern $1 n.

Barrymore, Blanche Marie Louise Oelrichs, [Mrs. John Barrymore; Michael Strange, pseud.]

Resurrecting life [verse]; with drawings by John Barrymore. 86 p. col. front. pls. D c. N. Y., Knopf $1.75 n.

Blasco Ibáñez, Vicente

The Mayflower [flor de Mayo]; a tale of the Valencian seashore; tr. from the Spanish by Arthur Livingston. 256 p. [c. '21] N. Y., Dutton $2 n.

A story of the fisherfolk of Valencia and of their adventures along the shore of a treacherous and uncertain sea.

Blunden, Edmund

The waggoner and other poems. 100 p. D '20 N. Y., Knopf $1.50 n.

Briarly, Mary

In his own image. 419 p. D c. N. Y., Macmillan $2.25 n.

A story of American life and the development of the freedom of the American women as they are complicated by the labor problem.

Brisco, Norris Arthur

Retail salesmanship. 278 p. O c. '20 N. Y., Ronald Press $2 n.

Arkansas. Bureau of Mines, Manufactures and Agriculture

Outlines of the geology, soils and minerals of the state of Arkansas. 182 p. front. il. pors. maps diagrs. O '20 Little Rock, Ark., Bureau of Mines gratis

Benson, Oscar Herman

Home canning and food thrift. 61 p. front. (por.) il. O (Dept. of Farms and Markets, bull. no. 130) '20 Albany, N. Y., New York (State) Div. of Agriculture pap. gratis

Bryant, Marguerite [Mrs. Philip Munn]

A courageous marriage. 224 p. D c. N. Y., Duffield $1.90 n.
A mystery story.

Bryce, James Bryce, Viscount

Modern democracies; 2 v. 14+508; 6+676 p. O c. N. Y., Macmillan $10.50 n.
Partial contents: Considerations applicable to Democratic government in general; Some Democracies and their workings; Switzerland, France, Canada, Australia, New Zealand, and the United States.

Burgess, Thornton Waldo

Lightfoot the deer; with il. by Harrison Cady. 8+205 p. col. front. col. pls. O (Green forest ser.) c. Bost., Little, Brown $1.75 n.
This volume starts a new series of animal stories for little children, each volume will deal with some particular animal who spends his life in the forest.

Chekhov, Anton Pavlovich

The schoolmistress; new ed., tr. by Constance Garnett. 305 p. D c. N. Y., Macmillan $2.25

Carrington, Herbert C., and Holzwarth, Charles

German composition; with notes and vocabularies. 138 p. front. D (Heath's modern language ser.) [c. '21] Bost., Heath $1.12 n.

Clements, Mrs. Edith Gertrude Schwartz

Flowers of mountain and plain; 2nd ed., enl. 2+79 p. col. front. col. pls. O c. '20 N. Y., H. W. Wilson Co. $2.75 n.

Cobb, Thomas

The impossible Apollo. 299 p. D N. Y., J. Lane $2 n.
An after-the-war story of middle-class people in England.

Coburn, Frank Warren

The battle on Lexington common, April 19, 1775; consisting of an account of that action now first published and a reprint of my lecture entitled Fiction and truth about the Battle of Lexington common, pub. in 1918; also a complete roster of Capt. John Parker's company; a list of the seventy-seven men who were with him that morning; and a list of the eight men who are known to have returned the British fire. 60 p. front. pls. facsms. D c. Lexington, Mass. [Author], 31 Percy Rd. $2.50 n. [294 copies].

Collamore, Gilman & Co., Inc.

Traditions and old china; [cover title: China and pottery marks]. 36 p. il. S [c. '20] N. Y., Collamore, Gilman & Co., 15 E. 56th St. 75 c. n.
Marks of china from Germany, Austria, Russia, Poland, Denmark, Switzerland, Italy, Spain, England, France and Sevres.

Conover, Lee

Gilbert signal engineering; complete and thorough instructions in all forms of signaling for boys; prepared under the direction of A. C. Gilbert. 116 p. il. pls. (part col.) diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.
Partial contents: General service code and its uses; Semaphore system; Sound and flashlight systems; Telegraphy, radio-telegraphy and telephony; Maritime signaling; U. S. Navy flag signals; How to make signal apparatus.

Conroy, Joseph P.

A mill town pastor; the story of a witty and valiant priest. 226 p. D c. N. Y., Benziger Bros. $1.75 n.
A true story of a priest in an American town.

Cook, Luella Bussey

A project book in business English. 8+215 p. (7 p. bibl.) D [c. '20] N. Y., Holt $1.28 n.
Partial contents: Imagination in business; The positive attitude of mind; Advertising and salesmanship; The business student's reading.

Cushing, Harry Cooke, jr.

The electric vehicle hand-book; officially adopted by the Electric vehicle section of the National electric light association. [New ed.] 350 p. il. S c. '20 N. Y., [Author], 25 Broad St. leath. $3

Dana, Charles Loomis

Text-book of nervous diseases for the use of students and practitioners of medicine; 9th ed. 10+655 p. il. (part col.) pls. (part col. and fold.) diagrs. O c. '20 N. Y., W. Wood & Co., 51 Fifth Ave. $6.50 n.

Dante, Alighieri

The divine comedy of Dante Alighieri; tr. by Charles Eliot Norton; complete ed., three v. in one. 24+274 p. D [c. '20] Bost., Houghton Mifflin $3 n.

Clapp, Charles Horace

Geology of the igneous rocks of Essex Co., Mass. 132 p. pls. tabs. (part fold. in pocket) fold. col. map in pocket O (Dept. of the Interior, U. S. Geol. Survey; bull. 704) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 30 c.

Crain, Thomas C. T.

Some pleas for adequate religious instruction for the young; [address delivered at a public meeting, Bd. of Education, N. Y., Nov. 15, 1920; on the question of dismissing pupils from the public schools at 2 p. m. on Wednesday of each week for the purpose of receiving religious instruction]. 32 p. D N. Y. & Cin., The Abingdon Press pap. gratis

Cushman, Joseph Augustine

American species of operculina and heterostegina and their faunal relations; and A new species of orthophragmina from Louisiana. various paging pls. Q (Dept. of the Interior, U. S. Geol. Survey, professional pap. 128-E) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dadourian, Ruth McIntire

Party machinery; the caucus and covention system of Connecticut. 14 p. facsms. T [c. '20] Hartford, Conn., Connecticut Woman Suffrage Assn., 721 Main St. pap. 10 c. n.

Dall, William Healey

Summary of the marine shellbearing mollusks of the Northwest coast of America, from San Diego, Cal., to the Polar Sea; mostly contained in the collection of the United States National Museum; with il. of hitherto unfigured species. 217 p. pls. O (Smithsonian Inst., U. S. Nat. Museum, bull. 112) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Davies, Mary Carolyn
The husband test; front. by Elizabeth Pilsbry. 259 p. D c. Phil., Penn Pub. Co. $2 n.
A story of a young woman who had difficulty in choosing a husband, and puts them to a test. The scene is laid in Greenwich Village, N. Y.

Davis, Edward H.
Early cremation ceremonies of the Luiseño and Diegueñ Indians of Southern California. various paging S (Indian notes and monographs, v. 7, no. 3; a ser. of pub. relating to the American aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation apply

Dewey, Evelyn, and others
Methods and results of testing school children; manual of tests used by the psychological survey in the public schools of New York city; including social and physical studies of the children. 9+176 p. il. pls. diagrs. O [c. '20 N. Y., Dutton $5 n.

Du Picq, Col. Ardant
Battle studies; ancient and modern battles; tr. from the 8th ed. in the French by John N. Greely and Robert C. Cotton; [preface by Frank H. Simonds; introd. by Ernest Judet]. 21+273 p. front. (por.) D c. N. Y., Macmillan $2.50 n.

Edson, David Orr
Getting what we want; how to apply psychoanalysis to your own problems. 286 p. O [c. '21] N. Y., Harper $2.25 n.
Partial contents: The mind as a machine; From archaic to social; The psychic censor; Blonds and brunets; Life formulas and hungers; Brain patterns and the chemistry of action: Blond and brunet chart.

Edgerton and Bartholomew
Business mathematics. 300 p. O c. N. Y., Ronald Press $2 n.

Eliot, Frederick May
The unwrought iron; an introd. to religion; teacher's ed. 12+3+274 p. D (The Beacon course of graded lessons) c. '20 Bost., The Beacon Press, 25 Beacon St. $1.35 n.

Eliot, Thomas Stearns
Sacred wood; essays on poetry and criticism. 200 p. D '21 N. Y., Knopf $2.50 n.

Elton, Oliver
A survey of English literature; 1780-1880; new ed.; 4 v. various paging O '20 N. Y., Macmillan $16 n.

Evarts, Hal George
The yellow horde; with il. by Charles Livingston Bull. 227 p. front. pls. D c. Bost., Little, Brown $1.75 n.
A novel of the Northwest, in which the adventures of a coyote play the main part.

Field, Walter Taylor
The Field primer; il. by Maginel Wright Enright. 132 p. col. il. D [c. '21] Bost., Ginn 68 c. n.

Fletcher, Joseph Smith
The Chestermarke instinct. 307 p. D c. N. Y., Knopf $2 n.
A mystery story, dealing with the extraordinary disappearance of the manager of a country bank.

Fowler, Henry Thatcher
Great leaders of Hebrew history from Manasseh to John the Baptist. 280 p. il. D c. '20 N. Y., Macmillan $2.50 n.

Fresenius, Karl Remigius
Introduction to qualitative chemical analysis; 17th ed. of the original work; tr. by G. Ainsworth Mitchell. 954 p. il. O '21 N. Y., Wiley $8 n.

Fry, Harry Shipley
The electronic conception of valence and the constitution of benzene. 18+300 p. diagrs. tabs. O (Monographs on inorganic and physical chemistry) '21 N. Y., Longmans, Green $5 n.

Galeno, Oscar
Spanish; bk. 1; [giving a detailed explanation of the fundamentals of the Spanish language, both in Spanish and English]. 17+267 p. diagrs. nar. D (Galeno natural method, a conversational system of teaching languages) [c. '13-'21] N. Y., Gregg Pub. Co. $1.80 n.

Gardiner, Florence Herrick, comp.
Limericks; [il. by the compiler]. no paging front. S '21 c. '08-'21 Phil., Lippincott $1 n.
Published in 1908 by Bacon & Brown under title "The smile on the face of the tiger."

Gay, Walter
Paintings of French interiors; ed. with an introd. and notes on the plates by Albert Eugene Gallatin. no paging F '20 N. Y., Dutton $25 n. [950 copies]

Gilbert, Alfred C.
Gilbert carpentry for boys. 85 p. il. diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.
Instructions for boys to plan, do, and build things.

Gilbert chemical magic; a presentation of original and famous tricks in conjuring accomplished by the use of chemicals. 61 p. il. diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Gilbert coin tricks for boys; designed to teach coin conjuring to boys in a simple manner and to provide entertainment of an unusual character. 60 p. il. diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Doyle, Edwin Adams
War pieces [verse]. 20 p. D [c. '20] Winchester, O., The School Journal pap. 35 c.

Ferguson, Jim G.
Outlines of the geology, soils and minerals of the state of Arkansas. 182 p. front. (col. map) pls. tabs. maps O '20 Little Rock, Ark., State Bu. of Mines, Manufactures and Agriculture pap. apply

Fitzpatrick, John C., ed.
Annual report of the American Historical Association for the year 1918; in 2 v.; v. 2, The autobiography of Martin Van Buren. various paging O (House document no. 819; 66th Congress, 2nd session) Wash., D. C., Gov. Pr. Off., Supt. of Doc. $1

Gilbert, Alfred C.—[Continued]

Gilbert handkerchief tricks for boys; provides instruction in tricks made famous by well-known artists and furnishes a novel entertainment for any program. 81 p. il. diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Gilbert knots and splices; with rope-tying tricks; explains methods of knot tying and reveals rope tricks made famous by great artists. 82 p. il. diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Gilbert sound experiments; a new and fascinating play for boys. 94 p. il. plans diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Partial contents: Origin of sound; Transmission of sound; Reflection, refaction, interference and resonance; Modern inventions.

Gilbert weather bureau; meteorology; for boys. 84 p. il. diagrs. maps S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Partial contents: Humidity; Kinds of winds; Atmospheric disturbances; Historical facts.

Gilbert, Alfred C., and Stone, H. D.

Gilbert magnetic fun and facts. 106 p. il. diagrs. tabs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Partial contents: A sea fog; Electro-magnetism; Magnetic toys and tricks; How to make magnets.

Gooch, George Peabody

The life of Lord Courtney. 626 p. il. O '20 N. Y., Macmillan $7 n.

Goodhue, Edward Solon

Under the silver moon [verse]; [2nd rev. and limited ed.]. 32 p. O '20 Molokai, Hawaii, You Bet Pub. Co., The Stockade bds. $1.25 n.

Poems of nature and life in the tropics.

Gore, James Howard, comp.

American legionnaires of France; a directory of the citizens of the United States on whom France has conferred her national order, the Legion of honor; [new ed.]. 9+451 p. D c. '20 Wash., D. C., W. F. Roberts Co., 1514 H. St., N. W. $5 n.

Gourio, E.

The direct method of teaching French. 163 p. D [c. '21] Bost., Houghton Mifflin pap. 80 c. n.

Gray, James

Spiritism and the fallen angels. 148 p. D [c. '20] N. Y. & Chic., Revell $1.25 n.

Grimshaw, Robert

The modern foreman. 14+190 p. O c. N. Y., Biddle Business Pub. $2.50 n.

Practical shop talks to foremen covering efficiency, production, welfare, duties, factory methods, and what a good foreman should know about his own imagination, energy, judgment, mechanical knowledge and reading.

Grossmith, George, and Grossmith, Weedon

The diary of a nobody; il. by Weedon Grossmith, and a memoir of the two brothers by B. W. Findon. 300 p. D c. N. Y., Knopf $2.50 n.

Haldeman-Julius, Mr. and Mrs.

Dust. 251 p. D [c. '21] N. Y., Brentano's $1.75 n.

A story of life in the Middle West.

Hall, Jarvis

Through Mocking Bird Gap; front. by Joseph M. Clement. 303 p. D c. Phil., Penn Pub. Co. $2 n.

The story of the life of an American mutilè, who goes to the Mexican border after the great war, thinking that his life is useless owing to his physical handicap, and of the way in which he acquitted himself in an emergency.

Hatfield, Wilbur W.

Business English projects. 303 p. D c. N. Y., Macmillan $1.20 n.

Hay, Corinne

Light and shade 'round gulf and bayou. 222 p. front. il. D [c. '21] Bost., Roxburgh Pub. Co. $1.50 n.

Seven stories of life in the Southwest.

Hemeling, K.

English-Chinese dictionary of the standard Chinese spoken language; and Handbook for translators; including scientific technical, modern, and documentary terms; based on the dictionary of the late G. C. Stent, pub. 1905 by the Maritime customs. 6+1726 p. O N. Y., G. E. Stechert ½ leath. 15 n.

The author was Commissioner of Chinese Maritime Customs at Peking.

Herodotus

Herodotus; with an English tr. by A. D. Godley; in 4 v., bks. 1 and 2. 503 p. fold. map S (Loeb classical lib.) '21 N. Y., Putnam $2.25 n.

Heye, George Gustav

A Mahican wooden cup. 18 p. front. pls. S (Indian notes and monographs, v. 5, no. 2, a ser. of pub. relating to the American aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation apply

Holland, Henry Scott

Henry Scott Holland; memoir and letters; ed. by Stephen Paget. 12+336 p. front. (por.) pls. pors. O '21 N. Y., Dutton $6 n.

Dr. Holland was Oxford regius professor of Divinity in Oxford Canon of St. Paul's.

Harper, Samuel Alain

The law of workmen's compensation; the Workmen's compensation act; with discussion and annotations, tabs. and forms; 2nd ed.; [first pub. in 1914 under title The law of workmen's compensation in Illinois. 20+697 p. O c. '20 Chic., Callaghan & Co., 401 E. Ohio St. buck. $10 n.

Hess, Frank Lee

Tungsten in 1918. various paging (9½ p. bibl.) tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hunt, H. Ernest

The influence of thought on health, wealth and happiness. 8+238 p. D '20 Phil., McKay $1.75 n.

Essays which are aimed to help business people to acquire a happy life thru correct thinking.

International Correspondence School Staff

How to use the steel square; pub. by arrangement with the International Correspondence Schools, Scranton, Pa. 79 p. diagrs. O '21 c. '07-'08 Phil., McKay $1.50 n.

Iskandar, Abkariyus

The Lebanon in turmoil; Syria and the powers in 1860; Book of the marvels of the time concerning the massacres in the Arab country; tr. and annotated and provided with an introd. and conclusion by J. F. Scheltema. [Der-el-Kamar massacre of 1860.] 203 p. O (Yale oriental ser., researches, v. 7) c. '20 New Haven, Conn., Yale Univ. Press $6.50

Jenks, Arthur Whipple, D.D.

The use and abuse of Church history; six lectures [delivered at the Summer school for clergy in Albany in 1913]. 106 p. O ['19] N. Y., E. S. Gorham pap. 60 c. n.

Kelly, Florence Finch

The Dixons; a story of American life through three generations. 330 p. D [c. '21] N. Y., Dutton $2 n.

A novel of American family life as influenced by the trend to move westward, which followed the Civil War.

Kilmer, Joyce

The circus; and other essays and fugitive pieces; ed. with introd. by Robert Cortes Holliday. 10+311 p. O [c. '21] N. Y., Doran bds. $2.50 n.

The last of the literary legacy of Mr. Kilmer, which have here been collected from various sources.

Kline, Burton

The gallant rogue; with front by F. Vaux Wilson. 318 p. D c. Bost., Little Brown $1.90 n.

A story of French court life during the reign of Louis XVI.

Laselle, Mary Augusta, ed.

The joy in work; ten short stories of today. 16+180 p. D c. '20 N. Y., Holt 92 c. n.

Leighton, K. W.

Gilbert civil engineering [and] surveying for boys; prepared under the direction of A. C. Gilbert. 93 p. il. diagrs. maps plans S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Partial contents: Noted civil engineers and their work; Surveying instruments: Laying off angles on the ground; Leveling; Methods of finding North; Diagrams of various playing fields.

Lindlahr, Henry

The true nature and source of vitamines or life elements. 57 p. D (Natural therapeutics booklets) [c. '21] Chic., The Lindlahr Pub. Co., 509 S. Ashland Blvd. pap. 50 c.

Partial contents: Who discovered the vitamines or life elements?; Relationships of mineral salts to vitamines; The fallacy of the calory; How to charge foods with mineral elements and vitamines.

Livingston, Florence Bingham

The custard cup. 6+296 p. D [c. '21] N. Y., Doran $1.90 n.

A humorous novel of every day folks.

Lynde, Carleton John

Gilbert hydraulic and pneumatic engineering. 144 p. il. diagrs. plans S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

A book for boys in which they may learn the uses of water and air, and what they mean to us.

Gilbert light experiments for boys. 126 p. il. plans diagrs. S [c. '20] New Haven, Conn., The A. C. Gilbert Co. $1 n.

Partial contents: Fun with bright sunlight; The "why" of curved mirrors; Fun at night; Optical instruments.

May, Percy

The chemistry of synthetic drugs; 3rd ed., rev. 11+428 p. diagrs. tabs. O '21 N. Y., Longmans, Green $4.25 n.

Millay, Edna St. Vincent

Aria da capo; a play in one act. 24 p. sq. D (The Chapbook, no. 14) '20 N. Y., Frank Shay, [Import.] pap. 75 c. n.

This play was formerly produced by The Provincetown Players' Theatre, N. Y., The Boston Community Players and other performers.

Mitchell, Edith

Betty, Bobby and Bubbles; il. by Janet Laura Scott [verse]. no paging col. front. col. pls. D (Sunny book) [c. '21] Chic., Volland bds. 75 c. n. bxd.

Morton, David

Ships in harbour [verse]. 11+99 p. D c. N. Y., Putnam bds. $1.75 n.

Many of these poems have appeared in *The Bookman, N. Y. Evening Post, The Forum, The Nation* and other papers.

Much, Hans, ed.

Tuberculosis of children; its diagnosis and treatment; tr. by Dr. Max Rothschild. 156 p. O c. N. Y., Macmillan $2.50 n.

This volume presents the results of the co-ordinated efforts of Dr. Much and George Deycke, of Hamburg, of the new treatment of tuberculosis.

Murdock, Victor

Folks. 220 p. D c. N. Y., Macmillan $2 n.

Fifty-one short stories of "folks" in the American West.

Muzzey, David Saville

Readings in American history; rev. ed. 27+604 p. D [c. '15-'21] Bost., Ginn $2.40 n.

Newton, Alma [Mrs. Alma Newton Anderson]

Shadows. 81 p. D c. N. Y., J. Lane $1.50 n.

A series of impressionistic sketches.

Insley, Herbert

Mica in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Salt, bromide and calcium chloride in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ogden, George Washington

The flockmaster of Poison Creek; front. by P. V. E. Ivory. 315 p. D c. Chic., McClurg $1.90 n.

A story of the early days in the sheep country of America's unsettled West

Ordway, Edith Bertha

The etiquette of today; rev. and enl. 7+242 p. D [c. '13-'20] N. Y., G. Sully & Co., 373 Fourth Ave. $1.25 n.

O'Reilly, Elizabeth Boyle

How France built her cathedrals; a study in the 12th and 13th centuries; il. with drawings by A. Paul De Leslie. 11+611 p. front. pls. O [c. '21] N. Y., Harper $6 n.

A history of te great French cathedrals, of the people who built them and why they were built, Index.

Parker, Geroge William

Elements of mechanics; with numerous examples for the use of schools and colleges; 2nd ed., rev. and enl. 9+270 p. diagrs. tabs. O '21 N. Y., Longmans, Green $2 n.

Perry, Ernest John

The raw materials of perfumery; their nature, occurrence and employment. 112 p. il. pls. tabs. D (Pitman's common commodities and industries) N. Y., Pitman $1 n.

A study of perfume materials in general, along with plant, animal and artificial perfume materials. Index.

Phillips, R. Randal

The book of bungalows. 160 p. pls. plans tabs. O '20 N. Y., Scribner bds. $2.75 n.

Bungalows as built in England.

Plato

Plato; with an English tr. by H. N. Fowler; v. 2, Theaetetus [and] The sophist. 459 p. S (Loeb classical lib. no. 123) '21 N. Y., Putnam $2.25 n.

Quintilianus, Marcus Fabius

The institutio oratoria of Quintilian; with an English tr. by H. E. Butler; in 4 v.; v. 1. 543 p. S (Loeb classical lib.) '21 N. Y., Putnam $2.25 n.

Rankin, Thomas Ernest

American writers of the present day; 1890-1920; 2nd ed., rev. and enl. 186 p. D c. '20 Ann Arbor, Mich., George Wahr $1.35 n.

Reccord, Augustus P.

Who are the Unitarians?; eight sermons delivered at the request of and published by the Board of Trustees of the First Unitarian church of Detroit, Mich. 5+134 p. D c. '20 Bost., The Beacon Press $1.50 n.

Reely, Mary Katharine, and Rich, Pauline H.

The book review digest; 16th annual cumulation; reviews of 1920 books. 657 p. Q '21 N. Y., H. W. Wilson $5 n.

Reeve, Sidney Armor

Modern economic tendencies; an economic history of America. 25+871 p. O [c. '21] N. Y., Dutton $12 n.

A study of the evolution of American economics from the early part of the 19th century down to the entrance of this country into the Great War.

Reid, Sydney [Robert Charles Forneri, pseud.]

How Sing found the world was round; il. by Katherine Sturges Dodge. no paging col. front. col. pls. D (Sunny book) [c. '20] Chic., Volland bds. 75 c. n. bxd.

A Chinese story for little children.

Rice, Mrs. Bertha Marguerite, and Rice, Roland

Popular studies of California wild flowers; [with il. from photographs]. 127 p. O c. '20 Saratoga, Cal., Mrs. B. M. Rice $2.50; Ed. de Luxe $10 [hand col.]

National (The) Committee for Better Films, comp.

Selected pictures for the family program, young people and special entertainments; Jan. 1, 1920, to Dec. 31, 1920; [Formerly pub. under title: A garden of American pictures]. 16th to 20th quarterly cat. issued Jan., 1921. 23 p. O [c. '21] N. Y., The Nat. Bd. of Review of Motion Pictures; Social Service Dept. pap. 25 c.

National Industrial Conference Board

The cost of living among wage-earners; Cincinnati, O., May, 1920. 18 p. O (Special report no. 13) [c. '20] N. Y., National Indust. Conference Bd. pap. 50 c. n.

The cost of living among wage-earners; Worcester, Mass., June, 1920. 20 p. O (Special report no. 16) [c. '20] N. Y., National Indust. Conference Bd. pap. 50 c. n.

Unwarranted conclusions regarding the eight-hour and ten-hour workday; a critical review of a Comparison of an eight-hour plant and a ten-hour plant; U. S. Public Health bull no. 106. 21 p. O c. '20 N. Y., National Indust. Conference Bd. pap. 75 c. n.

Ohio. Dept. of Investigation and Statistics

Union scale of wages and hours of labor in Ohio on May 15, 1920. 38 p. tabs. O (Industrial Commission of Ohio, report no. 39) '20 Columbus, O., Dept. of Investigation and statistics pap. apply

Ohio. Laws, Statutes, etc.

The general code of Ohio; rev. compact ed., including all laws of a general nature in force January 1, 1921; with notes showing the legislative history of each section; also cross-references to kindred sections; ed. and rev. by William Herbert Page; 4 v. various paging O c. '21 Cin., The W. H. Anderson Co., 524 Main St. $30 n.

Priestley, Herbert Ingram

Modern Mexican history. 36 p. O (Inst. of International educ., International relations clubs syllabus, 6) '20 N. Y., The Inst. of International Educ. pap.

Red Cross. U. S. American Nat. Red Cross

Annotated subject index and order list of books and pamphlets; including government reports on maternity and child welfare in England and Scotland. 181 p. O (A. R. C. circular no. 1011) [c. '20] Wash., D. C., The American Red Cross pap. gratis

Rider, Richard Price

Memoirs, life and influence of Dr. and Mrs. Joseph Cowgill Maple; a résumé of Baptist activities in Missouri during the sixty years, 1857-1917, of Dr. Maple's influence; the funeral sermon by H. E. Truex; appreciations by sympathetic friends; selections from the writings of Dr. and Mrs. Maple. 187 p. il. pls. pors. O '20 Jefferson City, Mo., Hugh Stephens Pr. Co. bds. $1.25 n.

Rihani, Ameen F.

The path of vision; pocket essays of East and West. 195 p. D c. N. Y., James T. White & Co., 70 Fifth Ave. $1.50 n.

Partial contents: Minds and monominds; Touring and commuting; The question of Pontius Pilate; Mine own country; The Oriental heritage; Citizen and Yogi; The lying Oriental.

Ross, John Jacob

The kingdom in mystery. 379 p. D [c. '20] N. Y. & Chic., Revell $2.50 n.

Rostand, Edmond Eugene Alexis

Cyrano De Bergerac; comédie héroïque en cinq actes; ed. with introd., notes and vocabulary by Oscar Kuhns and Henry Ward Church. 13+255 p. front. D [c. '99-'20] N. Y., Holt 96 c. n.

Sallust, Gaius Sallustius Crispus

Sallust; with an English tr. by J. C. Rolfe. 22+534 p. S (Loeb classical lib. no. 116) '21 N. Y., Putnam $2.25 n.

Schreker, Franz

Der schatzgräber; oper einem vorspiel; vier aufzügen und einem nachspiel. [A libretto.] 83 p. D (Universal ed. no. 6137) N. Y., Luckhardt & Belder, 10 W. 45th St. pap. 60 c. n.

Meiner lieben mutter gewidmet; die gezeichneten; oper in drei aufzügen. [A libretto.] 82 p. D (Universal ed. no. 5691) N. Y., Luckhardt & Belder pap. 60 c. n.

Schwartz, Eugene B.

A practical guide for notaries public and commissioners of deeds of New York; setting forth the powers and duties of these officers, terms, appointment, fees; their liabilities, civil and criminal; showing forms of acknowledgments, individual, man and wife and corporation used or required in every state of the United States; together with other requirements, and information of interest and value in connection with their official acts; rev. ed.; [including foreign instruments: what should be done with them, Foreign consuls in New York: their addresses and office hours]. 99 p. forms D [c. '21] N. Y., Cooper Pub. Co., 121 E. 11th St. $2 n.

Severance, Henry Ormal, comp.

A guide to the current periodicals and serials of the United States and Canada; 4th ed., 1920. 564 p. O '20 c. '06-'20 Ann Arbor, Mich., George Wahr $6 n.

Slauson, Harold Whiting

First aid to the car; or, Highway hints and helps; guide to road-side repairs and improvised replacements. 225 p. S [c. '21] N. Y., Harper $1.50 n.

What to do when the engine will not start, stops, misses, loses power, knocks, overheats, when the brakes won't work, when the running gear is broken, when the mud is deep and other information for all who are interested in automobiles.

Soper, Edmund Davison

The religions of mankind. 344 p. O [c. '21] N. Y. & Cin., Abingdon Press $3 n.

Partial contents: The nature of religion; Animistic religion; Egypt and Mesopotamia; Greece and Rome; Hinduism; Buddhism; The religion of the Chinese; The religion of Japan; Judaism; Mohammedanism; Christianity.

Speck, Frank Gouldsmith, and Heye, George Gustav

Hunting charms of the Montagnais and the Mistassini. 19 p. pls. S (Indian notes and monographs, a ser. of pub. relating to the American aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation apply

Stacpoole, Henry De Vere

Satan; a romance of the Bahamas. 305 p. D '21 c. '20 N. Y., McBride $2 n.

A story of a sunken treasure, of a chart mysteriously obtained and coveted by a group of scoundrels and of battles upon the sea.

Stetson, Mrs. Augusta Emma Simmons

Poems; written on the journey from sense to soul; il. in photogravure; 4th ed. 132 p. front. pl. music T '21 c. '10-'20 N. Y., Putnam $2 n.

Strange, Michael. *See* **Barrymore, Blanche**

Street, Elwood

Sympathy and system in giving. 161 p. nar. S (International social science ser.) c. Chic., McClurg $1 n.

A survey of modern welfare activities in which the questions of administration costs, duplication of efforts, unworthy cases and kindred subjects are discussed.

Stringer, Arthur John Arbuthnott

The wine of life. 389 p. D c. N. Y., Knopf $2 n.

A love story of New York's Bohemia.

Teale, Oscar Schutte

Higher magic; magic for the artist. 402 p. front. il. diagrs. O c. '20 N. Y., Adams Press Print, 240 B'way $5 n.

Detailed information for the professional prestidigitator who is looking for new material.

Tietjens, Eunice Strong Hammond [Mrs. Paul Tietjens]

Jake. 221 p. D [c. '21] N. Y., Boni & Liveright $2 n.

The story of a self-made man, of the Mississippi Valley.

Warren, William Henry

Engineering construction; pt. 1, In steel and timber; 3rd ed. 14+486 p. diagrs. tabs. plans (part fold.) O '21 N. Y., Longmans, Green $10 n.

Zwerenz, Karl Georg

Der goldschmied von Toledo; romantische oper in einem vorspiel und zwei akten; musik von Jacques Offenbach; musikalosche bearbeitung Julius Stern und Alfred Zamara. [A libretto.] 81 p. D (Universal ed. no. 6181) N. Y., Luckhardt & Belder pap. 60 c. n.

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

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To foreign countries $7.00

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Advertising Rates

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Back Section—
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Half page 30.00
Quarter Page 15.00
Eighth page 7.50

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Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Concerning the Next "Trade List Annual"

To Publishers:—

In order to allow all publishers ample time in which to prepare their catalogs for insertion in the Trade List Annual for 1921 *(ready August* 31*st) we are now mailing to contributors the customary instructions and shipping directions. Publishers whose lists did not appear in the Annual for* 1920 *are especially urged in the interest of the booksellers and librarians to have them ready in time for this year's Annual.*

We remind publishers of smaller lists, not hitherto represented in the Annual, that this publication is of even more proportional importance to them than to the large publishers who are always represented, since retail booksellers are less likely to have knowledge of their books when a customer makes inquiries. Publishers who have but a few books, or who issue no catalog, can have their list printed by us at small cost. Write us for terms.

The Publishers' Weekly

Rare Books, Autographs and Prints

THE London *Mercury* says that "no recent centenary, excepting Shakespeare, has attracted so much attention as that of Keats."

The British Museum is preparing an extensive exhibition relating to Dante and early Italian literature in commemoration of the great Italian poet's sixth centenary.

An exhibition of etchings and dry points by Vans Gravesande will be on view during this month at the galleries of Arthur H. Harlow & Company, Fifth Avenue print dealers.

Since Henry E. Huntington is now turning his attention to collecting the first editions of worth-while modern authors, his example may stimulate others to activity in this field.

Dr. Rosenbach is reported by *The Bookman's Journal* to have said that the condition of business in the rare book-trade at the present time is better than in almost any other line of trade.

It is reported that William Brown, the Edinburgh bookseller, has recently received a bundle of manuscript from California which has proved to be a further instalment of Robert Louis Stevenson's "Weir of Hermiston."

One of four authenticated complete issues of *La Libre Belgique* with accompanying certificates and inscribed photograph of Cardinal Mercier, will be sold for the benefit of the University of Louvain at the American Art Galleries, April 21.

The growth of interest in fine prints, which has been so rapid in recent years, is by no means confined to New York. Collections of more than ordinary size and quality are being formed in Boston, Philadelphia and Chicago. Many important collectors are also to be found in the smaller cities.

German catalogs filled with descriptions of rarities of incunabula and early printing, prepared with the scholarly detail characteristic of German catalogers, are now finding their way regularly to collectors in this country. The German rare book-trade is said to have been one of the quickest of all lines of business to recover after the war.

Twenty-five papers, all signed book reviews from either the *North American Review* or *The Nation*, written by Henry James, in the early 'sixties, when about twenty-one years of age, will shortly be published in a limited edition by the Dunster House Bookshop, of Cambridge, Mass.

The "Autobiography of Martin Van Buren," recently published by the American Historical Association at the Government Printing Office, Washington, is being generally hailed by critics and historical students as one of the most important additions to American historical literature made in recent years. It will rank in importance as one of a half dozen of the most important autobiographies published in this country.

The private library of Professor Milyukov, formerly professor of history at the University of Moscow, is one of the few great collections of Russian books that have become the property of the Leland Stanford University. This collection is said to be one of the most complete in existence on Russian literature. It was hidden at Helsingfors during the war and has only recently been shipped to America.

Wall's Etched Monthly, the first all etched magazine, is one of the latest novelties in the art field. Sketches from life of Mark Twain, Gilbert K. Chesterton and others have recently appeared. A forthcoming number will contain an etching of James F. Drake with an article by him on first editions. The magazine contains regularly five picture plates together with seven pages of text, all printed by hand from copper plates, numbered, signed by the artist, and limited to 125 copies.

Books, prints, autograph letters, relics and works of art relating to Napoleon and the Island of St. Helena, the property of Dr. Silk and Field Marshal Lord Grenfell, and including documents relating to Napoleon at St. Helena; views of the Island and portraits of the Emperor; miniatures, medals and cameos; a marshal's baton said to have belonged to Soult; a lock of the Emperor's hair, and other relics, will be sold at Sotheby's, in London, May 5.

The longest and most important manuscript of the poet Shelley offered for sale in recent years, the original draft of "A Philosophical View of Reform," consisting of 201 pages and including one of the best landscape drawings done by the poet, was purchased by Dr. Rosenbach, at Sotheby's, April 6. The date when the manuscript was completed is unknown, but it is first mentioned in a letter in 1820. It was not printed, however, until last year.

The London *Times*, in discussing the recent sale of Britwell selections at which Dr. Rosenbach secured nearly the whole of the collection, declared it to be "the sensation of the season as far as it has gone," and adds, "no one can, however, view the departure of these books from our shores without a feeling of deep regret and disappointment that English collectors and institutions did not put up even a better fight than they did. Dr. Rosenbach in this sale is said to have broken all records in

the high percentage of purchases made by a dealer on either side of the Atlantic at a sale of the first importance.

Charles E. Lauriat & Company, of Boston, recently brought to this country a copy of Peter Parley's "Tales of Christmas," in the original green glazed boards, bearing on the fly leaf the following inscription: "Miss Blanche Ainsworth with affectionate regards from Charles Dickens and John Forster." This was the great Christmas book of the year and Dickens put it in his pocket when he went to Bristol to see William Harrison Ainsworth, then an old man who was ill. When leaving, Dickens presented the book to the daughter of the novelist and on the fly leaf wrote the inscription with the exception of the name of John Forster, which was written by Forster. The volume links the names of Ainsworth, Dickens, and his biographer, and, furthermore, it was illustrated by George Cruikshank, who drew the designs for the wood engravings.

Manuscripts, letters and drawings in pen and ink and water color by Robert Fulton, consigned by Mrs. A. T. Sutcliffe and Edward C. Cammann, direct descendants of the great inventor, and autograph letters of Aaron Burr and important documents signed by Washington and other autographic material consigned by Mrs. F. S. Shinn, together with Americana, the property of several owners, will be sold at the Anderson Galleries, April 26 and 27. This is one of the most important sales of the season and contains much material of the greatest importance. The Fulton material contains letters and drawings relating to the torpedo, submarine and steamboat inventions. The Washington items include a pardon granted to ten men who had been indicted for high treason; documents of this character are rarely met with. There are also important lots concerning California, Canada, Benjamin Franklin, Napoleon, the early West, New York City and New England.

Few modern first editions have made a more amazing record than Fitzgerald's translation of "The Rubáiyát of Omar Khayyam." Originally published in 1859, by Bernard Quaritch for a half crown, it was soon reduced to a shilling, then to six pence, and finally the unsold remainder was dumped upon the stand in front of Quaritch's bookshop to be sold at two pence or a penny a volume—authorities differ as to the exact amount. It seems only a few years ago that it began to climb upward from £20. In April of last year the Holden copy brought $975 at auction in this city. In the last few months three copies have been offered for sale—one in London for £225 and two copies in this country at $1,200 each. The demand for this rarity so far exceeds any possible supply that still further sensational advances are pretty surely to be made in the near future.

The bibliographical library of M. T. O'Shaughnessy and an English library were sold at the Anderson Galleries, April 4 and 5, bringing $9,573.60. The Church "Catalogue of Americana," 7 vols., imperial 8vo., New York, 1897-09, brought $580. This copy belonged to the late Luther S. Livingston, who handled practically every book in the collection and has his marginal notes on many of the leaves. Other lots and the prices which they realized were the following: William Congreve's "Works," 3 vols., 1761, Baskerville edition, $45; Thomas Bewick's collected works, 5 vols., royal 8vo., Newcastle, 1819-20, large paper copies of the first editions, $65; David McStauffer's "American Engravers Upon Copper and Steel," New York, 1907, Grolier Club publication, $65; Brunet's "Manual," 6 vols., Paris, 1860-65, $42.50; Thomas Pennant's "Of London," 4to, London, 1740, in a Roger Payne binding, $70; Archbishop Laud's own copy of "The Book of Common Prayer," London, 1638, $75; Robert Burton's "Anatomy of Melancholy," small folio, Oxford, 1624, the second edition corrected and the first folio edition, $40; Cruikshank's "London Oddities," original boards, London, 1823, first edition, $60; Pierce Egan's "Life in London," illustrated by George Cruikshank, 8vo., morocco, 1821, tall copy of the first edition, $100.

F. M. H.

Catalogs Received

Current literature of the month. (No. 146.) Lemcke & Buechner, 30-32 East 20th Street, New York City.

Family histories: peerage cases, biographies, family papers, private acts, House of Lords cases, etc. (No. 33; Items, 538.) Henry Gray, 1 Churchfield Rd. East, Acton, London, W. 3, England.

Litterature, Romans, Théâtre, Poésies. (No. 46.) Lemcke & Buechner, 30 East 20th Street, New York City.

Livres Anciens Et Modernes En Vente Aux Prix Marquées. (No. 463; Items 641.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

Nieuwsblad Voor Den Boekhandel. (No. 22.) Heerengracht 124/8, Amsterdam, Holland.

Op De Nederlandsche Periodieken Van Algemeenen Inhoud. (No. 2.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

Orientalia Geschichte, Geographie Ethnographie, Altertumskunde Sprache Und Literatur Der Asiatischen Volker. (No. 490; Items 1093.) Karl W. Hiersemann, 29 Konigstrasse, Leipzig, Germany.

Selection of books, maps and engravings relating to London. (No. 410; Items 302.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

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16-20 Farringdon Avenue
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Books and Periodicals, New or Second-hand procured and forwarded promptly and efficiently
Write for Terms.

Otto Sauer Method
French German Spanish Italian
With Key $1.50 *Without Key $1.25*
Generous Discounts to the trade
Wycil & Company, New York

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

James Adair, 626 Hennepin Ave., Minneapolis, Minn.

Book of War, by George R. Kirpatrick.
The Limit of Wealth, by Hutchinson.
Life of George B. Weaver.
Genealogy of the Berger Family, by G. Berger.
Any Books by R. L. Jefferson, F.R.G.S., London, Eng.
History of LeSeur, translated by Shea.

W. H. Allen, 3417 Walnut St., Philadelphia

Huelsen, Roman Forum, 2d ed., 1909.
Tarbell, Life of Lincoln.

American Baptist Publication Society, 1107 McGee Street, Kansas City, Mo.

Bibliotheca Symbolica Ecclesiae Universalis, Philip Schaff, complete; three volumes.
Complete Set Geikies Hours with the Bible.
Complete Set Vincent's Word Studies, four volumes.
Master of Men.

American Photographic Publishing Co., 428 Newbury St., Boston 17, Mass.

Memoirs of Baroness de Bode, London, 1900.
Historical Anecdotes of Heraldry and Chivalry, Worcester, Eng., 1795.
Lacroix, Manners, Customs and Dress of the Middle Ages, London edition.
Norway, Bohn illustrated edition.
Walker, Beauty in Woman, London edition.

John R. Anderson Co., 31 W. 15th St., New York

Culture's Garland, Eugene Field, original ed., 1887, paper covers.

Arcade Book Shop, 8th and Olive Sts., St. Louis, Mo.

David Croakett, Alta Edition.
David Lloyd, State Worthies, 1665 edition.
Memoirs of A. Campbell, Complete.

William M. Bains, 1213-15 Market St., Philadelphia

Chapter in Erie.
Chandlers, Trial of Jesus.
C. P. A. Questions and Answers, 1914, Bennett & Morton, International Accountancy Society, Detroit.
Brooklyn Daily Eagle Almanac, two copies.
Woodbury, Beauty Culture.
Tit Bits of Irish Humor, N. Y., White.
Forde, Laws of Imitation, Holt.
Jones, Case of Rebellious Susan.
Jackson, Theory and Practice of Handwriting, Harrison.
Hitchcock, Building of a Book, Grafton.
Hart, Preventive Treatment of Neglected Children.
Gossip, Chess Pocket Manual.
Forsyth, Novels and Novelists of 18th Century.
Evans, Old and New Magic.
Brothers, Photography.
Crane, Adventures in Common Sense.

Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.

Faraday, Researches in Electricity.

Barnie's Bookery, 729 E. St., San Diego, Cal.

Bass, Sam., Life of.
Cocroft, Susan, Beauty or Duty.
Jackson, H. H., Ramona, any quantity, 75c. pp.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Growth of British Policy, by Seely.
Whistler, Barcher.
Wendall's Duchess Emilia.
Fly Rods and Fly Tackle, by Wells.
Autobiography of Thomas C. Platt.
Wilson, G. C., The Hague Arbitration Cases.
Moody, John, The Railroad Builders.
Bryan, W. J., The First Battle, 1897.
Cleveland, Grover, Presidential Problems.

N. J. Bartlett & Co.—Continued

Ripley, W. Z., Railroads: Rates and Regulations.
Fish, C. R., Civil Service and the Patronage.
Military Historical Society of Massachusetts, any volumes except 2, 4, 5, 9, 10, 12, 13, 14.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Code, A1.
Pocket Edition Western Union, Lieber's.
Any American-Foreign Language Code.

The Bobbs-Merrill Company, Indianapolis, Ind.

A Man in the Open, by Roger Pocock.

The Bobbs-Merrill Co., 185 Madison Ave., New York

The River, by Ednah Aiken.

Book Exchange and Art Shop, Houston, Texas

Freemasonry, Anything on or about, except proceedings.
Great Pyramid, Anything on or about.
Will buy anything on above if prices are reasonable.

The Book Shop of the Glass Block, 122 West Superior St., Duluth, Minn.

Log of the North Shore Club, by Alexander, Putnam.
Casual Essays from The Sun, two copies.
Katia, by Tolstoi, French translation.

The Brearley School, 60 E. 61st St., New York

James, Henry, Terminations, Harper.

Brentano's, 5th Ave. and 27th St., New York

George Sand and Her Lovers.
Painted Veils.
Jurgen.
Rollo's Journey to Cambridge.
Fish and Fishing, Frank Forester.
International Encyclopedia, 24 vols.
Works of J. M. Barrie, English Edition, any vols.
Tales Before Supper, Gautier, two copies.
Crown of Success, Tucker.
Mohammed and Islam, Goldziher.
Metrical trans. of Iliad, Chapman.
Women of Florence, De Lungo.
Meditations of Marcus Aurelius, trans. Long, pub. by Collier.
Birds of the Bible, Poster.
Typical Modern Conception of God, Leighton.
Price of Youth, Margery Williams.
State and County School Administration Text Book, Cubberley.
History of American Steam Navigation, Morrison.
Swiss Republic, Wm. Chester.
Pronunciation of English, Jones.
Exploits of June, Fantomas Series.
Shulamite, Kuprin.
Atala, Chateaubriand.
Peacock Feather, Moore.
Crumbs from the King's Table.
Common Law, Chambers.
Mr. Poilu.
Five Years Among Congo Cannibals.
Japan, the Place and the People, Estes.
Statesman's Year Book, 1919.
Ballads and Rondeaus, Chants, etc., White.
Suggestion and Auto Suggestions, Atkinson.
Price of Freedom, Marchmont.
Patrins, Guiney.
Anomities and Curiosities of Medicine, Gould and Pyle.
Gadfly, Voynich.
Interplay, Harraden.
Vandrad the Viking, Clouston.
Adv. of M. d'Haricourt, Clouston.
Our Lady's Inn, Clouston.
Prodigal Father, Clouston.
Circuit Riders Widow, Harris.

BOOKS WANTED—Continued

Brentano's—Continued

Undying Past, Suderman.
The Mother of Washington and Her Times, Pryer.
Art of Aubrey Beardsley, Modern Lib.
French Revolution and English Poets, Hancock.
God of Clay, Bailey.
Curious Punishments of Bygone Days, Earle.
Century Supplement to the Dictionary of Gardening, vol. A to F, Nicholson.
Benedick Kavanaugh, Birmingham.
European and Other Race Origins, Hannay.
Ships and Men, Hannay.
Spain, Hannay.
Irishman Looks at His World, Birmingham.
Studies in Ethnology, Personal Identification, Wilder.
Creole Cook Book.
Physical Education, Sargent.
Rearing Children, Kuhnes.
On Sovereignty, Bliss.
Aluminum, Richards.
Mutineers, Hawes.
Pretty Miss Neville, Croker.
Mifanwy, Burt.
Trans. of Sappho, Carmen.
Life of Captain J. Fry, Walker.
Kingdom of the Unselfish, Peck.
The Brethren, Haggard.
History of U. S., Bassett.
Theory of Color, Chevreul.
Jefferson's University, Patton.
Vocational Printing, Polk.
"Aristotle" Peoples Bks., Taylor.
Untilled Fields, Moore.
Grania, Lawless.
Guncraft, Bruette.
Dictionary of Slang and Colloquial English, Henley.
Art Education for High Schools.
Challenge of the Dead, Graham.
Recording Angel, Harris.
The Rhythm of Life, Patterson.
Tuxedo Reciter, pub. Excelsior, McHale.
Whole Truth About Mexico, Latin Amer. New Assn., Bulver.
Treatise on Poker, Philpotts.
Fractional Distillation, Young.
Happy England, Black Color Series, Allingham.
Stammering and Lisping, Scripture.
Spanish Main, Masefield.
The Inspector General, Gogol.
Abraham Lincoln, His Book facsimile reproduction of original, Davis.
Religion and Medicine, McComb.
Other Side of the Lantern.
People of the Polar North, Rasmussen.
Steamships and Their Story, Chatterton.
The Ottoman Dynasty, Hidden.
The Overland Express.
Addison Broadhurst, Mott.
The New Word, Upward.
History of Indian and Eastern Architecture, Ferguson.
Emperor Akbar, trans. by Beveridge.
History of Persia, Malcolm.
Rhymes to Be Read, Vance.
Thoughts for All Times, Vaughan.
The Business of a Gentleman, Dickinson.
A Bundle of Letters, James.
The Private Life.
Altar of the Dead.
Phinea Redux, Trollope.
Prime Minister, Trollope.
Artie, Ade.
Doc. Horne, Ade.
Fables in Slang, Ade.
Pink Marsh, Ade.
Slim Princess, Ade.
Perfume of Eros.
Madam Sapphira.
Enthralled.
Curtis' Constitutional History of United States.
Von Holst, Constitutional History of United States.
Valentine's History of New York, 1853.
House on the Hudson.
George Sand and Her Lovers
Memorial Volume to Keats.

Brentano's, F and 12th Sts., Washington, D. C.

Taylor, Tea Machinery.
Deerr, Cane-Sugar.
Wodehouse, Something New.
Lownder, Chink in the Armor.
Carter, Law, Its Origin, Growth, etc.
Cooke, Henry Saint John, Gentleman.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Ct.

Dreiser, First Editions.

Bridgman's Book Shop, 108 Main Street, Northampton, Mass.

Manual of Modern Steam Laundry Work, Ellis Clayton.
Chamber of Peace.
History of the Christian Endeavor Movement.
Weyman, Count Hannibal.
Weyman, Story of Francis Cludds.

Albert Britnell, 815 Yonge St., Toronto, Can. [Cash]

The Border States of Mexico, paper bound books or pamphlets, San Francisco; about 1880.

Burrows Brothers Co., 633 Euclid Ave., Cleveland

The Texican.

Callahan Book and Stationery Co., 164 South Main St., Salt Lake City, Utah

Frederick the Great by Dr. Catt.
Ten Lost Tribes, by Haven.
Library of Universal Literature, part 1, vol. 1, green cloth, Collier ed.
As I Remember Them, by Goodwin.
Wedges of Gold, by Goodwin.
Comstock Club, by Goodwin.

Campion & Co., 1313 Walnut St., Philadelphia

Anna Lombard, Cross.
Amazing Duchess, Pearce.
New England Trees in Winter.
Life and Letters of Phillips Brooks, Allen.
Three Boys in the Mountains, by Cody.
Woman's Way in Unknown Labrador, by Ellis, pub. by Doubleday.

C. W. Carter, 80 Beach Street, Bloomfield, N. J.

Cadell's Soul of Melicent.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Napoleon Dynasty.
Gracian, Art of Worldly Wisdom.
Moore, Chiropadist's Therapeutic Manual.
Classified C. P. A. Problems, 1915.
Katterjohn, How to Write Mov. Pict. Plays.
Muecke, The Ayesha, in English.
Dumas, Camille.
Avalon, Serpent Power.
Fenner's Formulary, 13th ed.
Green, Destruction of Irish Industries.

Chamberlain Bros., Pittsfield, Mass.

Jurgen, by Cabell.

George M. Chandler, 75 E. Van Buren St., Chicago

Taylor (B. L. T.), Charlatans.
Taylor (B. L. T.), Pipesmoke Carry.
Taylor (B. L. T.), Well in the Wood.
Taylor (B. L. T.), Anything by him.
Cabell, Jurgen.
Petronius, Bohn Library.
Le Bon, Psychology of Peoples.
Melville, Omoo.
Wyatt (E. F.), True Love.
Wyatt (E. F.), Every One His Own Way.
Andreief, Red Laugh.
South Sea Books, viz.:
Stoddard, South Sea Idyls.
La Farge, Reminiscences of the South Seas.
London (Jack), South Sea Tales.
Grimshaw, In the Strange South Seas.
Grimshaw, Fiji and Its Possibilties.
Becke, Wild Life in Southern Seas.
Becke, Notes from My South Sea Log.
Rannie, South Sea Cannibals.
Dreiser, The Financier, 1st ed.
Melville, Moby Dick.
Glover, Life and Letters in Fourth Century.
Dimsdale, Vigilantes of Montana, 1st ed., 1866.
Courtship of Leonardi da Vinci.
Couch, Delectable Duchy.
Belcher, Mutiny of the Bounty.

BOOKS WANTED—Continued

W. G. Chapman, 118 N. LaSalle St., Chicago

Clark, Fly Leaves from a Fisherman's Diary.

Chemical Catalog Co., Book Dpt., 1 Madison Ave., New York

Hampson, W., Radium Explained.
Clarke, J. H., Radium as an Internal Remedy Especially Exemplified in Cases of Skin Disease and Cancer.
Larkin, Edward L., Radiant Energy.
Savidge, E. C. (M.D.), The Philosophy of Radio-Activity or Selective Involution.
Hirshberg, L. K., The Action of Light as a Theropeutic Agent.
Lunge's Sulphuric Acid and Alkali, vol. 2.

The City Library Association, Springfield, Mass.

Barnes-Grundy, Hilary on Her Own, two copies.
Benson, Who Goes There.
Bubier, A.B.C. of Wireless Telegraphy.
Chisholm, Boss of Wind River, three copies.
Cole, Amateur's Wireless Handy Book, two copies.
Daskam, Open Market, two copies.
Daviess, Road to Providence.
Haggard, Ayesha.
Hall, Richard N., Ancient Ruins of Rhodesia, Methuen.
Taylor, What an Advertiser Should Know.

R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.

Bitter Sweets.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Butler's Solar Biology.
Clement, Handbook of Modern Japan.
Drake, Indian Activities, 1859.
Innes, Goldfish Varieties and Tropical Aquarium Fishes.
Modern Language Journal, October, 1918.
Michigan Pioneer Collections, vols. 9, 11, 12, 22 and 27.
Stone, Life of Sir William Johnson.
Stanton, Dreams of the Dead.
Virginia Historical Collections, vols. 2 and 5 to 11.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Amateur Work, bound or unbound vols.
Prophecies of St. Columkill.
Hawley, Steam Engineering.
Cassell's Encyclopedia of Photography.
Magic, Hopkins.
Racinet's Polychrome Ornament, 1st series.
Lenox and Berkshire Highlands, Mallory.
Romance and Tragedy, Pioneer Life, Mason.
Vigilante Days, Langford, 2 vol. ed.
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Dickens (Charles), Works, Riverside Ed., 1870, Pic Nic Papers, Gadshill ed., pub. Scribner.
Drever (James), Instinct in Man.
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Mass. Acts, 1854, 1893.
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Morrison, Wartime History of Mass., 1783-1860.
Murray, Hugh, Encyclopaedia of Geography, rev. by Bradford, Phila., 1839, vols. 2 and 3.
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Norwalk, Conn., Hist. records of, by Hall, 1847.
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Genealogies: Angell, 1872; Delano, Gen. Hist. of House of; Foote gen.; Fuller gen., vol. 1, 1908; Hunt, by Wyman; McCues of Old Dominion, 1912; Standish Family; Terry gen.; Darlington.
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Walter M. Hill, 22 E. Washington St., Chicago

Revue Philosophique de la France, no. 11-12, Nov.-Dec., 1920.
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H. C. Murray Co., 699 Main St., Willimantic, Conn.

Historic Ghosts and Ghost Hunters, Bruce.
Mark Twain, set.

Newbegin's, San Francisco, Cal.

Armstrong, Introduction to the Study of Organic Chemistry, London, 1886.
Eder, Modern Dry Plate Emulsion Photography.
Shorthouse, John Ingelsant.
Harbottle and Hume, Dictionary of Spanish Quotations.
Testament of the Twelve Patriarchs, R. H. Charles. Macmillan.

New-Church Press, 108 Clark Street, Brooklyn, N. Y.

Substance and Shadow, Henry James; state price and condition.

New Jersey Zinc Co., 160 Front St., New York

Rayleigh, Theory of Sound.
Chemical Abstracts, vol. 1, nos. 2, 3, 12, 13, 14, 15.

Norman, Remington, Charles at Mulberry, Baltimore

Reed, North American Bird Eggs, D., P.

Norman, Remington Co.—Continued

Colegrove, Memory, an Inductive Study. Holt.
Bain, Tobacco in Song and Story.
Monzert, Practical Distiller.
Morton, Modern Yeasting and Distillation.
Bryn, The Comp. Pract. Distiller.
McKennie, Treatise on the Mfg. and Distillation of Alcoholic Liquors.

Ernest Dressel North, 4 East 39th St., New York

Adams, History of U. S., 9 vols.
Bartram, Travels.
Books on Oregon.
Brady, Young Sailor's Assistant, 1841.
Butler, The Way of All Flesh, first ed.
Cabell, Any Titles.
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Chapman, All About Ships.
Conrad, Autographed copies.
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Fitch, Modern English Books of Power.
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Gower, A Treatise on the Theory and Practice of Seamanship, 1800.
Hale, Six Stories and an Interlude.
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Howells, The Rise of Silas Lapham, Boston, 1885.
Hunt, Men, Women, and Books, 1847, 2 vols.
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Irving, Knickerbocker's History of N. Y., 1809.
Irving, The Sketch Book, 1832.
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Nimrod, Life of a Sportsman, Appleton ed.
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Paasch, From Keel to Truck, 1885.
Poe, The Raven, 1845.
Roosevelt, Wilderness Hunter, L. P., and other first editions.
Shakespeare, Sonnets, Copeland & Day.
Smith, Correspondence of Linnaeus, etc.
Stedman, Victorian Poets, 1875.
Sterne, Tristram Shandy, 2 vols., Mac.
Surtees, Sponges Sporting Tour, 8vo.
Waldstein, The Subconscious Self.
Washington, 100th Celebration of.
Wendell, Literary History of America, first ed.
Wendell, Man of Galilee.
Whitman, Burrough's "Whitman."
Whitman, Leaves of Grass, first and second ed.
Whitman, Memoranda During the War, first ed., Newark.
Wilde, Ballad of Reading Goal, first ed.
Youmans, Pioneers of Science in America.

Occult Bookshelf, 955 Eighth St., San Diego, Cal.

Barett's Magus or Celestial Intelligencer, 1801.
Worsdale's Celestial Philosophy and Doctrine of Nativities.
Zadkiel's Ephemerides, single years or bound vols.
Astrological Optics, Venice, Johann Reg & Johannes Angelicus.
Astrology Improved, a Compendium of the Whole Art, etc., London, 1655.

Chas. A. O'Connor, 21 Spruce St., New York

Americana.
Genealogy.
Ireland and the Irish.

Ohio State University Library, Columbus, Ohio

Shakespeare, Booklover's ed., 20 vols., set.

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Confessions of a Young Man.

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Cook's Life of Florence Nightingale, 2 vols.

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The Victims of the Mamertime, 2nd Series, O'Reilly.
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Ellisa & Black Hart, Heart of the World, Wizard.
Montezuma's Daughter, People of the Mist.

Oxford University Press, 35 W. 32nd St., New York

Frank Harris, Contemporary Portraits, 1st series.
Leigh Hunt's Poems, 2 vols., 1857.
Bibliography of Henry James, LeRoy Phillips.

Pearlman's Bookshop, 933 G St., N. W., Washington

Journal of American Society of Naval Engineers, Feb., 1916, and May, 1918, issues.
Mattingly, Outlines of Ancient History.
Scott, Scenes Beyond the Grave.
Bates, Escape and Suicide of John Wilkes Booth.
Hubbard, Journeys Great Men, new preferred.
Shoe and Leather Reporter Annual for 1917.
Coates, Samuel, Life of Steven Girard.
Opinions Attorney General, first 20 vols.
Reports Court of Claims, first 20 vols.
Hall, Mexican Mining Law.
Halleck, Mexican Mining Law.
Gamboa, Spanish and Mexican Mining Law.
Chism, Manual Mexican Mining Law.
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Payne, The Child in Human Progress.

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Platonist Press, Box 42, Alpine, N. J.

Expositor's Dictionary of Texts, also Children's.

Powner's Book Store, 37 N. Clark St., Chicago

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Wharton P. Hood, On Bone Setting.
Paul Dubois, Contemporary Ireland, 1908, Baker.

C. S. Pratt, 161 Sixth Ave., New York. (Cash)

British Draught Player.
Gould, Problems and Games of Draughts.
Mitchel & McGeogan, History of Ireland.
Lang, A., Mystery of Mary Stuart.

Presbyterian Board of Pub., 278 Post St., San Francisco, Cal.

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Jerusalem, George Adam Smith.
Landor, English Men of Letters Series, Macmillan.

Presbyterian Book Store, Sixth Ave. and Wood St., Pittsburgh, Pa.

Afterwards, Maclaren, John Watson.

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Bell's Art Talks with Ranger.
Richard Folger Coffin, Old Sailors' Yarns.

Princeton University Library, Princeton, N. J.

Pfleiderer, O., Development of Rational Theology in Germany and Great Britain Since Kant, Macmillan.
Fleshmann, A. C., Metaphysics of Education, 1914.
Crees, J. H. E., George Meredith, a study, 1918.

Princeton Univ. Lib.—Continued

Taine, H. A., Philosophy of Art, trans. by Durand, Holt, 2 vols.
Stork, T. B., Will in Ethics, 1915.
Slosson, R. W., Fated or Free? Dialogue on Destiny, 1914.
Kellner, Leon, American Literature, trans. from the German, 1915.
Burton, F. R., American Primitive Music, 1909.

Publication Book Store, 427 Sixteenth St., Denver

Shakespeare, Furnace ed., Merchant of Venice.

Putnams, 2 W. 45th St., New York

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Tomlinson, Old Junk, numbered ed.
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Savvan, the Seine, good copy.

Riker's Book Store, 302 Eighth St., Des Moines, Iowa

Natl. Geographic Magazine, March, 1920.
John LaFarge, Reminiscences of the South Seas.
Bronson, In Closed Territory.
Loti, Marriage of Loti, translation.

E. R. Robinson, 410 River St., Troy, N. Y.

Wilson, B., Through Silence to Realization.
Highways and Byways to Health.
Broughton, R., Cometh Up as a Flower.
White, Georgia Collections.
Campbell, History of Virginia.
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Tomlinson, H. M., Old Junk.
Tomlinson, H. M., The Sea and the Jungle.
Minor, C. L. C., The Real Lincoln.
Dean, H. C., Crimes of the Civil War.
Herndon and Weik, History of Abraham Lincoln, 3 vols., 1889.
Stiles, History of Brooklyn, N. Y., 3 vols.
The Revised Greek-English New Testament.
Lawrence, The Rainbow.
Eliot, C., Landscape Architect, 1903.
Byrne, O., Equations.
Garvin, J. W., Canadian Poets and Poetry.
Town's Fourth Reader.
English Translation of Mirifici Logerithmorum.
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Sacred Books of the East, vols. 32, 33, 46.
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Roberston, M., Masters of Men. Doubleday.
Roosevelt and Others, American Waterways. Phila., 1908.
Sterrett, The Power of Thought.
Strickland, A., Tales from English History.
Andrews, W. L., An English XIX. Century Sportsman and Bibliophile. Dodd, Mead, 1906.
Arnold, Song Celestial.
Brooke, S. A., Four Victorian Poets. Putnam.
Brownell, W. C., French Art, large illus. ed. Scribner.
Burgess, Political Science and Comparative Constitutional Law, 2 vols. Ginn. Latest ed.
Butler, Dante, His Time and Work. Macmillan.
Cameron, Comedies in Miniature. Doubleday.
Church, Dante. Macmillan.
Crane, Cinderella's Picture Book. Lane.
De Soto, Journey of De Soto. Barnes, 1904. Trainmaker's Series.
Du Cane, Flowers and Gardens of Madeira. London, Black.
Figgis, J. N., Studies of Political Thought from Gerson to Grotius. Putnam.
Gissing, Our Friend the Charlatan. Holt.
Harker, His First Leave.
Harris, F., Choice of Books, containing Essay on St. Bernard.
Jackson, Goldsmiths and Their Marks.
Jekyll, Old West Surrey. Longman.
Lewis, M., Ethics of Wagner's Ring of the Nibelungs. Putnam.
London, White Fang, illus. by Schoonover. Macmillan.
Masters, E. L., Spoon River Anthology, 1st ed.
McNab, J., The Clan Mac Nab. Edinburgh, 1907.
Millais, Mammals of Great Britain and Ireland.
Palmer, English Lakes. London, Black.
Pillsbury, Figures Framed in Fiction. Rand.
Poole, R. L., Illustrations of History of Mediaeval Political Thought.
Poore, Pictorial Composition.
Reynolds, Man Who Won. Brentano's.
Scott, Texts of the Peace Conference at the Hague, 1899-1909, with English Translation and Appendix of Related Documents, latest ed. Ginn.
Service Book Holy Orthodox Catholic Apostolic (Greco-Russian Church) trans. Hapgood. Houghton Mifflin.
Snell, Handbook to Works of Dante, Macmillan.
Taft, Present Day Problems. A Collection of Addresses, latest ed. Dodd.
Taft, Presidential Addresses and State Papers, vol. 2 only. Doubleday.
Waller, English for Italians. Brentano.
Weitenkampf, American Graphic Art, Holt.
White, First Hague Conference, latest ed.
Anonymous, Gilbert K. Chesterton, A Criticism, Lane.
Bible Text Encyclopaedia.
Crane, Stephen, Blue Hotel, or volume containing.
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Dickens, Life, by Forster, cloth, Gadshill ed. only.
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Koralesky, S., Biography and Autobiography of Sonia Koralesky.
Malquoid, Age of Oak, Putnam, cloth.
Mainon. Autobiography of Salomon Mainon, Tr. by J. C. Murray.
Mulford, Bar 20.
Mulford, Bar 20 Days.
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Mulford, Hopalong Cassidy.
Mulford, The Man from Bar 20.
Proctor, The Great Pyramid, Longmans.
Ross, Aubrey Beardsley.
Wells, W. D., Explorations and Adventures in Honduras, Harper, 1857.

Scruggs-Vandervoort-Barney, Olive St., St. Louis

Progressive Arithmetic, Book 3, W. F. Nichols.

Seattle Public Library, Seattle, Washington

Ball, Art of the Photoplay.
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Lincoln Works, pub. by Putnam.
Herndon's Lincoln.
First editions of Cabell.
India Guide Book, Murray England.
The House of de Mailly, by Potter.
Britannica, 11th edition, India paper.
History of United States, Adams.
Walt Whitman, by Burroughs, 1867.
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Hobart J. Shanley & Co., Inc., Burlington, Vermont

Quaint Epitaths, by Stafford, pub. by Dewolf.

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Jungs, Analytical Psychology, last edition.
Grieg, Philosophy of Art.
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Jacobs, W. W., Chepstone Bay.
Strindberg, Historical Miniatures.
Greene, Charles Chauncey, The Nubian Slave, pub. in N. Y. in the fifties, folio.
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London in Literature, pub. by Dutton.
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Hearn, Midsummer Trip to West Indies.
Hearn, Gombo Zhebes.
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Burry, Jamaica As It Is.
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London Art Journals, Virtue & Co., 1882 to 1913 also 1911, 1912, 1913.
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Hutchinson, Report Trade Conditions of Brazil, Dept. Commerce.
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Keane, World's People, few copies, Putnam.
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Risteen, Molecules and Molecular Theory, Ginn.
Speaker, vols. 6 and 15, Hinds.
Steffens, Struggle for Self Govt., McClure.
Taylor, General Lee.
Twain, 1601 Conversation, as it was.

E. Steiger & Co., 49 Murray St., New York

French Historical Publications, period from 1840 to 1915, particularly about Lourdes.

W. K. Stewart Co., 44 East Washington St., Indianapolis, Ind.

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Bound Volumes of "Expositor."

P. Thompson, 59 West 139 Street, New York

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Lewis M. Thompson, 29 Broadway, New York

Delafield, Biography of Francis and Morgan Lewis.
English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, 34 Barclay St., New York

Lawrence, The Prussian Officer, Huebsch.

U. of I. Supply Store, 627 S. Wright St., Champaign, Ill.

Harper's Latin Dictionary.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

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Rockhill Treaties with China.
Tarbell, Early Life of Lincoln.
McClure's Magazine for August, 1907.

D. Van Nostrand Company, 8 Warren St., New York

Report on the Sanitary Conditions of New York City.
Citizens Association of New York, Appleton, about 1865.

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Nesbit, House of No Address.
Nesbit, Incomplete Amorist.
Jepson, Lady Noggs.
Jepson, Admirable Tinker.
Story of an Impressionist or Lost Impressionists, pub. in 1913, author Van Gogh, pub. by Houghton Mifflin.

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Mahaffy, Greek Life and Thought.
Macaulay Works, 20 vols., Houghton Mifflin Co., subscription edition.
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Conway, Secret.
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Phelps, Dash to the Pole.
Cyrils, Catechism by Liefer.
Chryostrone, Education of Children, trans. by John Evelyn.
Hutton & Webster, Primitive Secret Society.
Forsythe, Treatise on Differentials.
Giorgione, Masters of Art.
Spencer, Education of Public Child.
Minchen, Introduction to the Story of Protozoa.

Wilder's Bookshop, 28 Warren Ave., Somerville, Boston, 42, Mass.

Queensbury, N. Y., Hist. of.

John H. Williams, Windsor, Conn.

Milham, Meteorology.
Hann-Ward, Handbook Climatology.
Smith, Agricultural Meteorology.
Reply to Edwards on The Will.

J. I. Williams Book Co., 24 Pearl St., Worcester, Mass.

Books on Chow Dogs.

Woodward & Lothrop, Book Dept., Washington, D.C.

Peccavi, by E. W. Hornung.
Hand Book of Egyptian Religion, by Adolf Erman, Constable & Company, 1907.
Parabolic Teaching of Christ, by Miner, Badger & Co.
The Nation for Nov. 10, 1920; Dec. 22, 1920.

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Africa by John Ogilby, London; printed by Thos. Johnson for the author, 1670; price $8.00.

I. Baglies, 132 Montague St., Brooklyn, N. Y.

Salome, Oscar Wilde, San Francisco, 1896.
The Book Lover, nos. 1 to 22 inc.
The Bibliographer, Paul Leichester Ford Editor, 1902, 9 numbers, all published.
The Litrary Collector, vols. 1-9 inc.
Journal American History, vol. 4.
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Eddy, Miscellaneous Writings, 1916, Ind. paper, limp.
Eddy, Science and Health, 1902 Ind. paper.
Jennie Baxter, Journalist, Barr, Stokes.
Crabb, English Synonyms, 1898.
Ragnarok, The Age of Fire and Gravel, 1883, Appleton.

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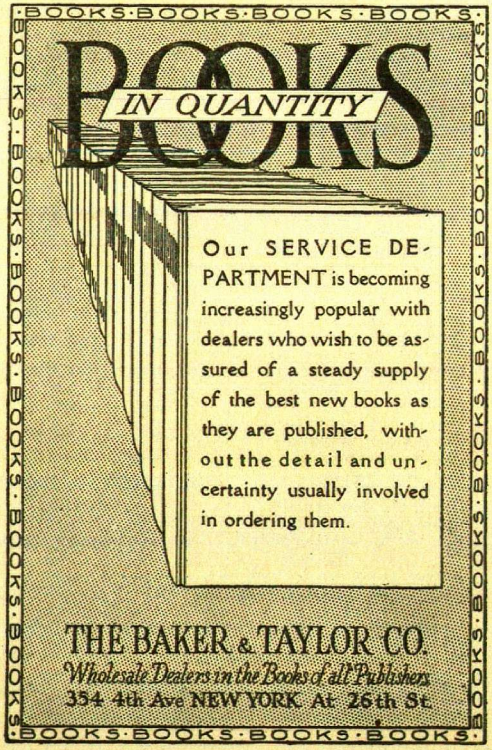

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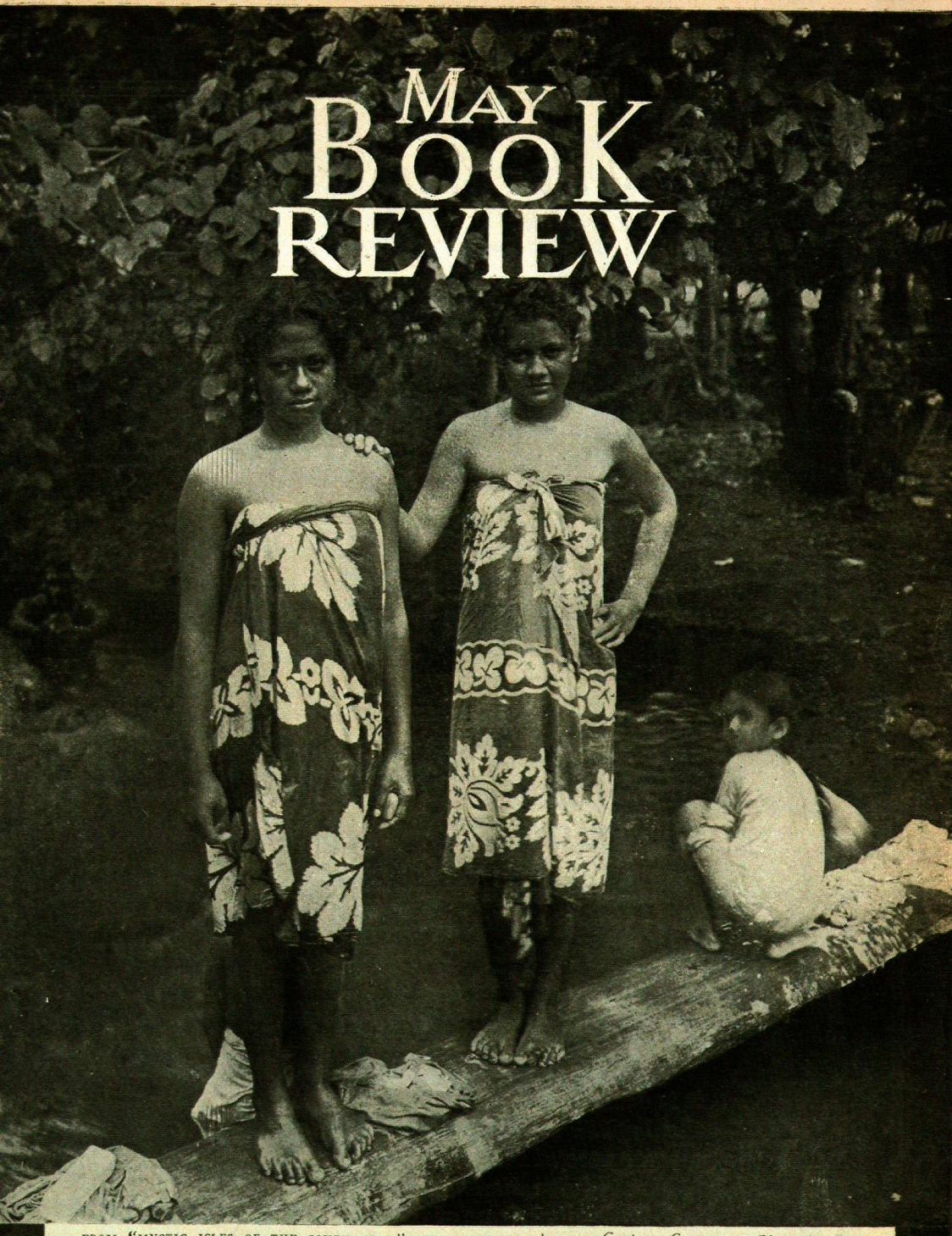

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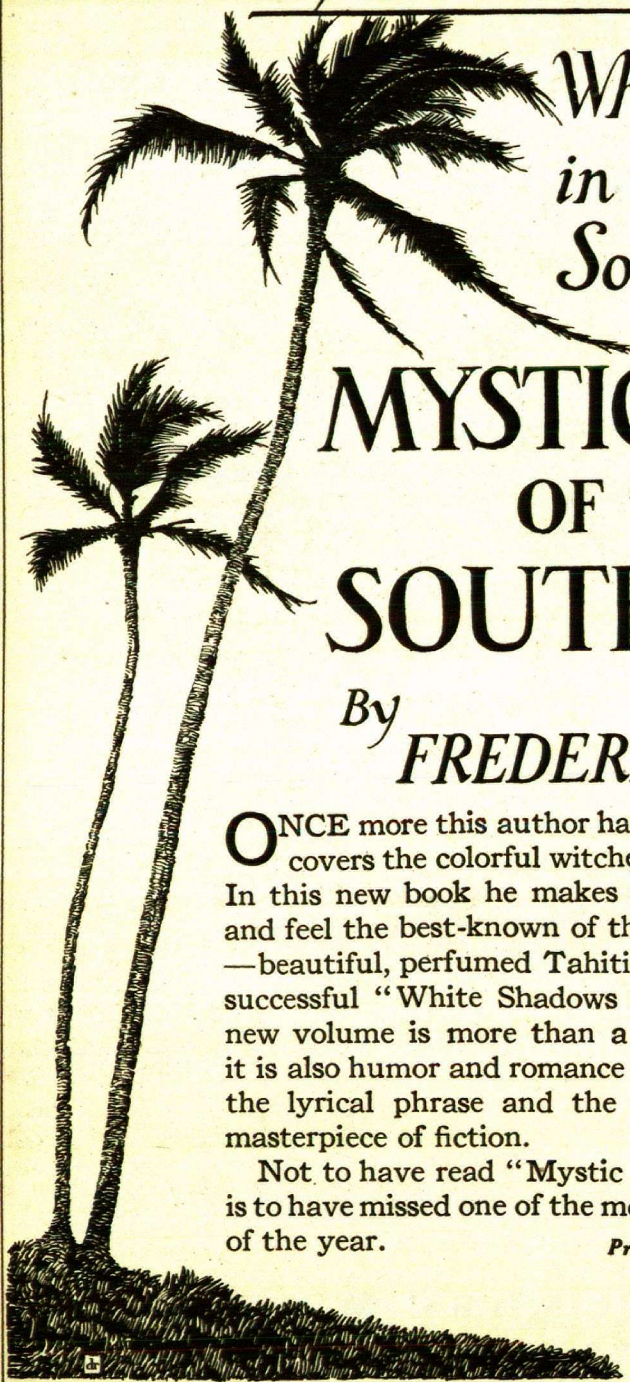

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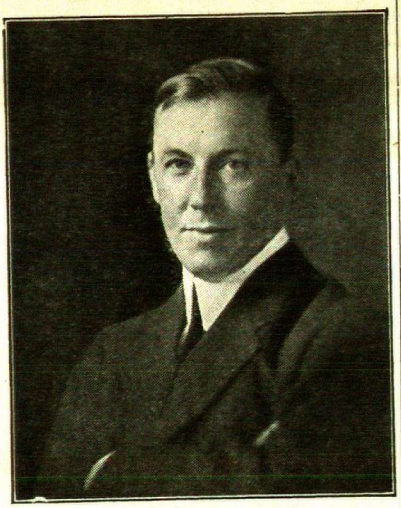

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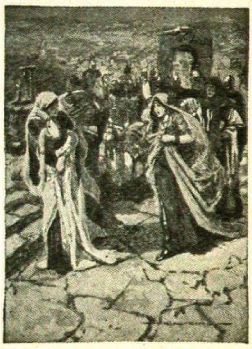

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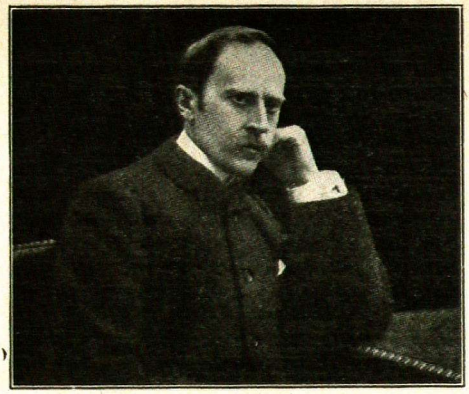

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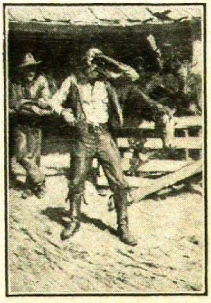

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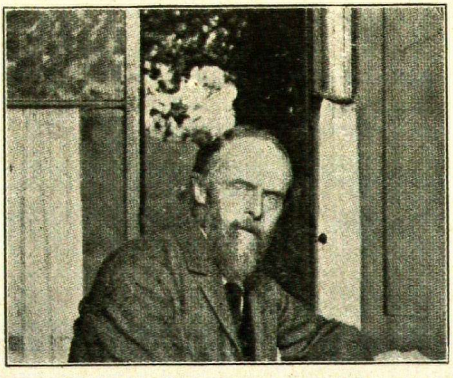

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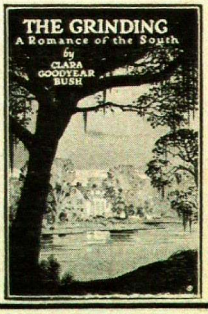

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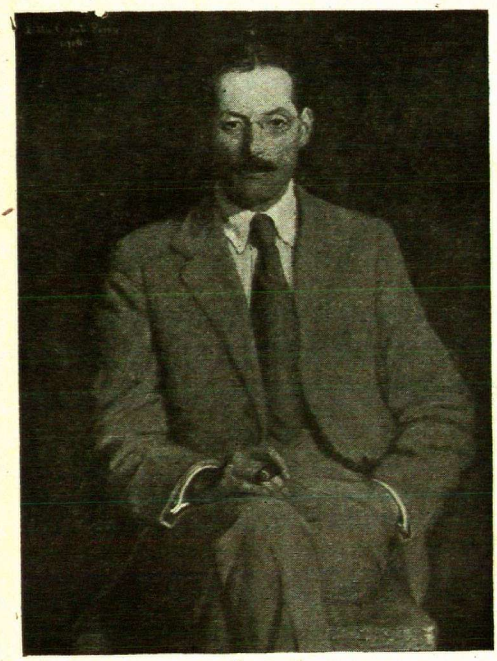
Among the Authors

EDWIN ARLINGTON ROBINSON, whose "Avon's Harvest" is reviewed elsewhere, is ranked among the first of our American poets. His home is in Brooklyn, where he makes a business of writing poetry.



EDWIN ARLINGTON ROBINSON
AUTHOR OF "AVON'S HARVEST"
Macmillan Company

HAL G. EVARTS, author of "The Yellow Horde" (Little, Brown), is a native of Kansas. His knowledge of wild animals which he puts into his books is first hand as he has been a guide, hunter and trapper as well as a raiser of mink, skunks, red and silver foxes in captivity.

STILL IN his thirties, tho one of the moderns whose "work is of very real importance and not to be missed by any student of the English novel," according to Hugh Walpole, is Francis Brett Young, son of a country doctor and himself a doctor. Altho he rebelled against the profession at first he believes now that "There is nothing which so fits a man of letters to wrestle with the mind of man as an intimate acquaintance with the body." Mr. Young's latest book, "The Tragic Bride" (Dutton), which succeeds his penetrating interpretation, "The Young Physician," is reviewed elsewhere.

THE LEADING littérateurs of France are heading a movement to erect a statue to Alan Seeger.

ENID BAGNOLD, author of "The Happy Foreigner" (Century), is an English woman who recently visited America for the first time with her husband, Lord Robert Jones. Like the heroine of her novel she had a considerable term of motor service in France.

ROY CHAPMAN ANDREWS, author of "Across Mongolian Plains" (Appleton) sailed recently for the Orient as leader of the Third Asiatic Expedition sent out by the American Museum of Natural History. The main object of this expedition is the discovery of the origins of the human race.

CORRA HARRIS, whose "My Son" is reviewed elsewhere, lives in Rydall, Georgia. Her late husband was a circuit-rider, an itinerant Methodist preacher, and she has taken a great deal of the material of her books from life. Her personality is a very striking one, pleasantly striking, and she is known thruout the South for her wit.

SINCE THE announcement was made, directly after the induction of Edwin Denby as Secretary of the Navy, that "Henry G. Aikman," author of "Zell," that popular novel, was once Mr. Denby's secretary, amateur literary sleuths have been spurred to renewed activity in an effort to ascertain the identity of the author. They have attempted to identify him as a member of a Detroit firm of lawyers, but the only statement "Mr. Aikman" makes is that the material for "Zell" was gathered in the trial practice of divorce cases.

OPPRESSED BY the drabness of life in a Glasgow bank, Robert W. Service at twenty-one kicked over the traces and after a steerage passage landed at Vancouver with five dollars in his pockets. Then followed all sorts of jobs from shoveling in tunnels to school teaching and reporting. Tired at last of having no settled occupation, he went back to banking, but a stroke of luck changed his whole destiny: he was sent to the Yukon by his bank and there remained eight years. It was then that he began to put into verse some of his impressions of the virile life around him, and "Songs of a Sourdough" saw the light. Mr. Service's latest book, "Ballads of a Bohemian" (Barse and Hopkins), is a product of his after-the-war experience as a resident of France.

"Has the stage, the so-called artistic temperament, or the advanced feminism of this sex and shekel cycle ever yet given to any man a wife—to any child a mother—to either husband or child a home? Are the exceptions so rare that they only emphasize the rule?"

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THE BOOK REVIEW

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GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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Book Chat of the Month

GEORGE WATCHED SYLVIA LIFT HER RIDING CROP, HER FACE DISCLOSING A TEMPER TO MATCH HIS OWN
FROM "THE GUARDED HEIGHTS" BY WADSWORTH CAMP
Doubleday, Page & Company

"THE GUARDED HEIGHTS" (Doubleday), Wadsworth Camp's latest novel, is a departure from his mystery stories in which Garth, the young detective has become so well known. The new book is a drama of American life, the winning of the "guarded heights" by a hero whose vocabulary holds no such word as obstacle.

THE LONG expected Lord Bryce's "Modern Democracies" of which an advance review appeared in our March issue is now ready (Macmillan). Just before the war, Lord Bryce visited the most important countries in the world run by democratic institutions. He concluded his travels in July, 1914, and his book presents a general view of both earlier and later types of democracy.

E. PHILLIPS OPPENHEIM has written seventy novels and one successful play.

THE LATEST work of J. D. Beresford, the creator of the Jacob Stahl trilogy, is "Revolution" (Putnam), a story of a great general strike which paralyzes the industry and life of a nation.

FRANK SWINNERTON tells us that "They Went" (Dodd, Mead) by Norman Douglas was one of the extraordinary books of the year in England.

MARY CAROLYN DAVIES, hitherto known by her verse which has been assembled in several collections, has written her first novel, "The Husband Test" (Penn).

ALFRED NOYES' play, "Sherwood," has been successfully produced in over seventy institutions, including high schools, colleges and women's clubs. It is now issued in a new edition suitable for a text for study in English literature classes and arranged for acting with directions for production including staging and suggestions for interpretation (Stokes).

FROM "THE TRYST"
BY GRACE LIVINGSTON HILL
J. B. Lippincott Company

GRACE LIVINGSTON HILL'S novels have been "best sellers" since "Marcia Schuyler," published fourteen years ago. Perhaps one reason for their popularity is that they are read by all members of the family. Mrs. Hill has a novel method of working. She does most of her composing on a typewriter in a dark room. She finds her recreation in paddling on a quiet river near her suburban home. Mrs. Hill devotes much of her leisure to Christian service, particularly in connection with the Christian Endeavor Society. Her latest and longest story, "The Tryst" (Lippincott), is in her usual vein. It tells of John Preeves and of his divine tryst; of how in seeking after God he finds Patty Merrill, and helps to clear up the mystery surrounding her life as well as the mystery of a death.

PHILIP GIBBS has recently returned to England after his lecture tour. His latest book is a novel of the stage and home, "Beauty and Nick" (Devin-Adair).

ONE OF the most vital and vigorous of the younger English novelists is Sheila Kaye-Smith whose "Tamarisk Town" of last year was favorably received on both sides of the Atlantic. Her "Green Apple Harvest" (Dutton), another tale of the Sussex downs, appears this month.

WHAT WILL doubtless prove to be another of her many "best sellers" is Ethel M. Dell's latest book, "Rosa Mundi and Other Stories" (Putnam). A flaming red heart on the jacket heralds the six short but complete novels of passion and adventure: "A Debt of Honor," "The Deliverer," "The Prey of the Dragon," "The Secret Service Man," "The Penalty," and the title story.

IF YOUR memory takes you back to the period when the "colyumists" were getting copy out of President Wilson's reading matter, you will recall to what extent J. S. Fletcher's "The Middle Temple Murder" figured in the papers. Mr. Fletcher's new mystery story, "The Chestermarke Instinct" (Knopf) deals with the extraordinary disappearance of the manager of a country bank and with the queer personalities which are woven into the general tangle.

THERE WAS a flutter of excitement in the literary and scholarly world when it became known that Lytton Strachey, author of those unconventional portraits "Eminent Victorians," had taken an apartment in London overlooking the Albert Memorial and had chosen "Queen Victoria" as the subject and title of his new book (Harcourt). The book is a study not only of a woman who had a private life of her own amidst all her public affairs, but of the era to which she has given her name.

DURING THE WAR, the Committee on the War and the Religious Outlook was appointed to consider the state of religion with special reference to the duty and opportunity of the churches. As the Committee proceeded with its work, it published the results of its investigations from time to time. The latest of these, "The Church and Industrial Reconstruction" and "Christian Unity, Its Principles and Possibilities" have been issued by The Association Press. The former approaches the industrial problem from the point of view of the Christian Gospel. The latter studies the problem of church unity in the present and the future.

OF INTEREST to Bible students is Elihu Grant's "The People of Palestine" (Lippincott). Uniform with his "The Orient in Bible Times" it presents with it a panorama of Bible lands and people.

READERS of the self-revealing preface of Conrad's "A Nigger of the Narcissus" will know what to expect in "Joseph Conrad: Notes on Life and Letters" (Doubleday), which gives the reflex of Conrad's mind to the problems and personalities about him. The notes on life comment on the events of the last generation. A touch of autobiographical interest is given in the pages devoted to the status of his native Poland, present and past.

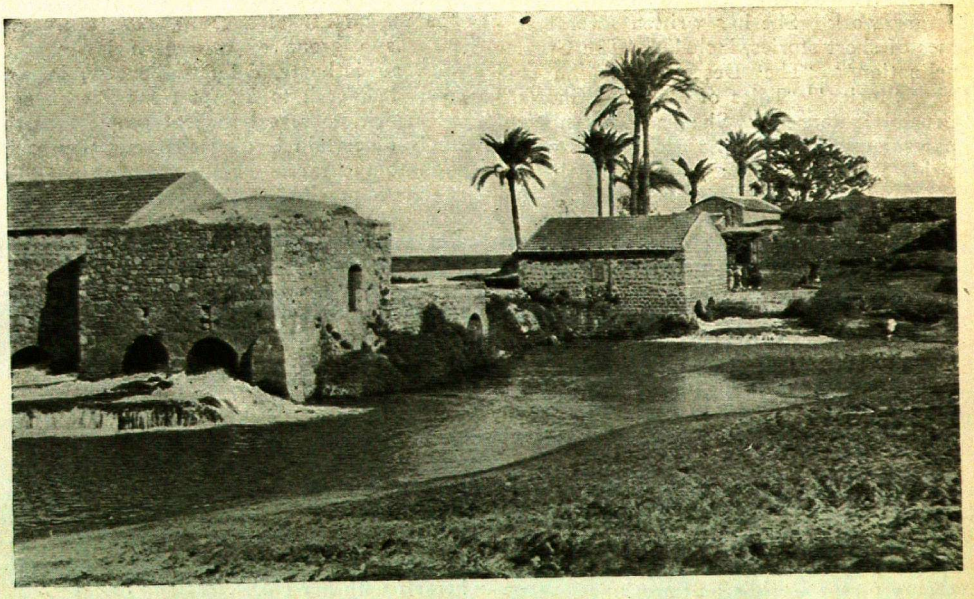
CATHERINE, PRINCESS RADZIWILL, the niece of Balzac's wife, the wonderful Etrangère, whom he married after seventeen years of romantic affection, was brought up in the little house of the rue Fortunées, afterward the rue Balzac, where the Balzacs lived during their short married life. In her introduction to "Women in the Life of Balzac" (Holt) by Juanita Helm Floyd, she says she was surprised to find in this book "the best description that has ever been given to us of this particular phase of Balzac's life, his friendships with the many distinguished women who played a part in his busy existence."

PRESENT DAY problems are presented from the preacher's view-point by John W. Langdale, in "Citizenship and Moral Reform" (Abingdon), studies in the rôle of the minister as Christian citizen and moral leader.

MAXWELL STRUTHERS BURT, Mrs. Frances Newbold Noyes Hart, and Esther Forbes, all young writers of university training, won places of distinction in the collection of O. Henry Memorial Prize stories, 1920 (Doubleday). Mr. Burt, winner of the first prize for "Each in His Own Generation" studied at Princeton and Oxford. Mrs. Hart won the second prize with "Contact," her first published work. Miss Forbes' "Break Neck Hill" was highly commended. The awards were conferred by the Society of Arts and Sciences of New York.

THERE ARE only five men in the world who know what the "Big Four" thought and did at the Peace Conference. André Tardieu, the eminent French statesman, former High Commissioner to the United States, plenipotentiary at the Peace Conference and Clemenceau's right-hand man, is one of them. He tells in intimate detail in his "The Truth About the Treaty" (Bobbs-Merrill) what happened at the Conference. The discussion of the relationships of France and the United States is of special interest to Americans.

CHARLES HANSON TOWNE, author of "The Bad Man" (Putnam) recently started on a trans-continental lecture tour. He is lecturing on "The Poetry of Great Cities" and reading from his own poetical works.



RIVER AUJA NORTH OF JAFFA
"FROM THE PEOPLE OF PALESTINE" BY ELIHU GRANT
J. B. Lippincott Company

Edith Wharton: A Brief Study

By Hildegarde Hawthorne

AT her best—and her best is "Ethan Frome"[1]—Edith Wharton has genius. Perhaps she is destined never again to reach the height she touched in that remarkable book, in which there is not a gesture to spare, a word too much, yet which holds a great human story, without one essential missing. The effect left on the mind by this grim tragedy is like to that produced by a naked, rock-bound headland, swept by fire, stark, grey, held now in the dark clutch of December, seen thru the clear, hard atmosphere in all its harsh beauty. No one who has read it will forget it, and to read it is to read the very life of a human soul.

"Ethan Frome" was published in 1911, when Mrs. Wharton had been writing for a number of years, and when she had attained to the full mastery of her style. Yet she was never an amateur; there is nothing fumbling nor immature to any of her work. Frankly, she modeled her style on that of Henry James, and if she has not been able to attain the finest subleties of that artist, at least she has escaped his obscurities. She does not love people as he loved them, and her books have not the warm and pitiful glow his knew; but she has an equal passion for the English language, an equal respect for intellect.

Mrs. Wharton has ranged widely in her literary work. She has written several volumes of short stories, including "The Greater Inclination,"[1] "The Descent of Man and Other Stories,"[1] "Tales of Men and Ghosts,"[1] "Crucial Instances."[1] She has written vivid impressions of travel in various parts of the world, she has written moving sketches of France at war—and here indeed she found the means to touch the heart of her readers—and she has written novels, a half dozen or more. It was "The House of Mirth,"[2] a merciless study of a woman selling herself for social position and money, that made her fame, or at least that spread the boundaries of that fame wide. Mrs. Wharton struck a more popular note in that book than she is given to striking. It is probably the best read of her novels, but it cannot stand beside "Summer"[3] or "The Reef,"[3] as an artistic achievement. "Summer," which, like her masterpiece, "Ethan Frome," is a New England study, deserves the thanks of all Americans who want to see our literature reach the fine measure of the world's best work.

"The Reef" is concerned with far more sophisticated persons, with a background of London and Paris. The two women and the man who stands between them are drawn with the utmost cleverness, with that cutting sort of insight into motives and character that makes one of Mrs. Wharton's strongest possessions as a writer. She has an extraordinary power of putting the faintest gradations of a mood into words, the motives underlying fluctuations of purpose and action. She is always observing life, measuring it, transmuting it into the form of fiction without losing its actuality because of ability to measure and to observe.

No study of this writer would be at all balanced that left out mention of her work in France, at least of the expression of that contact with war and war's suffering which found form in the two little books, "The Marne"[3] and "French Ways and Their Meaning."[3] The first is a story with an American lad for hero, a young man who loves France. In the brief course of the tale Mrs. Wharton manages to convey something of the long agony France suffered, to indicate her heroic gesture, to set up before all eyes the magnificence of those two great victories of the Marne that set a bourne to the advance of the barbarian and saved France. She shows, too, the splendor of the American action and the devoted courage of her sons. It is a book to be read at a single sitting, for it has the quality of a chant. The other volume is a group of essays, of impressions, with an intimate, delightful charm, impressions that seek to interpret the French soul and spirit, to reveal a great people thru the study of certain leading characteristics common to the race.

It is impossible to give more than an outline of Mrs. Wharton's work in an article of this length. Her book of poems, her many travel sketches, most of her novels, are not even mentioned here. The latest of these, "The Age of Innocence,"[3] a picture of New York a generation ago, has been criticized so widely and so favorably that there is little need to draw attention to its brilliant recreation of a period gone forever, yet one that has left its traces on our national life. The group of people who meet in the story are painted with Mrs. Wharton's most consummate art, there is a ripeness to the whole thing that is like a savor to the taste. She reveals here once again her power to identify herself with her characters and her period, a power that is the mark of the true novelist.

[1] Scribner. [2] Scribner; Grosset. [3] Appleton.

Distinctive New Novels

Reviewed by Hildegarde Hawthorne, Doris Webb Webster, Mary Alden Hopkins, and others

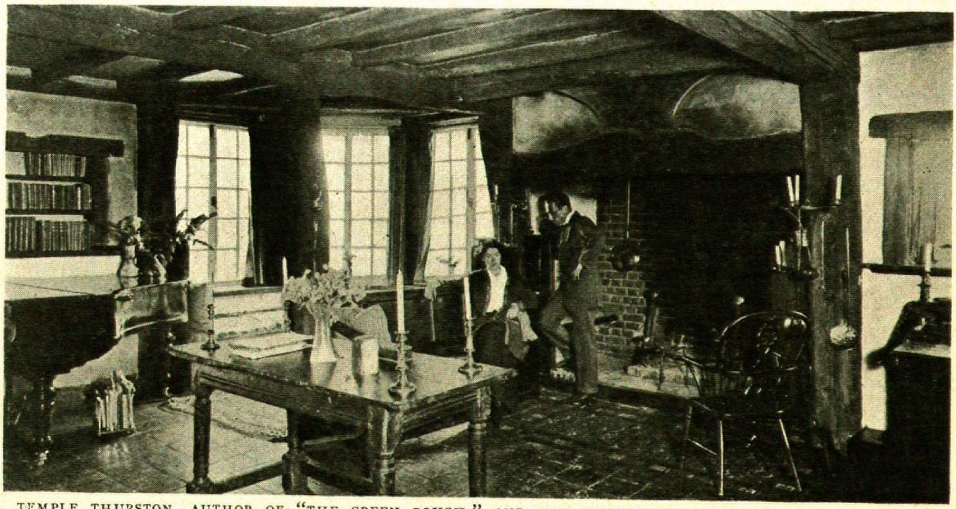
THOU SHALT NOT WASTE

The Green Bough. By E. Temple Thurston. 317 p. D Apltn. $2

THIS story of the heart of a woman set in the heart of England is written with a serious tenderness that carries it safely past the perils of its theme. This is the old and new one of the unmarried mother. But the mother, the heroine of the story, is no shamed and slinking thing, hanging her head before the glare of virtuous eyes. Simply, with a fine courage and entire conviction that she is doing the right and the wise thing, Mary Throgmorton accepts love when it comes to her just as she touches upon thirty years, and takes the result with joy. She has seen her three sisters wither and grow old and bitter in the small lonely little village where they live, smug and respectable people, fed only on the husks of life. Her heart is not made to dry up; she is a mother by instinct and desire, with a beautiful strong body fashioned for the true work of women. And a woman in all it implies she will be.

That there is something wrong in the possible wasting of such a woman is what Mr. Thurston wishes us to understand. Mary, without her life as a mother, would have been a travesty. The fact that there was never an opportunity for her to meet a man she could marry who wished to marry her, and that the man who did fall in love with her was married already was not a reason for her to be denied her destiny, a destiny for which her whole being was eminently fitted. The man is a mere incident, and practically disappears, tho he enters the story again later, when Mary's son has grown strong and splendid under her care, bringing about a complication that threatens the hard-won happiness of the mother. In the end it is another factor, and again a factor of waste, the war, that sets the final seal on Mary's heart and the story. Waste of the true, splendid source of life, waste of that life itself in the rapacity and blood of warring nations, these are the great evils, in Mr. Thurston's eyes, evils born of man, born especially of his passion for possession—possession of women, possession of things. With all the eloquence of his colorful style, and with a burning sincerity, he places the facts before us, tells the simple incidents, and leaves us to judge. That reader will be rare who does not come to love Mary, and to believe that, for herself at least, she did right.

Hildegarde Hawthorne.



E. TEMPLE THURSTON, AUTHOR OF "THE GREEN BOUGH," AND MRS. THURSTON AT THEIR HOME NEAR LONDON

FANNIE HURST, who has established an enviable reputation thru her short stories, has published her first novel (Harper). "Star Dust" is the story of a woman who, failing of achievement in her hope of becoming a great singer, strains every faculty to realize her own dream in the person of her daughter, her "wonder-child." It is announced that Laurette Taylor will be the star in the dramatization of Miss Hurst's famous "Humoresque," already successfully screened.

THE LITTLE HOUSE IN BETHANY

The Coming of the King. By Bernie Babcock. 359 p. D Bobbs-M. $2

MRS. Babcock has added one more to the long line of romances descended from "Ben-Hur," a romance which follows in a vein of poetic mysticism the Gospel narratives of the life of Christ, with the corrupt and magnificent oppression of Rome for a background. A few imaginary characters are introduced, in particular Zador Ben Amon, the evil Jew to whom is assigned the part of Judas; but the main figures are those of Mary and Martha, with their brother Lazarus, who is identified with the young man who had great possessions. Mrs. Babcock lays the most stress upon the human qualities of the Saviour, tho most of the traditional incidents are retold and amplified in a romantic manner. The healing of a leper is a scene especially reminiscent of "Ben-Hur."

The author's picture of the period is more imaginative than historical, and the contrast between oppressed Jews and Roman oppressors is painted in simple blacks and whites.

The corrupt scribes and Pharisees, the ravening mob and the time-serving Roman officials are drawn with an unsparing hand, while the revolutionary stirrings among the submerged peoples are described with an eye to present-day analysis. The contest between the two ideas of redress by force and regeneration by spiritual means, thru physical non-resistance, constitutes the chief message of the book, tho the line between these two principles is not drawn with complete consistency. But complete consistency is inhuman.

Anita Moffett.

QUIET COLORS

The Hall and the Grange; a novel. By Archibald Marshall. 414 p. D Dodd, M. $2

RETICENCE and restraint have come lately to be considered almost as undesirable as some of the other qualities that are associated with the scorned adjective Victorian. One hardly dares to confess to a belief that they still have their place in literature, and in other arts as well. But just as harmony in a room produces a pleasant effect of tranquillity, so does an ordered arrangement of plot and characterization in a novel bring a sense of restful enjoyment to the reader's mind. Mr. Archibald Marshall's "The Hall and the Grange" may, perhaps, be compared to a painting in which the values are so perfectly subordinated each to the others and all to the whole that one can appreciate and criticize it only in its entirety. No one part of it stands out from the rest. So with the characters in "The Hall and the Grange." One feels instantly the personal quality of each—whether it be the lovable and quick-tempered Colonel Edmund Eldridge or his somewhat pompous brother Sir William; Coombe, the mischief-maker, or sentimental Miss Baldwin, the governess, who loved to read and dream romance or watch it unroll itself in the world under her eyes. But no one figure is allowed to monopolize the interest of the reader. Each fills his own place with due regard to his relation to all the others.

This effect, of course, is not the chance result of a fortunate choice of types. It has been produced from a careful adjustment of relative personal values, a conscientious weeding out of all that is out of key with the quiet color scheme of the picture. Yet there is no artificiality in the resulting work of art. The picture it gives of one phase of English life is so natural, so simply and vividly true, that one almost doubts the painstaking workmanship that has gone to make it. Only one knows that nothing so good as this "just happens" in any art.

Marguerite Fellows.

LIONS AND LIFE

The Man Who Did the Right Thing. By Sir Harry Johnston. 447 p. D Macm. $2.50

YOU remember "The Gay Dombeys"—all full of little asides about Queen Victoria? Here is another romance by the same author. And tho Sir Harry sets it for the most part in the wilds of East Africa, he is careful to get in a few digs at her late majesty's far-reaching control of England's morals.

Lucy Josling is just such a person as Carol of "Main Street," and—would you believe it?—she finds a Main Street right in the middle of Africa. For the missionary station to which her earnest young husband is attached is quite the dreariest place in the world for Lucy; and the sneers of efficient Ann Jamblin make it unbearable.

But to go back to the beginning. Lucy, an English country teacher, sails for Africa to marry John. On the ship she meets Roger Bentham, of high social circles, and silently falls in love with him. But John, perspiring but happy, meets her at the dock, and within ten days they are married and starting on their up-country journey.

Africa treats Lucy to all its worst horrors. Biting ants, a cobra, a lion and—O Africa!—a shower of bed-bugs from the roof of an Arab's boat combine to overthrow Lucy mentally and physically. So she must rest a while at a medical missionary's until she is able to go on to John's station. After which, Ann Jamblin.

But Roger, detailed to warn the missionaries of an Arab uprising, appears and events move rapidly on a stage set now in Africa, now in England, until the book ends with all the inconclusiveness of life.

What is Sir Harry getting at? Is there a cynical turn to that title? But whatever it means, it's a stirring tale, and well written—a book for the people who love adventure as much as for those who love character development.

Doris Webb Webster.

A PRIG'S PROGRESS

My Son. By Corra Harris. 274 p. O Doran $1.90

HUMOR, religion and common sense adorn this easy-to-read story wherein those who felt the charm of "A Circuit Rider's Wife" may follow the family fortunes chronicled by the same spicy recording angel. Mrs. Thompson, wife of the unworldly old saint of a circuit-rider, is the mother of Peter, the young hero of the present tale. Against her silent desire, he embraces the ministry and from auspicious beginnings, he advances thru developing incidents until he becomes the brisk, efficient, popular pastor of a modish city church. But in the disturbing conditions of life and thought in the post-war maelstrom, something happens to his smugly functioning personality and by drear degrees he loses his cocksureness but eventually gains his own soul.

The dangers of a handsome young preacher from worldliness, flattery, and neurotic females are unblinkingly recognized by the experienced maternal eye, and the homely philosophy and quaint humor that were so taking in the previous book form a mellow background for the prig's progress to a clarified state of mind and a highly suitable marriage with a nice, wholesome girl, who, one clearly foresees, will make an admirable minister's wife.

The story itself is on simple and usual lines; it is the heart-to-heart, first-person treatment, with shrewd comments on the Methodist Conference, the traits of deacons, the peculiarities of parsonages, the curiosity of congregations and the incalculable impulses of the emotional ewe-lambs of the flock that will win popularity for the book.

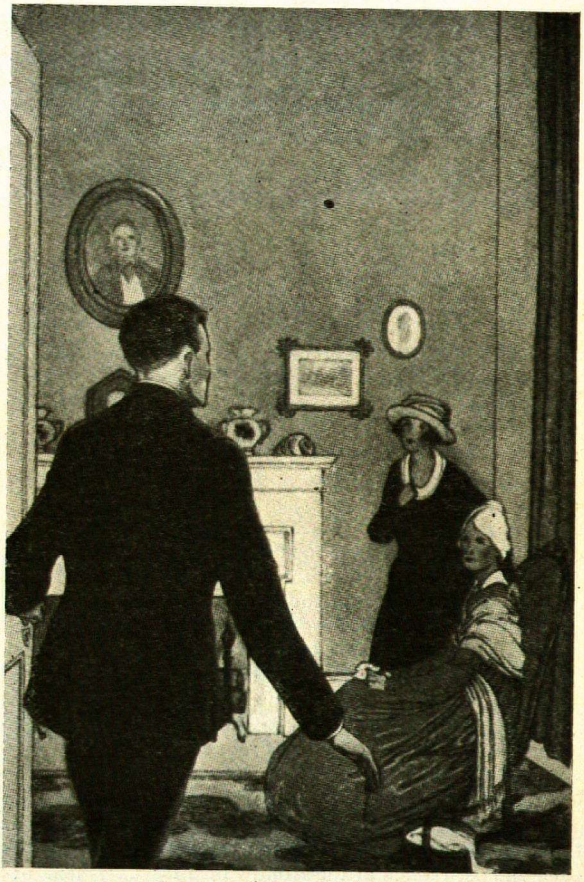
Distinct in itself, "My Son" will stimulate many to a rereading of its predecessor.

Katharine Perry Shaw.

SHE'S WRITTEN ANOTHER

Madam. By Ethel Sidgwick. 339 p. D Small, M. $2

WHEN I get hold of an Ethel Sidgwick novel I take a holiday from work till I have read it. Yet should it be called a holiday? Her books aren't the easiest writing in the world to read; one must pay close attention to know what she is up to. Neither do they leave one in melted-butter content-



FROM "MY SON" BY CORRA HARRIS
George H. Doran Company

ment with life. She utilizes neither the "happy ending" nor the "unhappy ending." Indeed, I'm not sure that her stories end at all. She shows a certain number of folks arranging their affairs thru a crisis and then she stops. But finis is not written at the end. Moreover, she is quite likely to pick up the same folks in a different grouping in her next volume. One's always delighted to find them again.

Now about "Madam." Baldly put, it is a study of how a sensitive chap reacts to losing five brothers in the war. But that describes

it no better than does it's title. Miss Sidgwick has the habit of picking and choosing her heroes regardless of classic heroic traits. They are usually men who need a woman to look after them. Well worth looking after they are, too. And appreciative of the attention said woman devotes to them. Really very worth-while men, but not at all of the strong-oak or the sheltering-rock variety. They even, some of them, have "nerves." Fancy allowing a he-hero to have nerves! Only a writer who draws from life would dare it.

In trying to tell you about this book I find I am talking all around it instead of digging out its heart and presenting it on a painted platter. But that course would somehow kill it. Let the heart stay in the book where it throbs. You'll feel its beat when you open the covers. A living book is not an everyday occurrence.

Mary Alden Hopkins.

A FREE SPIRIT'S CONFESSION

Clerambault. By Romain Rolland. Holt $2

CLERAMBAULT is a French poet, affectionate, sentimental, democratically minded, trusting in the civilization of his day. We discover him, in the beginning of this new product of the pen of Romain Rolland, happy with wife and children, sitting of a July afternoon in the garden of his comfortable home at St. Prix. His is the mood of kindly disposition toward his fellow man and the feeling of being at one with the rest of the world. This even tranquility might have continued unshattered, and this generous revery unbroken if war had not descended like a cloud and Clerambault's broad and easy principles, more blindly accepted than lived upon and real, been subjected to the test.

This is the history of the evolution of a pacifist, we must remember; and the first stage of that evolution, for the poet Clerambault at any rate, is a reversion to a lust for war, and it is the death of his only son, who had enlisted and been killed at the front, which marks the beginning in the process of his liberation. He soon finds himself separated and set apart, critical of the mob spirit to which he had been a victim. But he becomes something more than mere pacifist. Propaganda for peace, war to end war—these come to seem the concerns of "big children," as Clerambault calls them, of the young and eager souls who must insist upon an "absolute good."

There are many characters in the book—shadows in the spheres of pacifism thru which the poet travels in his development. Clerambault, in spite of the rigor of his views, remains rather soft-minded, sentimental, sensitive to and dependent upon the feelings of his fellow man. And there are others, one young man in particular, of tougher mental caliber and of a more venturesome spirit than Clerambault himself.

Tho the book is written as a narrative, we are face to face with the contents and purpose of an essay. The author thus forewarns us in the introduction, "This book is not a novel, but rather the confession of a free spirit telling of its mistakes." As such, it is penetrating, uplifting, at times, eloquent; but it leaves us still waiting for another great work of Romain Rolland's to place side by side with "Jean-Christophe."

Landon M. Robinson.

INSTINCT AND ADOLESCENCE

Beauty—And Mary Blair. By Ethel M. Kelley. 282 p. O H. Miff. $2

THIS story is a frank and courageous presentment of certain perils of adolescence under present-day conditions. The modern young girl, armed with a theoretic knowledge of life that would have scandalized earlier generations, looks with a critical and appraising eye upon the passing panorama of her immediate world; and when, as in a sadly large percentage of families it is bound to happen, she sees with growing disillusion and distress foibles, weaknesses, breaches of the unwritten law, it is not strange if in sudden revolt she should ask herself whether convention, respectability, honor itself were not just hypocrisy's mask for a rotten world.

If Miss Kelley had nothing but the sordid ugliness of life and dangers of adolescence to give us, this book would have a far different and diminished value. What makes it a sane, healthy, constructive criticism of life is her own unquenchable optimism. Mary Blair, having no one at home to turn to for advice, is thrown upon the protection of her instinct; and instinct to-day, bereft of the good old-fashioned home discipline, bends perilessly when leaned upon. But at the crucial moment, when she faces the momentous problem of a dim shadowy staircase, when her hesitant finger already presses an unresponsive electric button, that small remnant of what we call instinct, inherited thru generations of decent, self-respecting forebears, suddenly stiffens itself in revolt, and Mary Blair sees with clear eyes the gulf that separates the sordidness from the beauty of life. One thing that the reader must guard against is the danger of mistaking the book's mood. The story is seen thru Mary Blair's eyes; the phrasing of each thought and situation is that of the modern up-to-date New York "flapper"—in other words, flippant, pert, even slangy. But the mood is serious, and sincere.

Frederic Taber Cooper.

LIKE ANIMAL YARNS?

The Yellow Horde. By Hal G. Evarts. 4 illus. by Charles Livingston Bull. 227 p. D Litt., B. $1.75

IF you're fed-up with eternal triangles, flappers, heroes soulful and cavemen, detectives and the other conventional fiction stage-sets, try this brand new variety. Dunno who Hal G. Evarts is, but he sure knows animals. Not even so sure he doesn't sometimes know too much about animals—sometimes they do some mighty tall thinking, considerin' what they are—but the result *is* a darned good yarn.

Why hasn't anybody else ever thought of this idea of using a coyote pack—the wiliest, shrewdest little beasts on four feet—for the characters in a story? At the head of the pack is Breed, a yellow half-breed wolf-coyote, with all the strength of limb of the one strain and the uncanny sagacity of the other. How he wins his mate, the feud with the lone grey wolf, Flatear, Breed's hard won knowledge of men, and the many fierce midnight forays of the pack cram these pages with a novel kind of interest. For Mr. Evarts is no mere "dude rancher" writing about a coyote he saw a mile off thru his binoculars: his coyotes are so real you can fairly smell 'em!

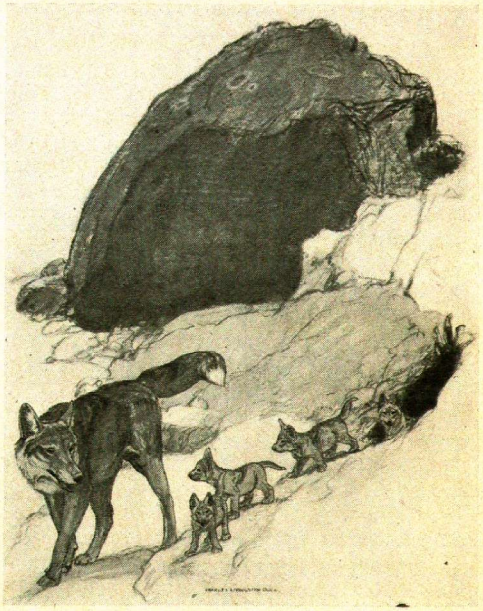
O yes, and the story does *not* end with Breed's death. Ernest Thompson Seton had a sadistic streak that murdered all his animal heroes—waab, the majestic old grizzly, who inhaled sulphur fumes, the wild stallion who threw himself over a cliff: gosh! how I blubbered over 'em as a kid! Not so this story—but you read it and see. *Robert S. Lynd.*

BAFFLING INGENUOUSNESS

The Tragic Bride. By Francis Brett Young. 253 p. D Dutt. $2

THE comparison of any young novelist to Conrad seems inevitable, but if one reads "The Tragic Bride" with "Victory" fresh in the memory, one accepts the comparison and adds another, for one feels again a stifling sense of certain tragedy not so unbearably as in "Victory," but intensely.

One knows from the very Prolog, which, by the way, should be reread after the last chapter, that Gabrielle's history is to end blackly and that Arthur is to marry the clergyman's daughter. So one reads not to discover the what but the how. The brief, swift story proceeds with more of the short story writer's art than the novelist's. It is the thrilling yet convincing story of Gabrielle Hewish; her first love affair which is over before it has begun and which is followed immediately by her desolate marriage, so that when she loves Arthur she is still an unawakened child. The canvass is not meagre, but no character is sketched which hasn't an essential part in the design. Biddy Joyce, obstinate and stupid; the Halbertons, elegant and influential; the direct and forceful Mrs. Payne are minor characters, perhaps, but with majestic nonchalance they determine the fate of Gabrielle. The directness and economy of the story make its



A SWARM OF FLUFFY LITTLE CREATURES TODDLED AFTER HER. FROM "THE YELLOW HORDE" BY HAL G. EVARTS
Little Brown & Company

pattern very clear, and the repetition of incidents completes the perfection of the design and intensifies the impression of inescapable fate.

But whatever he has borrowed of the short story's art, Mr. Young has written a novel of enough space and leisure to give the charming pictures of Gabrielle's childhood. These, tho they are few, are as freshly and sympathetically done as the pictures of the childhood of Edwin Ingleby which were the endearing part of "The Young Physician." Tho the actual scenes of childhood are few, we never see Gabrielle Hewish really grown up. The sensitive center of so much storm and tragedy, she retained the power to be happy not from principle or conviction but because she obeyed simply and naturally the instincts of all healthy young creatures. She was like the rabbit Arthur killed, over whose mangled body she wept, "It was so little. So happy—." The most intriguing of heroines, her charm is her lack of complexness. Her ingenuousness is almost baffling, yet it is her innocence and helplessness that make one wonder whether one can technically call her "The Tragic Bride." *Mildred Catharine Smith.*

Book Gifts for Graduation

By Joseph Mosher

JUNE is imminent with its roses, its phalanxes of young graduates, and its presents. Already a fond uncle, here and there, is contemplating an auto, a saddle-horse, or a trip to the Yellowstone for some blooming young hopeful. Oh, happy uncle, oh, happy, happy hopeful, as Keats might have said. But that is only here and there; more there than here. In the cases of most proud relatives and friends at the annual intellectual coming-out season, the gift must be determined rather by the oft-sought purse of the giver than by the swelling merits of the diplomatic corps.

The general subject of gifts is of such a genial, cheerful character that one dislikes to settle down at once to an analytic, categoric tone of discourse. And surely we can without worrying and drawing long faces arrive at a practical answer to the question as to what we shall give them, these young graduates of ours.

Well, one of the qualities of a graceful gift on any occasion is fitness. For a departing voyager, a nice basket of fruit or a case of Mothersill's Remedy; for a retiring public official, an autographed resolution of congratulation or thanks; for a newly married pair, a house and lot or an annuity. For the academic débutante and her male counterpart the range of appropriate gifts is wide indeed. The token may vary from a box of sweetmeats to a European trip. That fact tends to make one's choice difficult, but there is a balm in Gilead; namely, a certain type of gift has particular fitness for the graduate—books.

I say "particular fitness" because graduation does not mean for the student a leaving behind of the life of books, but, as the term "commencement" indicates, rather a more serious beginning of activities in which books and reading will play a considerable part. Furthermore, an academic course has in general cultivated an ability to appreciate literature. Perhaps not in all students a universal appreciation, but at least an enjoyment of one or more types.

This brings us to another quality of felicitous giving: thoughtfulness for the recipient's personal tastes or desires. Books permit the donor to give evidence that he has taken pains to discover what would be most pleasing. Is your young graduate a lover of serious fiction? What a storehouse of delight he will find in a volume of Hardy or Meredith, Wells or Kipling, Winston Churchill, Mrs. Wharton, or Gertrude Atherton! Perhaps the boy or girl is fond of poetry. Nothing could be a more charming or lasting remembrance of graduation time than a volume of Keats, Shelley, Tennyson, Browning, Byron, Whittier, Lowell, any one of the poets included in such editions as the Cambridge or Oxford. For those who are interested in the drama a present sure to be appreciated would be a collection of plays by a favorite writer: Shaw, Barrie, Moody, Middleton, Maeterlinck, or Galsworthy, let us say. Even in the field of lighter vein, many things of permanent value may be found. As random examples take Stephen Leacock's delectable satires, or W. W. Jacobs' inimitably droll stories of old English "salts," or Mark Twain's immortal humor.

Besides the types already mentioned, biography, travel, art, history, and other fields afford a world of attractive items which if thoughtfully scanned will yield just the particular one which appeals to the eager mind of the graduate. Graduation time is a happy moment to stimulate any inclinations which have been aroused in school or college toward the reading of good books, with its inevitably broadening, cultivating results. Having this end in view it is particularly desirable that the donor discriminate between the ephemeral, the trashy, and those books which make a lasting impression of beauty, truth, inspiration, and culture.

The physical make-up of the volumes presented should also be considered. This by no means implies the necessity of purchasing expensive editions, for plenty of well-bound, decently-margined volumes, cleanly-printed on substantial paper are to be found without getting into the so-called "de luxe" class. There are, to be sure, in all the book-shops wonderful, sumptuous single volumes and sets which wring the withers of the impecunious book-lover and which would correspondingly elate the lucky recipient. But fortunately, as has been indicated, admirable gift-books of every literary category range in price from the modest exaction for a little coat-pocket Ruskin or Emerson to the relatively plutocratic sum involved in the purchase of a big set featuring "hand-made paper, and half-levant binding." Whatever you wish to spend for a graduation present, just bear in mind the words of Chaucer who spoke for the student when he said of the Oxford chap

"For him was lever have at his beddes head
Twenty bokes clad in blak or reed
. . . . . .
Than robes riche, or fithele, or gay sautrye."

Notables from New Non-Fiction

Reviewed by Frederic Taber Cooper, R. S. Lynd, Margaret Haskett Anderson, and others

ON THE SHORE OF THE VAITAPIHÀ FROM "MYSTIC ISLES OF THE SOUTH SEAS" BY FREDERICK O'BRIEN
The Century Company

WHERE THE WORLD IS YOUNG

Mystic Isles of the South Seas. By Frederick O'Brien. 549 *p. O Cent.* $5

TO those lucky readers who have already come under the spell of this author's earlier volume, "White Shadows in the South Seas," this new incursion into that realm of azure waters, dreamland isles and unspoiled nature needs neither introduction nor encomium. But if the spirit which Mr. O'Brien infuses into his pages and which makes them unique, even among its few rival volumes of South Sea literature, really sinks into your flesh and bones, you are filled with something akin to an apostolic zeal to preach and spread the contagion of its joyous irresponsibility. For this is one of those rare books that tempt a conscientious reviewer to throw caution to the wind and pour out his jubilance in a disproportioned enthusiasm.

What sets Mr. O'Brien in a class by himself is that by instinct he is neither a poet nor a maker of fiction, but an exceptionally clear-visioned spectator, who gives back what he sees with the exactness of an autochromatic photograph.

What one loves most in Mr. O'Brien's pages is that ugliness and sin fail to spoil for him the loveliness of the picture as a whole. Seldom within the limits of a single volume does one find so much human despair, so many human derelicts, so much to beget a cynical and pessimistic irony of life. But this author is consistently, almost aggressively healthy-minded. He sees the human wreckage on all these far-off fairy shores, sees it with indulgent and understanding tolerance; but it does not disturb him deeply, for his eye dwells by preference insistently on the glory of opalescent coloring, on the tense fire of primitive passions, on the whole magic, dissolving view of an evolving civilization, checked and wellnigh strangled by modern progress; an arcadian civilization, passing away with tragic swiftness, that will leave the world the poorer for its loss. One owes Mr. O'Brien a lasting debt for having caught and fixed some of its rarest and strangest phases before it was too late. One wonders how heavy a responsibility he has incurred thru the lingering nostalgia he has begotten for the exotic—how many eager, reckless pilgrims he has unknowingly sent hot-footed on the trail of those shimmering, elusive islands of his rainbow dreams?

Frederic Taber Cooper.

SERVICE A LA PARISIENNE

Ballads of a Bohemian. By Robert W. Service. 221 p. Barse & Hopkins $1.60; $2.25

LIKE the publication of a new novel by Harold Bell Wright, a new book of verses by Robert W. Service is something of an event. For wasn't Mr. Service the favorite "pote" of his majesty, the American "doughboy"? And haven't his "Rhymes of a Red Cross Man," "The Spell of the Yukon," "Rhymes of a Rolling Stone," and other volumes sold 1,927,684,321,691,834,275 copies—or some unmentionable figure like that? (By the way, why doesn't the American Legion make him its Poet Laureate?)

Robert W. Service

AUTHOR OF "BALLADS OF A BOHEMIAN"
Barse & Hopkins

To those of us who remember Mr. Service best as author of such verses as the title one in his "The Spell of the Yukon"—"I've stood in some mighty-mouthed hollow that's plumb-full of hush to the brim," full-throated stuff!—it will be a bit of a surprise to find the present collection of poems of Bohemian life in the Latin Quarter of Paris where, we are told, Mr. Service now makes his home. By the device of interspersing with the verses informal prose comments in the first person on the characters and places mentioned, an informal air is given to the book as tho we *were* actually sitting with the poet at one of those little tables in the Boul' Mich' sipping—sipping—but I grow distracted!

"And tonight I am at the end of my tether," we begin. "I wish I knew where tomorrow's breakfast was coming from. Well, since rhyming's been my ruin, let me rhyme to the bitter end:

Lone amid the café's cheer,
Sad of heart am I tonight;
Dolefully I drink my beer,
But no single line I write,
There's the wretched rent to pay,
Yet I glower at pen and ink.
Oh, inspire me muse, I pray,
It is later than you think!
Hello! there's a frequent phrase.
Bravo! let me write it down—
. . . . . .
It is later than you think.
Lastly, you who read; aye, you
Who this very line may scan:
Think of all you planned to do. . . .
Have you done the best you can?
Etc. Etc. Etc.

The two a. m. mood of the Latin Quarter is set forth in these four lines from "Noctambule":

"Full am I with cheer;
In my heart the joy stirs;
Couldn't be the beer,
Must have been the oysters."

At the close of the book are gathered a number of poems of the war

Richard Lloyd.

THE GREAT LOVER'S MIND

Mary Stuart; a play. By John Drinkwater. 73 p. D H. Miff. $1.25

IN his new play the author of "Abraham Lincoln" brings before us another appealing bygone figure, the lovely Mary, Queen of Scots, whose history and tragic death mark for all who read history an unforgettable page

Drinkwater draws Mary from the past to let her show young John Hunter that his wife Margaret does not fail in her love for him because she loves also another man. As old Andrew Boyd tells him, "There be women, and men, too, who are great lovers." "Such," he says, "do not love unworthily—it is lamentable when they love unworthy men."

Against this presentment of his case the unhappy Hunter shows the wounds to his pride, his dignity, his manhood. Mary Stuart, he declares, can tell him nothing. Then Mary steps in from the moonlit balcony and says, "Boy, I can tell you everything."

And we have Holyrood in 1566, Mary's room in the palace with Mary Beaton, Riccio, Darnley and Bothwell, an imposing and moving bit of drama. It is as the words of Andrew Boyd had prefigured it,

"Down there at Holyrood. Look, in the moonlight. A woman of great wit—Margaret is that too. And nothing better coming to her than a scented pimp, a callow fool, and a bully. They should have been three great princes, masters of men."

Or, as Mary's song had it,

"Not Riccio, nor Darnley knew
Nor Bothwell how to find
This Mary's best magnificence
Of the great lover's mind."

Whether or not this appealing glimpse of the beautiful Scottish Queen helps John Hunter to a solution of his problem may remain to some a question. Are we likely to accord to the Margaret Hunters of our day the sympathy and understanding we feel for Mary Stuart and her tragedy? After all, she was unique. And fate cursed her with being a Queen.

Margaret Haskett Anderson.

CONTRIBUTE!

It Might Have Happened to You. By Coningsby Dawson. 163 *p. S Lane* $1.25

READ it. Don't think it's a war book. It's "a contemporary portrait of central and eastern Europe," as the sub-title puts it. It shows, not what war has done to Europe, but what peace has done to her.

All the power of the trained novelist has gone into this small book. With the poignancy of utter simplicity Mr. Dawson shows us how Austria and Poland are suffering—how faint old women wash clothes all day to earn the equivalent of five cents in American money, how whole communities live foully in freight cars, how children starve. It is everyone's duty to learn about these things.

Mr. Dawson doesn't stop with the picture. He has a great deal to say about the causes of the present situation, and some remedies to suggest. As an example of what the well-meaning, hurried Peace Conference did, he points to Vienna. This "great pre-war middleman city of central Europe now stands isolated and unself-supporting in the scrubby patch of tillage which is the new Austria. . . . But the railroads still converge on Vienna."

For the present all we can do is to send money. And if we refuse—"Central Europe at the moment is insane with hunger. She is capable of any folly. She is scarcely to be held accountable for her actions. If she is not fed, revolution will spring up in every direction and no one can say where it will end."

Doris Webb Webster.

TALKABLE TOPICS

Things That Have Interested Me. By Arnold Bennett. 332 *p. O Doran* $2.50

IF any gentle reader could have the good fortune to meet the versatile author of this book on a London street and ask him to tea in the lounge of the Savoy, Mr. Bennett would probably talk on just the themes and in just the way that he does in these pages—untrammeled, sporadic, informal—and very attractive because so purely from the personal point of view. They are not epoch-making, these sketches, being records of passing moods and impressions rather than essays of the regular six-by-nine type. There is a bit of overhead conversation, a witty story, a passing figure on the street, a group at a railway station, a notice in a newspaper—each producing its quick, clever reaction from the trained mind of one who is both novelist and dramatist, a connoisseur in human values. Many of the moods are such as "never can happen again," for they bear the dates of 1917 and 18, and show the mark of their contemporaneity in recording some phases of war feeling from the London point of view, with more than a dash of the journalistic in their touch-and-go treatment. In others, the impressions are more permanent in value, and treat crisply and critically of the drama, literature and life. A particularly good word picture is "The Prize Fight," describing Carpentier's victory over the British champion and its effect on the all-class spectators. And at the close of the pleasant series one can almost see the urbane man of letters toss away his cigarette end, lift his hat and disappear down the street after a discursive chat.

Katharine Perry Shaw.

RELEASED EMOTIONS

Psychoanalysis, Sleep and Dreams. By André Tridon. 157 *p.* 3½ *p. bibl. D Knopf* $2

NOT so long ago we were all out for reforming the world. Maybe we got discouraged or maybe we got a different viewpoint. Anyway most of us are now employed in removing motes from our eyes, and many of us get up and cheer whenever we hear the name Sigmund Freud. Dr. Freud discovered that nothing just happens in the emotions any more than in the physical world He found that the explanation of human behavior lies in the influence of more or less forgotten experiences, thoughts and emotions. From this discovery he deduced the theory that if you find out what is in your unconscious mind ("forgettery" is the colloquial equivalent) you will have the causes underlying your every action. Even dreams.

A child dreams frequently of what it wants but can't have—a mountain of candy, the circus, a big dog. Older people, too, dream of what they want but cannot have. "When dreams come true," is based on this common knowledge. But very, very often we want something that conflicts with our ethical standards. We repress that desire sternly. When that banned wish appears in dreams, it comes out in disguise. The psychoanalysts have learned how to strip off the disguises and show the dreamer what repressed wish is cavorting round in his brain at night. The object of the investigation is to give us insight into our unconscious mind, and by so doing give us at the same time control over our lives. So long as we are subject to an influence we do not understand we are not absolutely captains of our souls.

André Tridon has explained the relation of the unconscious to sleep and dreams very clearly in this book with illustrative dreams from people he has analyzed. We are under great obligation to Mr. Tridon because he writes, not for the scientists who already understands the subject, but for the layman who wants to understand.

Mary Alden Hopkins.

A GOLDEN GARGOYLE

Avon's Harvest. By Edwin Arlington Robinson. 65 *p. D Macm.* $1.50

THERE are a score of interpretations that readers may severally put upon this grim, haunting poem. Taken most literally it is the confession of a fear-ridden soul, a life blackened by a malignant hate conceived in boyhood for a school companion, and secretly brooded over. Then suddenly, one day, hate burst its bounds, struck down the other boy, and thereby made a life-long, implacable enemy. And in the end that enemy, drowned and lying fathoms deep at sea, comes back, or so the haunted man believes, and after months of hideous, creeping fear the shadows close in and the victim dies, baffling diagnosis by physicians.

This bare outline gives but a feeble hint of the latent horror suggested in this verse. The scourge of fear, sharpened by the supernatural, is a common motive in classic tragedy. But there is a vast difference, more easily felt than defined, between, let us say, the high intellectual interpretation of Macbeth in the dagger scene, and the gripping emotional horror of the death scene in "The Bells." "Avon's Harvest" has just that added twist of the screw that makes a sane, well-balanced materialist glance furtively over his shoulder while he reads, and start nervously as the rustling of the pages that he himself is turning.

Yes, each reader is welcome to his own interpretation. But one inclines to the theory that this is an allegory of an evil habit. The habit comes unsought in youth, and plays the part of a welcome and faithful friend; but when recognized for what it is; when beaten off, challenged and defied, it becomes the arch enemy, dogging the victim's footstep's waiting like a coiled serpent to strike and kill. All this may be utterly remote from Mr. Robinson's intention. Perhaps he only meant that hatred is itself a poison which corrodes until the thread of life snaps. In either case he has woven lines of lingering, haunting horror; and he is at his best when he is most simple. The powerful, memorable lines are almost monosyllabic. It is only here and there that the elaborate intellectuality of such phrases as, "The darkness and discomforture of his oblique rebuff," or "Adorning an unfortified assumption with gold that might come off with afterthought," however admirable in themselves, are not in harmony with the poem's prevailing mood. But these are mere details. The salient fact is, that the author has poured the molten gold of artistry into the mould of a masterly and unforgettable gargoyle of symbolism.

Frederic Taber Cooper.

OUR POLITICAL DRAMA

The Life of Whitelaw Reid. By Royal Cortissoz. 2 *v.* 434 *p. Scrib.* $10

THE importance of this biography is not to be measured by the personal achievements of an individual career, even tho the subject was a veteran journalist and editor, who for half a century moulded public opinion, and twice represented America in the highest diplomatic posts within the gift of the President, as Minister to France and as Ambassador to the Court of St. James. It is more than a biography, because it is practically a history of the New York *Tribune,* for fifty years the leading Republican organ. Furthermore, it is a history of the changing political drama of the nation, from the Civil War and Reconstruction Period down to the time when America took her place as a recognized world power—our political drama seen, not from the orchestra seats, but from the wings, so to speak, behind the scenes, where the tinsel and the masquerade are seen at more nearly their true value.

To the younger generation, who know the greater part of this period thru the medium of printed histories, these pages will serve the purpose of galvanizing dry statistics into action and awakening a vanished past into a dramatic moving picture. To the older readers, to whom the Grant administrations are a personal memory and who perhaps cast their first vote for Hayes or for Tilden, these two volumes are like a prolonged and delightful reminiscence with some one vastly better informed and of clearer memory, whose details fill in an infinite number of precious and luminous details, as to the hopes and fears, the motives and the limitations, of the political and intellectual giants who moulded the nation's destinies.

Mr. Cortissoz has executed a task of great difficulty with infinite patience, industry and discrimination. With the instinct of a trained journalist himself, he has wisely recognized that here was not a case for a partisanship biography, an openly enthusiastic and highly colored narrative. While not disguising his personal friendship and approval, he has consistently contented himself with sifting out from an overwhelming mass of material just those salient details that have a permanent significance.

This is clearly one of the most, if not the most, significant of this present season's biographies. It is not too much to say that any student of American history who omits it from his studies has lost some side glimpses that make his otherwise well rounded reading just so much the poorer and more incomplete.

Calvin Winter.

The Children's Page

Edited by Rebecca Deming Moore

OF the spring juveniles which have already seen the light several are appropriately nature books. So prominent a name in the nature world as that of Ernest Thompson Seton appears under the title of "Woodland Tales" (Doubleday), a miscellany of material published in periodicals for the most part in the course of a long stretch of years. The material has been classified as Things to See In the Springtime—Summertime—Autumntime—Wintertime; Things To Know; Things To Do; and Things to Remember. With the exception of Things To Do, a chapter on woodcraft, the stories are a combination of fact and fancy. The fairy and fantastic element is strong, but each story has for its foundation some nature truth.

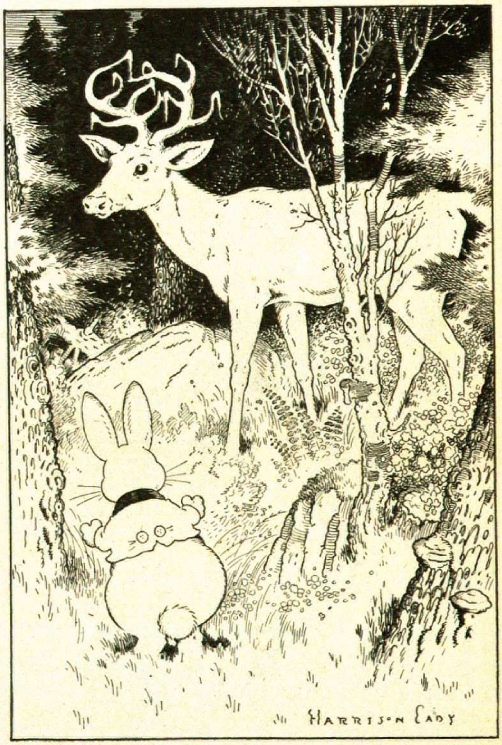
Thornton Burgess' method of concocting irresistible little tales which have taken the tears away from many a bedtime hour is too well known to require comment. His latest and the first in the *Green Forest Series*, "Lightfoot the Deer" (Little, Brown), tells children of the habits of this gentle creature and plants little seeds of disapproval for unnecessary hunting.

"Bird Stories" (Atlantic) by Edith Patch, following her "Hexapod Stories" in the *Gateway to Science Series* steers a middle course between Mr. Seton's and Mr. Burgess' books. These are delightful little stories of Chick, D. D., Sandy, the Sandpiper, etc., each relating the life history of a little bird person from the time he breaks his shell until he and his mate have a brood of their own. Miss Patch makes characters of her birds, but she does not give them human attributes. Here is straight science with no touch of the fanciful or fairy element but so pleasingly and convincingly presented that neither will be missed.

Alice Craig Edgerton's "Queen Nature's Fairy Helpers (Noble) explains physical laws thru the medium of quasi-fairy tales.

The theme of Joslyn Gray's new book for girls, "Bouncing Bet" (Scribner) is that tragedy of adolescence, "not like other girls." The heroine's abnormality in this case was being several sizes too large for thirteen-going-on fourteen. How Bouncing Bet became like other girls, and very much nicer and prettier than some, how a miserable misunderstanding growing out of an attempt to help an afflicted classmate was adjusted, and all brought to a happy climax makes an absorbing story for 'teen age girls.

Equally interesting for their brothers is Ralph Henry Barbour's "Three Base Benson" (Appleton), another excellent blend of school and sport. The square peg in this story is a genial but uncouth North Carolina lad in the round hole of an exclusive "prep" school. Mr. Barbour attends skilfully to the trimming of Benson's corners, at the same time serving bountiful portions of adventure and baseball sure to appeal to boyish appetites.



"HAVE YOU BEEN TEARING SOMEBODY'S COAT"? HE ASKED AGAIN. FROM "LIGHTFOOT THE DEER" BY THORNTON W. BURGESS
Little, Brown & Company

Somewhat suggestive of the charming French story "Sans Famille" is "Billie: The Story of a Little Boy and a Big Bear" by Isabel Hawley Scott (Revell). The hero is a little lame Italian orphan who joins fortunes with a traveling bear and his master. On the road of Angelo's adventures children cannot fail to absorb some lessons of consideration for animals.

A new edition of wonder tales appears this spring, Dasent's "East of the Sun and West o' the Moon" (McKay), in the *Golden Books for Children* with striking illustrations in color by Edna Cooke.

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

Fiction

THE GREY ROOM. By Eden Phillpotts. 266 p. D *Macm.* $2
A ghost story, in which a mysterious room and a series of inexplicable deaths are elements.

THE ENCHANTED CANYON. By Honoré Willsie. 347 p. D *Stokes* $2
The hero finds regenerative power in the beauties of the Grand Canyon regions, where the novel is staged.

STAR-DUST. By Fannie Hurst. 458 p. front. D *Harp.* $2
The story of a mother whose dreams and ambitions were realized in her daughter.

ROMAIN ROLLAND, AUTHOR OF "CLERAMBAULT" (*Holt*)
(*Reviewed elsewhere*)

OUT OF THE AIR. By Inez Haynes Irwin. 269 p. D *Harcourt, Br.* $2
The romance of a young aviator and writer who discovers that the house he is occupying is haunted by mysterious vistors who try to give him an important message.

ROSA MUNDI AND OTHER STORIES. By Ethel M. Dell. 396 p. D *Put.* $2
Six short novels of love and adventure.

THE NOISE OF THE WORLD. By Adriana Spadoni. 256 p. D *Boni & L.* $2
A novel of married life.

GUNSIGHT PASS; how oil came to the cattle country and brought the new West. By William MacLeod Raine. 337 p. D *H. Miff.* $2
A cattle-man is sent from the range to the penitentiary on a false charge of manslaughter. Upon his release he returns to his country and finds it developed into great oil fields.

BY THE GODS BELOVED. By Baroness Orczy. Illus. by the Kinneys. 326 p. D *Dodd, M.* $2
Formerly published under the title "The gates of Kampt."

DEVIL STORIES; an anthology. Ed. by Maximilian Josef Rudwin. 351 p. D *Knopf* $2.50
Twenty stories ranging from the mediaeval period to the present time.

THE LOVE OF LONG AGO; and other stories. By Marie Corelli. 295 p. D *Dou., P.* $1.75
A collection of thirteen short stories.

THE SHIELD OF SILENCE. By Harriet Smith Comstock. Front. by George Loughridge. 292 p. D *Dou., P.* $1.75
Amid the Virginia mountains two souls of veiled pasts trace out individual courses as fate and blood direct.

TAWI TAWI. By Louis Dodge. 357 p. D *Scrib.* $2
A narrative of Mexican border life and life on a cannibal island in the Philippines.

THE SPIRIT OF THE TIME. By Robert S. Hichens. 251 p. D *Doran* $2
A tale of mystery and intrigue, starring a Russian princess.

THE EYE WITNESS. By Eric Levison. 355 p. D *Bobbs-M.* $1.75
The mystery of a murder and skillful counterfeiting scheme.

MOGENS; and other stories. By Jens Peter Jacobsen. Trans. by A. Grabow. 150 p. S *N. L. Brown* $1.50
Contents: Mogens; The plague at Bergamo; There should have been roses; Mrs. Fönss. (*The Sea Gull Library.*)

WIND ALONG THE WASTE. By Gladys E. Johnson. 278 p. front. D *Cent.* $2
The mystery of a lonely house on the California shore.

THE DESERT FIDDLER. By William Henry Hamby. Front. by R. P. Coleman. 232 p. D *Dou., P.* $1.60
A Mexican border tale of business intrigue and adventure.

THE KNIGHT OF LONELY LAND. By Evelyn Campbell. Front. by George W. Gage. 302 p. D *Litt. B.* $1.90
A story of the cattle-ranges of the American West.

THE GUARDED HEIGHTS. By Charles Wadsworth Camp. Front. by C. D. Mitchell. 363 p. D *Dou., P.* $1.75
The story of a man's achievement thru force of a dominating personality.

THE MAN IN THE DARK. By Albert Payson Terhune. 311 p. D *Dutt.* $2
A moonshine romance of the West Virginia hills.

THE NARROW HOUSE. By Evelyn Scott. 221 p. D *Boni & L.* $2
The story of the inter-relations of a family.

JAMES BEVANWOOD, BARONET. By Henry St. John Cooper. 260 p. D *Doran* $2
The simple, genuine things of life as they affect a big-hearted man and his fairy-like wife.

THE BIG YEAR. By Meade Minnigerode. Col. front. by R. M. Crosby. 292 p. D *Put.* $2
A jolly tale of college types in a college town.

FROM OUT THE VASTY DEEP. By Mrs. Belloc Lowndes. 279 p. D *Doran* $1.90
A story of love, romance, mystery and ghosts.

TRUE GHOST STORIES. By Hereward Carrington. 246 p. D *Dodd, M.* $1.75
Published in 1915 by J. S. Ogilvie Publishing Co.

THE SILVER SIXPENCE. By Ruth Sawyer. Illus. by James B. Crank. 331 p. front. D *Harp.* $1.75
A story of the stage and of the faith a girl had in the man she loved.

THE VELVET BLACK. By Richard Washburn Child. 387 p. D *Dutt.* $2
Eleven short stories.

TIMBER WOLVES. By Bernard Cronin. 368 p. col. front. D *Macm.* $2
Mystery and adventure in the timberlands of Tasmania.

THEY WENT. By Norman Douglas. 274 p. D *Dodd, M.* $2
An English success by the author of "South Wind."

THE HOUSE IN QUEEN ANNE SQUARE. By W. D. Lyell. 504 p. D *Put.* $2
A tangle of mystery and crime laid in Scotland.

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A love tale of a merry little Irish village girl and the worldly English gentleman who carried her off to a strange new life.

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The story of an undaunted little seamstress who is a refuge for the suffering.

MARTHA AND MARY. By Olive Mary Salter. 306 p. D *Put.* $2
A story based on the old Sussex saying that every man has two wives, the real and the ideal.

GHOSTS. By Arthur Crabb. 261 p. front. D *Cent.* $2
A Samuel Lyle mystery story of a burglary at a fashionable summer resort.

WHAT DAVID DID; love letters of two babies. By Helen S. Woodruff. Illus. by the author. 124 p. D *Boni & L.* $1.75
How two babies bring happiness to two self-willed grownups.

TREESIDER'S SISTER. By Isabel C. Clarke. 409 p. D *Benziger* $2.50
A love story in which there is a practical presentation of modern sociological conditions from the Catholic viewpoint.

THE GOLDEN GOAT. By Paul Arène. Trans. and note by Frances Wilson Huard. 267 p. D *Doran* $2
Romantic love and buried treasure.

SHOW DOWN. By Julia Houston Railey. 356 p. D *Put.* $2
The story of a southern girl who faces the world on her own, and combats crooks and crookedness fearlessly.

OVERLOOK HOUSE. By Will Payne. 273 p. D *Dodd, M.* $2
A tale of the mystery of human conduct.

Philosophy, Psychology

DEATH; ITS CAUSES AND PHENOMENA; with special reference to immortality. By Hereward Carrington. 313 p. front. O *Dodd, M.* $3
This volume deals with the subject of death from its physiological, historical and psychical aspects.

HERE AND HEREAFTER. By Leon Denis. 352 p. D *Brent.* $2.50
"Treatise on spiritual philosophy."

MAN'S UNCONSCIOUS SPIRIT; the psychoanalsis of spiritism. By Wilfrid Lay. 337 p. D *Dodd, M.* $2
This work is divided into three parts, pt. 1, Consciousness; pt. 2, The unconscious of psychoanalysis; pt. 3, The unconscious spirit.

AT ONE WITH THE INVISIBLE. Ed. by E. H. Sneath. 291 p. D *Macm.* $3
"Studies in Mysticism."

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